

SERENWOOD FESTIVAL XXXXX

FOUR GUIDE

*We welcome you to the Starwood festival;
a celebration of diversity and alternatives in belief systems, lifestyles and
spiritual paths. Here in the Garden of Many Harvests
you'll never find a struggle to divine which truth is the 'real' truth,
but rather we work to grow a community of explorers,
fresh from journeys through realms both alien and familiar. We come
flush with discovery, eager to share wisdom, play and curiosity.*

*We are the tribe of the quest, our vision neither
obscured by the forests, nor distracted by the numbering trees.
We peer into ourselves with awe, and outward in
wonder, to the stars within and without.*

Welcome, soul-travelers, to a week among your folk!

The Chameleon Club

My volunteer help time is:

Thank you! Your help makes this all possible!

RADIO FREE STARWOOD

88.3 on your FM dial

Thank Main Man Manx for his perseverance in keeping us on the air another year! Tune in for program changes, weather reports, interviews with our speakers, and the usual amazing eclectic mix of music Radio Free Starwood is known for.

STARWOOD 2014 WORKSHOP GUIDELINES

To help us plan next Summer, and to help you plan too, even if you've presented in the past, if you'd like to present or perform in 2014:

- Watch our website at www.starwoodfestival.com for the correct addresses for workshop submissions, after the first of the year, or
- Send complete workshop submissions to A.C.E by **midnight Feb. 1, 2014**.
- Include a concise (1 paragraph) bio of yourself, which relates to your qualifications to teach that subject. Previous presenters, please send updated information.
- Include a concise (1 paragraph) description of your workshop(s). Please include desire for location, shade/sun, time of day, etc., and what days you can't be present.

Workshop slots are 75 minutes, so shoot for a single slot, or if you must, a double.

We generally ask for **at least 2** workshop-slots from each presenter.

All submissions will be evaluated. Upon acceptance you will be notified.

Submissions do not guarantee acceptance. If we did that, Starwood would be a month long festival!

SEND THEM TO:

A.C.E./STARWOOD CENTER
712 E. 185TH ST.
CLEVE., OH 44119

www.starwoodfestival.com

Credits

Our sincere thanks to Wisdhiak, our Webmaster, for many months of diligent and creative web work.

Tour Guide data collection, input, layout, editing, and pretty much everything else:
Jeff Rosenbaum and StangDoe (Stang insists it's 90% Doe)

Cover Art: Tori Carpenter • vectoriadesign@gmail.com

REGULATIONS

(Real world consequences may apply...)

1. You are responsible for your own actions. Disruptive or violent behavior will not be tolerated. Try walking a mile in the other person's moccasins before you act.
2. Parents (& Guardians), you are responsible for your children (17 and under) AT ALL TIMES. If a child of any age is being disruptive, or their safety is threatened, the parents or guardian may be required to keep the child (or children) in line of sight for the remainder of the festival. No unattended/unaccompanied children after dark. No naked children at child care. Children must be picked up on time, and must always be wearing their Starwood/Kids Program ID. No Exceptions.
3. Wear your Starwood ID at all times. Removed wristbands are not valid ID. Any wristband found cut and replaced will result in removal from the event. NO ID = NO STAY. If yours breaks, bring it to Registration and it will be replaced, ONCE only. We will charge you (\$20) for additional replacements.
4. Privacy must be respected. DO NOT take pictures of or videotape anyone without their permission. NO pictures or videotaping of minors without parental permission and supervision. NO candid or crowd pictures. NO cameras at the bonfire. NO workshop/performance recording in any type of medium for commercial and/or any other public distribution or broadcast without written permission from ACE and the Presenter. Media and/or equipment can/will be confiscated for violating this rule.
5. NO Fires in the woods without prior permission by the campsite owner.
6. NO Minors permitted at Adults Only workshops.
7. NO minors at an overnight ACE event without an accompanying parent, or guardian with written permission from their parents.
8. NO DOGS ARE PERMITTED.
9. Nudity is not license for inappropriate sexual behavior.
10. No fireworks of any kind are permitted at Wisteria, except as an authorized part of a performance.

**FAILURE TO COMPLY WITH THE ABOVE
WILL RESULT IN YOUR EXPULSION FROM STARWOOD
WITH NO REFUND.**

CONSIDERATIONS

For 1st-timers, we suggest our "So It's your First Starwood" workshop on Wednesday.

Other info sources: Starwood Radio, Information Station and its Bulletin Board, and roving Heralds. Changes are inevitable; check these sources to stay current.

- **Safety and Security** - Please be smart about your belongings, know your neighbors, wear your ID, and report any suspicious activity to Security. Your fellow attendees depend on you!
- **Traffic at Wisteria** - Your VEHICLE ID TAG must be displayed when you park in the Parking Area after you unload. Merchant vehicles that MUST stay on-site must be approved by Starwood Staff, and should plan to remain parked in place until Monday afternoon or departure. NO unauthorized vehicle traffic is allowed in the camping area from 12 - 9 AM.
- **Restricted Areas** - Please help us keep reserved areas open for event projects. Don't camp there, or block access. No loud music or drumming in Quiet Camping after 10:30 PM. Please don't go skyclad near the road at the front of the campground.
- **Fire** - Don't leave candles, grills, etc. unattended. Firepits are OK, but please don't surround them with stones or bricks, and they must be filled in before you leave.
- **The Land** - Leave standing trees alone! Honor the small plants as well. There are many rare species here. Shoes are strongly recommended in the woods. Please stay on marked paths, especially at night. We leave a proud legacy when we leave only footprints. Please pick up any trash you find and clean your camp before you leave.
- **Your Volunteer Work** - Please sign up at registration for a two hour volunteer shift. Your participation is key in making this huge event happen. Each organizer, from Yr Hmble Typesetter to the guys running the Pufferdome, are volunteers. When your shift comes, report to the ACE Information station for an assignment; often work is waiting, but you might be asked to hang out and wait. Waiting counts as part of your task! We need help when we need it. Thanks for showing up. (Especially on Sunday!)
- **The Swimming Pond** - Read and follow Wisteria posted hours and rules. Children under 16 must be accompanied by a parent at all times, except at posted Kids' Swim times. NO alcohol is allowed in the pond area. Filtered water is pumped into this natural pond.
- **Shower House** - Wisteria's modern shower-house has both mens and womens areas, each with two sinks, two regular showers with private changing areas, and one larger disability shower & changing area. On-demand water heaters provide nice hot showers that feed into a constructed wetland for waste water treatment. Wisteria also has several **rinse off showers** in camping areas, or you may use solar and personal showers (please no digging).

• **The Sky-Clad Experience** -You'll be surprised how quickly you get used to it! Relax, enjoy the freedom, and wear good sunblock, especially on parts that rarely see the light of day! Don't work, build fires or go hiking while skylad; you'll thank yourself later. And remember, if ya' don't wanna, ya' don't gotta!

• **Parents and Kids** - Most parents are great, but past problems force us to include this section. We offer safe play areas and kids programming where kids are monitored, but **please watch your kids at all other times**; the festival at large CANNOT be your babysitter. Parents who don't behave responsibly face expulsion. Know your kids' whereabouts, don't let them roam unsupervised, retrieve them from Child Care at scheduled times, and **please** assist in the kid-specific areas.

• **First Aid** - Limited supplies are available at the First-Aid Center in the white trailer next to Caffaina's, marked by a big red cross. When staffed, it's by good samaritan volunteers, and is not a substitute for qualified medical treatment. Licensed physicians are at the closest hospital. In case of a medical emergency, contact First Aid or an A.C.E. or Wisteria Staff member immediately! Do not move anyone who is unconscious or has fallen! Wait for staff.

- *If you have a pre-existing medical condition, register at First Aid so we can help if you need us!*
- *Asthmatics, keep ventilators with you at all times.*
- *Wash all cuts or bites with soap and water before bandaging.*
- *If you start to feel bad, get thee to First Aid!*

Have fun, but play safe. Watch your sun exposure, drink plenty of water, and look out for one another. Sunscreen and condoms are always available at the First Aid Tent.

• **Talkin' Trash** - Please be considerate with your trash. If we all do what we can, we can reduce the trash-stream. Every angel who carries their non-recyclable trash home lessens the tremendous load on Wisteria and ACE staff, not to mention the good karma.

• **Glass recycling is not available in this area.** The only way to recycle glass is to take it home with you, or to a recycling center to get your deposit if your State offers one.

• **Burn what you can, safely of course!** Cardboard, paper and even food scraps can be burned in a campfire. By doing this, the solid waste can be cut by over half!

• **Never burn fuel containers!** Propane, butane and white gas containers go in the dumpster; they will explode in a fire. To prevent death and/or injury, dispose of properly.

• **Washing Dishes:** Use a bucket or dishpan to bring water to your campsite. Wash dishes at your site and dispose of the gray water in designated containers!

DO NOT wash dishes in public areas, such as sinks, around spigots, etc.

• DO NOT flush personal care items in the toilets! Use the trash cans provided!



INFORMATION STATION

HOURS: 9 am-7 pm DAILY.

Anything to be announced or posted, starts here!
Schedules inevitably change. Rules don't.

Ignore rumors & gossip: refer to **LIVE ANNOUNCEMENTS** from
Radio Free Starwood, Roving Heralds during lunch & dinner breaks
Caffeina's Stage, Green Man Stage & Main Stage at concerts
and postings at:
Information Station's Bulletin Board

• **Lost? Found?** - Cool stuff often finds its way to Info. Stuff like towels, clothes, sunglasses, etc., often stays where you left it. You can also try Registration.

• **Concerts are a spectator sport.** Live audiences DO make a difference for our fine performers. Why hear from afar when you can come listen IN PERSON? Bring your lunchtime picnics to the stages and treat yourself to some tasty tunes! Kids are always welcome—however, please keep dancers and drinks off the stage & equipment. Thanks!

• **Bonfire Lighting** - Drummers, please come to Paw Paw Saturday afternoon to rehearse. Props to the Woodbusters for building us such a magnificent bonfire to light!

STARWOOD XXXIII SCHEDULE

Due to natural fluctuations in time and space exact times may vary.

A = Main Stage

B = Green Man Tavern

C = Caffeina's Café

D = FireDrum Circle

E = Earth Rhythm

F = Spirit Circle

G = Village Green

H = Hickory Grove

I = Paw Paw

J = Stone Circle

K = Mayapple

L = Fire Spinning Circle

M = Waking Dream Encampment & PufferDome

N = Bonfire Field

O = Sweat Lodge

P = The Palace

Q = Nemeton

R = Art Pavilion

TIME	SITE	PRESENTER	WORKSHOP
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TUESDAY, JULY 9th

6:00-7:00	F	D. Eisenstein	12 Step Meeting
7:00	D	Liafal	Opening Ritual
7:30	N	SpaceRangers	Eat Out at the G-Spot (potluck)
8:00	A	Concert	Steev English Mean Dark Gypsies
Midnight	M	Waking Dream	Audio Visual Multimedia Mayhem

WEDNESDAY, JULY 10th

10:00-11:15	B	Robin	Runes Part 1: Runes in Magic
	D	A. Alphonse	Kundalini Yoga
	E	A. Wedmedyk	Drum Making and Repair
	F	S. Kearsey	Introduction to Permaculture
	G	R. Crystal	Intense Psychic Healing/Teaching Circle
		Spirit Forge Crafts	Introductory Blacksmithing Pt. 1
11:30 - 12:45	B	Robin	Runes Part 2: Make Your Own Rune Set
	D	W. Starling	Doumbek & Middle-Eastern Rhythm Intro
	E	A. Wedmedyk	Drum Making and Repair
	F	T. Swiss	Helping Friends Feel Good with Acupressure & Shiatsu
	G	s. wolfkitten	Spi/Ritual Performance Art
	K	K. Thomas	The Nature of Sacrifice
	L	I.L. Cotfas	Say Ahhhh with Aerial Yoga
	O	D. Sundling	Sweatlodge Orientation for Participants
		Spirit Forge Crafts	Introductory Blacksmithing Pt. 2
1:00 – 2:15	C	Concert	Brian Henke
2:30 – 3:45	A	DJ Brown	Navigating Altered States and Gaining the Most from an Entheogenic Journey
	B	A. Windsong	How to Read Music for Beginners
	C	B. Roy	The Art of the Indian Tabla
	D	L. Hart	Dance the Goddess
	E	A. Wedmedyk	Drum Making and Repair
	G	A.C.E.	So It's Your First Starwood...
	H	R. Kaczynski	Forgotten Templars

	K	C. Suggs	Caring for the Dead: Last Rites & Rights
	L	Chrissie & Garrett	Fire Dancing Safety
	O	D. Sundling	Firetending and the Sweatlodge
	R	D. Huesman	Learn to Draw with Drew Pt. 1
4:00 – 5:15	A	D. Harms	H.P. Lovecraft: A Dreamer out of Time
	D	AJ Gooch	The Didgeridoo: Its Secrets and Meanings
	E	J. Wedmedyk	Ancestral “Breaks”
	F	L. Kern	Ethics of Defensive Magic
	G	M. Stewart	Majikal/Medicinal Herbalism
	K	Rev. J. Dillard	Animal Allies
	R	Y. Lundberg	ArteKamp
5:30 – 6:45	A	DJ Brown	New Science of Psychedelics: At the Nexus of Culture, Consciousness, and Spirituality
	B	Concert	Bardic Concert W/Brian Henke
	D	E. Haggard	Djembe!
	F	A. Apynys	Music for Healing and Transition
	G	G. Marquit	Conscious Capitalism
	L	Chrissie & Garrett	Basics of Acrobalance
	K	T. Govannon	The “Fam Trad”: Paganism’s Urban Legend
	O	R. Mitchell-Stillwagner	Plant Identification
7:00 - 8:00	F	D. Eisenstein	12 Step Meeting
8:00	A	Concert	Rogues Cross DeadIron
9:00	O	D. Sundling	Sweatlodge Ceremony
11:00	C	S. Stansfield	Star Walk
Midnight	I	Starwood Community: The Parting Glass	
	M	Waking Dream	Multi-Media Extravaganza

THURSDAY, JULY 11th

10:00-11:15	B	L. Kern	Practical Poppetry
	D	L. Hart	Dance the Tarot Pt. 1
	E	A. Wedmedyk	Drum Making and Repair
	F	A. Windsong	Middle-Eastern Scales & Melodies

G	R. Amarteifio	How to Use Alternative Media
K	s. wolfkitten	Spi/Ritual Performance Art
L	I.L. Cotfas	Say Ahhhh with Aerial Yoga
	Spirit Forge Crafts	Introductory Blacksmithing Pt. 1

11:30 - 12:45	B	Robin	What is the O.T.O.? / Meet & Greet
	D	L. Hart	Dance the Tarot Pt. 2
	E	A. Wedmedyk	Drum Making and Repair
	F	Y. Lundberg	The Age of the Indigo Enlightenment
	G	J. Eye	Evidence of Consciousness in the Multiverse
	K	C. Suggs	Living the Dream: Creating Land-Based Community
	O	J. Stillwagner	Orienteering Workshop
	P	J. Rothenberg	The GLBT Faerie Experience
	Spirit Forge Crafts	Introductory Blacksmithing Pt. 2	

1:00 – 2:15	C	Concert	L. Landholder
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2:30 – 3:45	A	L. Raine	The Sacred Mask Pt. 1
	B	J. Rosenbaum	Wikipedia & the Magical Community
	C	B. Roy	The Art of the Indian Tabla
	D	P. Garbanzo	Improv Fun Time
	E	J. Wedmedyk	What is Santeria?
	G	R. Crystal	Rattle Your Way to a Better Death
	H	M. Mansfield	Coyote, Eris & the Trickster Archetype Pt. 1
	J	Nema	Maat: Magick of Heritage
	L	Chrissie & Garrett	Fire Dancing Safety
	O	A. Davis	Connecting with the Land
R	D. Huesman	Learn to Draw with Drew Pt. 2	

4:00 – 5:15	A	L. Raine	The Sacred Mask Pt. 2
	D	B. Woods	Chi Kung: Cloud Hands
	F	A. Alphonse	Burning the Box
	G	M. Stewart	Shamanic/Ethnobotanical Herbs
	H	M. Mansfield	Coyote, Eris & the Trickster Archetype Pt. 2
	K	T. Govannon	The Rainbow Ally

5:30 – 6:45	A	M. Booker	The Spirit of Drumming & Drum Technique
	B	Concert	Lisa Citore - Keeping it Wet
	D	O. O'Leary	Belly Dance for the Brave Broad in All of Us
	F	K. Everist	The Art of Memory
	G	L. Landholder	Solar Living

H	O. Zell-Ravenheart	Common Ground
K	R. Kaczynski	Sex & Sex Magick in the Victorian Age
L	Chrissie & Garrett	Fire Dance 101

7:00 — 8:00 **F** **D. Eisenstein** **12 Step Meeting**

7:30 - 8:00 **A** **Michael Mirth's Magic Show**

8:00 **A** **Concert** **Awen
Revel
Dulahan**

10:00 **M** **Hash/Trainor** **Plain Jane: THE SHOCKUMENTARY**

11:00 **C** **S. Stansfield** **Star Walk**

Midnight **J** **ADF** **Ritual: Burning Down the House**
M **Waking Dream** **Audio Visual Multimedia Mayhem**
N **SpaceRangers** **The Space Station Blackout**

FRIDAY, JULY 12th

10:00-11:15 **B** **M. Seabrook** **Intro to Ojibwe Woodland Style Art**
D **K. Small** **Yoga For Every Body**
G **M. Lloyd** **Bull of Heaven**
K **F. Hearth** **Guided Past Life Meditation**
L **F. Mindscape** **Contact Juggling: Part 1**
Spirit Forge Crafts **Introductory Blacksmithing Pt. 1**

11:30 - 12:45 **B** **K. Aughe** **Celtic Songwriting Workshop**
D **P. Garbanzo** **Juggling from Beginner to Expert**
E **J. Wedmedyk** **Sacrifice in Santeria**
F **J. Eye** **Panpsychism**
G **R. Amarteifio** **Veganism: Living on a Plant-Based Diet**
K **T. Govannon** **The Pagan Pundit**
L **W. Lucendiary** **Stepping into the Ring of Fire**
O **D. Sundling** **Sweatlodge Orientation for Participants**
Spirit Forge Crafts **Introductory Blacksmithing Pt. 2**

1:00 – 2:15 **C** **Concert** **Beltana Spellsinger**

2:30 – 3:45	A	O. Zell-Ravenheart	Polyamory, Paganism & Community
	B	O. O’Leary	Intro to the World of Tarot
	C	B. Roy	The Art of the Indian Tabla
	D	W. Starling	Intermediate/Advanced Doumbek
	G	R. Crystal	Play with Your (auric) Self
	H	s. wolfkitten	Mystic Caravan Meet-Up
	K	F. Hearth	Thunder: Perfect Mind Meditation
	L	Chrissie & Garrett	Fire Dancing Safety
	O	A. Davis	Walking with Nature
	Q	Ian Corrigan	Pagan Theurgy & an Audience with the Gods
	R	D. Huesman	Learn to Draw with Drew Pt. 3
4:00 – 5:15	A	W. Paris	The Art and Practice of Kirtan
	D	B. Woods	Chi Kung: Shen Set
	E	A. Wedmedyk	West African Drum Rhythms
	H	T. Swiss	Discordianism Through its Literature
	I	G. Marquit	Vishuddha Yoga, Mantra & Kirtan
	K	K. Thomas	The Irish Sacred King
	R	Y. Lundberg	ArteKamp
5:30 – 6:45	A	A. Vitimus	Performing & Conducting Non-Religious Group Ritual
	B	Concert	Revel
	D	E. Haggard	DunDun!
	F	S. Kearsey	Permaculture Projects for Your Home
	G	M. Laubach	The Methods of Science?
	H	F. Hearth	
	K	O. Zell-Ravenheart	This is the Dawning of the Age of Aquarius
	L	Chrissie & Garrett	Fire Eating & Fleshing
	Q	I. Corrigan	An Audience with the Lord of Wisdom
7:00 – 8:00	F	D. Eisenstein	12 Step Ritual
	I	B. Eagle-Smith	Lingerie Parade
	P	J. Rothenberg	Fab Faerie High Tea & Potluck
8:00	A	Concert	Badal Roy Muruga Booker & the Cosmic Hoedown Band Pyrosonic
9:00	O	D. Sundling	Sweatlodge Ceremony

12 Mid	J	O.T.O.	Gnostic Mass
	M	Waking Dream	Multi-Media Extravaganza

SATURDAY, JULY 13th

10:00-11:15	B	M. Seabrook	Mask Painting
	D	K. Small	Yoga for Every Body
	G	R. Crystal	Poly People's Wisdom Sharing Circle
	K	Rev. J. Dillard	Being a Warrior
	L	N. Wheeler	Beginner to Intermediate Poi
		Spirit Forge Crafts	Introductory Blacksmithing Pt. 1
11:30 - 12:45	B	O. Zell –Ravenheart	Create Your Own Goddess
	D	L. Hart	Dances of Universal Peace: Goddess Dances for Women
	F	s. wolfkitten	Chant Circle
	H	A. Vitimus	What is Chaos Magick?
	K	K. Everist	More Than Lovers: The Polyamory Paradigm
	L	F. Mindscape	Contact Juggling: Part 2
		Spirit Forge Crafts	Introductory Blacksmithing Pt. 2
1:00 – 2:15	C	Concert	Awen
2:30 – 3:45	A	H. Wasserman	Killing Nukes & Winning Solartopia
	C	B. Roy	The Art of the Indian Tabla
	D	L. Devi	Yoga Dance
	E	A. Wedmedyk	Instant Drumming
	F	K. Richards	The Voice of the Kemenche
	G	D. Harms	The Long-Lost Friend
	K	M. Lloyd	The Mask of Ecstasy
	N		Bonfire Lighting Rehearsal
	R	D. Huesman	Learn to Draw with Drew Pt. 4
4:00 – 5:15	A	J. Haddad	Drumming: Improving your Inner Clock, the Value of Syncopation, & Becoming a Better Accompanist
	D	B.T. Cale	Istanbul not Constantinople: Drumming and Travel Stories in Turkey
	F	A. Apynys	Varieties of Therapeutic Music
	G	T. Swiss	Self-Defense as a Spiritual Practice
	K	M. Laubach	Spirits: Ghosts, God Bureaucracy, & Wild Fauna of Spirit World
		Kid Village	Kid's Parade

5:30 – 6:45	A	Rev. Stang	A Crowd of Loners: Paradox or Marketing Niche? Steev English Drumming for Bellydancers Balance: What Is It & How Important Is It? Tantric Puja Advanced Art
	B	Concert	
	D	B. Crocker	
	G	R. Amarteifio	
	M	L. Citore	
	R	D. Huesman	
7:00 – 8:00	F	D. Eisenstein	12 Step Meeting
8:00	A	Concert	SuperTrine: Wynne Paris & Lumina Devi Jamey Haddad & Friends
	N		The Bonfire!
SUNDAY, JULY 14th			
10:00-11:15	D	R. Crystal	Hail & Farewell Grounding/ Healing Circle
11:30	B	H. Wasserman	The Spiral of Our History Psychic or Psycho?
	F	R. Crystal	
1:00 – 2:15		Lunch	
2:30	D	Liafal	Closing Circle
6:00	M	SpaceRangers	The Official Re-Do @ the G-Spot

For your safety and ours, any programs, workshops, or events occurring during Starwood that are not listed in this program guide are NOT official A.C.E./ Starwood Programing and therefore A.C.E. is not responsible for the content. The views expressed by presenters are their own and not necessarily shared or endorsed by ACE or Wisteria.

ENTERTAINMENT

AWEN (a welsh word meaning 'poetic inspiration') is Ian Corrigan and Liafal, from Greater Cleveland, Ohio. Awen's music draws on the traditions of British and Irish folk song and storytelling, as well as the traditions of Neopagan spirituality. Ballads and storysongs mingle with sea-shanties and countryside tunes, and the occasional original song that harkens back to Pagan times. Rollicking guitar rhythms combine with dynamic vocal harmonies to produce a powerful sound that will captivate and delight any audience.

BADAL ROY is a tabla player, percussionist, and recording artist from Bengal, India, known for his work in jazz, world music, and experimental music. He also plays a variety of percussion instruments including shakers, bells, rain stick, and flexatone. He has performed with Miles Davis and recorded on his albums *On the Corner*, *Big Fun*, and *Get Up with It*. Badal has performed and recorded with many other leading

jazz musicians, including Dave Liebman, Pharoah Sanders, John McLaughlin, Herbie Hancock, Airto Moreira, Herbie Mann, Pat Metheny, Yoko Ono, Muruga Booker and Ornette Coleman (playing in Coleman's electric band Prime Time). In the 1990s Badal began performing with the Brazilian guitar duo Duofel. He has also collaborated with Kenny Wessel and Stomu Takeishi in the fusion trio Alankar; they currently have one album entitled *Daybreak*, which was included in *JAZZIZ Magazine's* Top 10 Critic's Picks of 1998. Badal has appeared and taught at RhythmFest, the Starwood Festival, and at the SpiritDrum Festival, a special tribute to the late Babatundì Olatunji (co-sponsored by ACE and Musart) with Muruga Booker, Jim Donovan of Rusted Root, Halim El-Dabh, Jeff Rosenbaum and Sikiru Adepolu, among others. In 2004 Roy worked with Richie Havens on the album *The Grace of the Sun*. In the first half of 2006, Roy traveled to Japan in order to appear in a tribute for David Baker, his recently deceased recording engineer and friend. He is a member of the Miles Davis alumni group Children on the Corner, and in 2008 the album *Miles from India*, a tribute to Miles Davis on which Roy appeared, received a Grammy nomination. He recently performed with Indian guitarist Amit Chatterjee and the Rodrigo G. Pahlen Group in Barcelona, Spain. He is featured on the ACE CD *Bonfire Dreams*.

DEADIRON is a five-piece melodic metal powerhouse, born on the storm-battered industrial-wasteland of Lake Erie's shores. Forged in 2010, this Cleveland-based heavy metal band delivers a thunderous blend of hope and ferocity as melodic as it is pummeling. The band consists of Alexander Van Ness on Vocals, Tyler J. Harvey on Lead Guitar, Kenny Streza on Rhythm Guitar, J. Bennett on Bass, and Tom Walling on Drums. They've played prominent Northeast Ohio and Western PA venues such as Peabody's, the Beachland Ballroom & the House of Blues. They've released two albums: *The Deadiron EP* and *Out of the Rust and Ruin*, and ranked #1 on Cleveland's ReverbNation Metal charts.

DULAHAN (Doo-lá-hon) is an anomaly in Celtic music, displaying an unwavering commitment to the strength and message of their original Celtic music. They have released six CDs, including their latest: *Little Bits of Truth*. The Cincinnati-based band pays homage to the traditional music that its signature sound has evolved from, but is proud to bring its fresh new music to the Celtic music scene. The compositions of veteran singer-songwriter Kyle Aughe dominate the band's repertoire and are delivered with a passion and energy that fuses the multiple influences of the 5 members. The results are an exciting hybrid unmistakably rooted in traditional Irish and Scottish sounds. This unique cross-pollination allows Dulahan to connect with fans of the traditional and the contemporary and draws new fans to Celtic music. They feature powerful 3 and 4 part vocal harmonies (all 5 members are singers) and a backing of predominantly traditional Celtic instrumentation. The band also loves to mix in classic pub favorites, sea shanties, ballads and rousing rebel songs.

Dulahan has performed at a variety of regional venues and events including Dayton Celtic Festival, Dublin Irish Festival, Cincinnati Celtic Festival, Riverfront Irish Festival, Springfield Irish Festival and the Shamrock Irish Festival, and they appear at regional pubs including The Dublin Pub (Dayton), Byrnes Pub (Columbus), Molly Malone's (Cincinnati), Flanagan's Pub (Dayton), Logan's Irish Pub (Findlay) The Claddagh (Mason), Peachs (Yellow Springs), Gilly's (Dayton), Nine Irish Brothers (Lafayette, Indiana) and Boston's Bistro (Dayton).

KYLE AUGHE (Vocals, Guitar, Bouzouki, Banjo, and Harmonica), **LEO BUTLER** (Irish Whistles, Flutes, Pipes, Vocals), **MARK SANDLIN** (Vocals, Mandolin, Bouzouki, Banjo, & Guitar), **BART CASON** (Percussion, Vocals) and **TONY WILLIAMS** (Vocals, Piano).

JAMEY HADDAD hails from Cleveland, Ohio, and is an associate professor at the Berklee College of Music in Boston, the New England Conservatory, the Oberlin Conservatory of Music, and the Cleveland Institute of Music. He has appeared on over 170 albums, collaborating with such musicians as Paul Simon (a nine-year member of Paul's band), Yo Yo Ma, Betty Buckley, Badi Assad, Joe Lovano, Marbin, the Assad Brothers, Carly Simon, Dave Liebman, the Paul Winter Consort, Nguyen Le and many more. Haddad, of Lebanese descent, has studied Carnatic music with Ramnad Raghavan for five years, and studied Indian drums, including the kanjira. He is the recipient of three National Endowment for the Arts grants and a Fulbright Fellowship, was the first recipient (in 2007) of a new prestigious award: the Library of Congress Gershwin Prize for Popular Song, and was voted one of the top four percussionists in the world by *Modern Drummer Magazine*.

BRIAN HENKE composes and performs his music like a painter putting images on canvas, a kind of sonic shaman, drawing his inspiration from the world around him. His unique guitar style has been called everything from Folk to New Age to Neo-Classical to Pastoral or as Brian likes to call it "a big stewpot of everything, stirred up, simmered and served to taste." An avid hiker, he often brings his guitar along to create a spontaneous response to his outdoor settings. Mother Earth (Terra) as artist has given an immense living gallery to this award winning virtuosic fingerstyle guitarist. He has shared the bill or performed with acts as diverse as Yes, The Strawbs, Bill Frisell, Linda Ronstadt, Steve Morse, Robin and Linda Williams, Richie Havens, John Prine, Christine Lavin, Dar Williams, The Kingston Trio, Alison Brown, Adrian Belew, Spiro Gyra and many others. A winner of many acoustic and electric guitar awards, he has also been a finalist in the prestigious National Fingerstyle Contest in Winfield, Kansas, the National Guiltarmageddon regional finals in Boston, and in *New Age Reporters* Top 10 for 2006 and 2010.

Brian has produced seven solo CD's, including *Many Waters*, *Love Song for Terra*, and his most recent release, *Seven Magic Spells*, and a live DVD, *Live at Cuyahoga Community College*. He celebrates the seasons, a Grand Canyon sunset, the fireside magic of an American shaman, playful waterfalls, the color of the wind and the light of dreams to name a few. He also recorded *A Crown of Stars* with Bluefeather, Dunlap and Henke, which made it into the top 10 in June of 2007 on the International New Age Radio Charts, and produced *The Woodchoppers Ball*, a double CD featuring acoustic guitarists released to benefit Northeast Ohio's homeless, and is the promoter of that event, now in its 11th year. Contact Brian Henke at brianhenke9@att.net or visit www.brianhenkeguitarist.com.

STEEV INGLISH is a One Man Blues Band from London, England, now a resident of the USA. He is well-known for his Soulful Vocals, Ripping Slide Guitar, Gritty Harmonica, Dead-On Beat and Rousing Live Performance. Formerly known as Mr. Downchild, he has toured in twenty five states and many major cities in the U.S. including New Orleans, Memphis, Miami, St. Louis, New York, Atlanta, Chicago, Cleveland and Detroit, as well as the continents of Europe, Australia and South America. He has released four CDs of original songs, and has recorded and played with Blues Legends Robert Lockwood Jr. and Pinetop Perkins.

MEAN DARK GYPSIES are a world fusion duo with Arabic, Spanish, Gypsy, Medieval, and Blues influences. Their music features ethnic instruments from around the globe including the exotic kemenche, whose history can be traced back to before the cello and violin. They blend traditional sound with improvisational skill, performing at street venues, restaurants, Renaissance and Pagan festivals, colleges, clubs and private parties. They recently opened for Liron Peled from Raquy and the Cavemen, internationally known Middle Eastern Fusion band, on his solo tour. Band members consist of Karen Richards and Billy Crocker with guest musicians Josh Sherman (tabla), Barbara Thorne Cale (dumbek, recorder, violin and vocals), and Misu Crocker (didgeridoo). Karen and Billy have been playing music together for 3 years. Karen has a strong background in classical violin studies, plays dumbek and the kemenche (Persian violin), and attended Ohio University for violin performance and foreign language education. Billy has formal training in dumbek, piano (which he began at ten years of age), and classical guitar, blues slide guitar, and Spanish and finger style guitar. Billy is a talented improv musician who composes for piano, guitar, and violin. Both Karen and Billy study with Raquy Danziger.

MURUGA BOOKER & THE COSMIC HOEDOWN BAND is the latest project by Detroit-based legendary drummer/percussionist Muruga Booker. After 54 years of his music career, Muruga wanted to fuse his many styles of music into one that would resonate with his spiritual and musical interests, and communicate their roots; Music with the Cosmic freedom of jazz and the rhythmical heart-beat of Funk, and combine his Serbian heritage, African, Eastern Nada Yoga, and shamanic influences with country blues, rock, funk and his world music roots. He wanted to maintain his cosmic approach and still get down and boogie, with a party music of the American hoedown that brought people together to jam, trance and dance. The result is a psychedelic world-music band that really brings the FUNK! It features personnel from such past projects as The Rainforest Band, the P-Funk All-Stars and the Global Village Ceremonial Band, and their play-list spans four decades, with plenty of true jam-band action. Muruga and vocalist Shakti (who have played and/or recorded with Weather Report, Babatunde Olatunji, Sikiru Adepoju, Merle Saunders, Jerry Garcia and George Clinton among others) are joined by Parliament Funkadelic member Tony "Strat" Thomas, who adds the rock, original funk, and country Hoedown flavor on Guitar. Founder of the P-Funk Mob and co-founder of the P-Funk Outlawz, Tony has toured with George Clinton, Bootsy Collins, Eddie Hazel, and Bobby Womack, and recorded and shared stage with artists ranging from Sly Stone, Kid Rock, Todd Rundgren, Red Hot Chili Peppers, Wayne Shorter and many more. The band features two bass players, Benjamin Piner on tenor bass playing free funk around the groove of Douglas Weaver on bass, and veteran Global Village and Starwood speaker Ralph Kozierski rocks the horns and New Age flutes, hoedowns the wash board and grooves the percussion. They generously played at the Starwood AfterShock Party at Tredara in Madison, OH, and ROCKED the HOUSE! They will be accompanied by special guest star Badal Roy on tabla, who has played with Miles Davis, Ornette Colman, Herbie Mann and Yoko Ono!

ONE WORLD PUPPETRY based out of Massachusetts, creates a dynamic and interactive element. Make sure to check the schedule for all sorts of activities...everyone is welcome to share in the fun! Be a part of the magic as wondrous creatures roam the festival grounds. Stop by the tent for some live art entertainment, get your face painted, and frolic with fairies! Join in the puppet parade as we dance, twirl and play. One World Puppetry delivers an enchanted experience for all to enjoy.

WYNNE PARIS is a world beat artist/producer and musician with a special focus on Yoga music and Kirtan, the call-and-response singing of Bhakti yoga. With over 20 years of musical adventures and spiritual experiences Wynne spent most of his twenties playing rock guitar and singing the blues at nightclubs around Washington DC. In 1994, at the age of 30, Wynne took up yoga, dated a belly-dancing astrologer, and had a series of spiritual and mystical experiences that transformed not only his musical style, but his vision of the world. In 1996, one of the songs he co-wrote with Maura Moynihan, *Prayer for the Pure Land*, won first place (out of 1900 entries) in the SAW National Songwriting Contest. He has played hundreds of gigs across the country, including at Constitution Hall, the Smithsonian music series at the

National Zoo, the Millennium celebration in Washington DC, CB's Gallery (CBGB's) in New York, the Health and Harmony Festival in northern California, Karmapalooza in Florida, and the Starwood Festival, and sang at a Washingtonian event that featured H.H. the Dalai Lama. Wynne has performed with Krishna Das at such venues as the Omega Institute in Rhinebeck, New York, the Jivamukti Yoga Center in New York (the largest yoga center in the U.S.), Yogaville, the Satchidanda Ashram in Virginia, and museums, holistic resorts, raves, and other venues. He sings in English and Sanskrit and plays guitar, Sarod (a 26 stringed, sitar-like instrument from India) and percussion with dance loops, and delivers a set that includes Kirtan chanting, American music (jazz, gospel, rock), world beat rhythms and raga scales.

Wynne has recorded with many of the best-known New Age musicians including Shahin and Sephir, Sophia, Bhagavan Das, and Girish,. He played guitar, sarod, and saz (a stringed instrument in the lute family) on the groundbreaking Krishna Das CD, *Pilgrim Heart*, which also featured Sting, and on *All One*, and composed the music for his single *Prayer to Rudra* on *Planet Yoga*. Wynne's own CDs include *Ghandarva Cafe*, *Emptiness and Ecstasy* and his latest, *Groovananda*. SuperTrine, his latest project, is a world beat band consisting of Yoga Musician Wynne Paris and Singer/Dancer Lumina Devi. Their debut single *Heaven is Dancing* drops on June 25th and is available on iTunes.

PYROSONIC has been playing music since the late 70's, and burning things and blowing things up for considerably longer. His work has been featured at the Cleveland Performance Art Festival and at Cleveland Public Theatre, the Psychedelicatessen, and small and large venues around Northeast Ohio. He has performed regularly at ACE events since 1986 beginning with the first MusicStar Festival. He has been crafting electronic soundtracks for multimedia and fire performance since 1990, and has been the primary performer and mastermind of Starwood's Multi-Media Show since 1991. A seeker of unusual, he will hit just about anything to find out what it sounds like. Using an extensive arsenal of electronic equipment and found objects, he weaves a dense web of sound designed to evoke a variety of emotional states. He's also known to emit blinding flashes of light at times.

Thermogenesis- n.

The production of heat, especially in an animal body by physiological processes.

A body on fire tends to stay on fire. (Apologies to Sir Isaac Newton). Pyrosonic will generate some body heat in its latest fire performance production. They will be utilizing the talents of the Starwood fire performer community and the usual camp troublemakers, doing their thing to an all-new electronic soundtrack by Ron Pyrosonic.

PLAIN JANE: THE SHOCKUMENTARY Jane Hash was born with Osteogenesis Imperfecta, a condition which is manifested by extremely brittle bones. At birth, Jane had twenty-six broken bones and was not expected to live 3 hours. By the time she was in high school, she had broken 200. With a large dose of dark humor, this independent film by Tom Trainer documents the eccentric life of a woman with a disability. When Jane first contacted Tom and proposed this film idea, he was more than a little apprehensive. His main concern was that people would think that he was exploiting her in some way because she lives such an outrageous lifestyle. For an exceptionally small woman, Jane can be very persuasive. In Tom's words, "I am very proud to present to the world, this film that is entertaining yet very real, a bit harsh, and totally controversial." The film is a "shockumentary" in that common notions about disabled people are turned upside down and backwards. Part interview, part music video, part animation, and part reenactment, this film explores new territory in the realm of human experience; a triumph of the will as Jane overcomes obstacles and destroys popular myths. Due to adult themes, children will not be permitted. For more information go to www.plainjanetheshockumentary.com or check out the movie trailer on YouTube.

RED WOUND is a modern-day international musical collaboration between two artful lost souls. In early 2009 Rowye (programmer) and Denise "Dirty Mother" Cumor (vocals) collided into each other on the Internet in the gaming guises of trampy elves, and at once became scheming fiendish friends. With Rowye in Barcelona, Spain, and Denise in Baltimore, MD (they had never met in person or even spoken beyond online chatting), the music became their way of communicating. The Gothic/Electronica sound of Red Wound is a moody and sensual exploration into the darkness of the love-torn psyche. Denise's sultry vocals weave smoothly into Rowye's brooding musical arrangements, creating theatrical yet lush stories with a few edgy surprises. The Red Wound experience live is an evolving multi-media vision of performance art and video. They released their first full-length, self-titled album in January 2012 and are currently working on a collection of new material to be released later this year. <http://www.reverbnation.com/redwound>

REVEL is Victoria Ganger & Lisa Lefkort. Victoria finally returns to the Starwood stage! A long-time Starwood organizer and writer of many Pagan-oriented "Classics" (including the ever-popular *PaganFest Barbie*), Victoria's styles run from the spiritual to the wickedly irreverent. Her group, Revelry, has 4 CD's to their credit, including one of live performances from our own Starwood stage. This year, Victoria is joined by Lisa Lefkort, a fellow Revelry member, Starwood organizer, and ardent SubGenius. Whatever they cook up, it's sure to be some Big Fun!

ROGUES CROSS an all-original acoustic Celt Rock project out of Cincinnati Ohio, was formed as the result of a chance rendezvous at a Beltane Bardic fire in rural Ohio in the spring of 1995. The Rogues quickly gained in popularity as a high energy act at a variety of regional Pagan festivals, including numerous PCCO (Pagan Community Council of Ohio) events, a couple of Convocations (Chicago) and a couple of Starwood Festivals (Sherman, NY), as well as many performances on the local prog rock and Celt rock circuits. After 7 years of hard work, the members went their separate ways, but repeated pleas from disappointed fans brought the original members together again for a triumphant, sold out reunion show in the Spring of 2011. Old friendships were re-forged, new music was written and the Rogues were back on the scene! Characterized by driving 12-string rhythm guitar, bold, dynamic female vocals, demonic fiddle, and primal percussion and bass, the Rogues are known for ribald, frenetic performances punctuated by dark, somber ballads with textures of Tolkien and witchcraft. They have two albums to their name: "Live Between the Worlds" and the self titled "Rogues Cross." If you like to dance to well crafted, slightly irreverent acoustic music, you'll take great pleasure in a Rogues Cross performance.

THE HUNG ROGUE: Eric Chapman (acoustic guitars, vocals, mandolin), **THE ROGUE NOIR:** Gregory Morris (violin, guitar, mandolin, vocals), **THE ROUGE ROGUE:** Bree Chapman (vocals), **THE BEER ROGUE:** Erich Schwieckart (acoustic guitar, mandolin), **THE BOOM ROGUE:** Paul Ravenscraft (percussion, guitar, vocals), **THE YOUNG ROGUE:** Johnathan Chapman (bass, percussion, guitar, vocals)

BELTANA SPELLSINGER is a singer-songwriter from the mystical Southern Ozarks of Missouri. She creates and sings femininely melodic tunes full of dark, soulful beauty. There is a simple, bare earthiness in Bel's Otherworldly sound, though words that might well describe her and her style of music are Gothic, Gypsy, Acoustic, Rock, Mystical... Evocative... Enchanting... Wraithlike... Haunting... or Bohemian, presented delicately, as a conjuring of images from the mystery of a deep wood.

WAKING DREAM is a performance company based in Byram, CT that presents audience interactive performance art. Their performances are spontaneous, unexpected and magical. They will be running the nightly parties and multi-media offerings in the PufferDome this year. Waking Dream encourages the audience to join in the performance through use of costumes, props and puppets. Participants are encouraged to learn about what they do and give it a try themselves! Waking Dream and One World Puppetry also design and construct the puppets for Starwood's Kids Parade and our Bonfire. Look for some of our musical guests to join them in the Dome!

SPEAKERS & WORKSHOPS

ANDY ALPHONSE has been a member of the Bloomington, Indiana community for the past 14 years. He is a teacher, writer, musician, poet, and actor. He has studied Meisner acting technique and Improvisation Movement Theater, has appeared in a variety of theatrical productions over the years, and has written and directed several short plays. He is a published poet and plays the drum kit and the djembe. He has sat Zazen for several years, practiced several forms of Yoga (Hatha, Kripalu and Kundalini), and has taught classes in Hatha and Kundalini Yoga and on fostering creativity. He is certified to teach Kundalini Yoga as taught by Yogi Bhajan.

Burning the Box

This class teaches one to experience one's self in a more fluid and fearless manner, primarily through play and improvisational body movement. It begins by encouraging the release of fear-based limitation through the use of breath, imagery and visualization, and then moves into animating the self through playful and improvisational body movements in a safe, joyful environment. Finally, participants will combine their bodily interpretations to weave a simple, theatrical archetypal tale of Creation, and will segue into Contact Improvisation as a means of fluidly culminating the shared freedom of body (and mind) expression achieved over the course of the workshop.

Kundalini Yoga

Kundalini Yoga has been called the yoga of awareness. This workshop will take the participant on an experience of Kundalini Yoga through performing a 'kriya', a prescribed set of exercises, meditations, mantra and breath patterns designed to awaken and radiate the dormant spiritual power that lies within us. Come expecting a stimulating and rewarding yogic experience.

ANNE APYNYNS has been a psychiatric nurse for over 30 years and currently works at Suburban Hospital in Bethesda, MD. Originally from Clinton, Ohio, she attended nursing school in Akron and moved to Maryland to attend graduate school where she earned a Ph.D in American Women's History. While in graduate school she took belly dance classes and became interested in international and traditional dance and music. She studied dances from the Middle East, Central Asia and Eastern Europe and danced with the Silk Road Dance Company for ten years. She has played the piano since childhood and the harp for fifteen years. Anne has explored several complementary and alternative forms of healing. Because of these different interests, she applied to the Music for Healing and Transition Program (MHTP) and became a Certified Music Practitioner (CMP). As a CMP she plays therapeutic music at the patient's bedside throughout the hospital including the Oncology unit, the ICU and CCU, the Behavioral Health unit and medical-surgical units.

Music for Healing and Transition

In this workshop about the work of a Certified Music Practitioner (CMP), Anne will review the history of music and healing, explain the current theory and science of using music as a means for healing, and describe how the Music for Healing and Transition Program (MHTP) program works -- including details about the Cleveland branch of the program.

Varieties of Therapeutic Music

Certified Music Practitioner (CMP) Anne Apynys will describe and demonstrate the different types of therapeutic music a CMP plays, and offer examples of the content of an actual session of music therapy.

RUTHANN AMARTEIFIO is a co-founder of the Akasha Temple in Chicago, and as its HPS she has interacted with and learned from many Pagan community members. She has been a practicing Pagan since 1988. This path has taken her on many journeys, within and without. As a political activist, radical, vegan, environmentalist and anarchist she has interacted with, learned from, and been inspired by a worldwide community of caring individuals. She has traveled and held workshops and rituals across the country. She is the on-line radio host of four shows including Akasha Temple Radio, and produces a total of eight shows a week, mostly on Air Amarteifio. These offer a different view from mainstream media. (www.blogtalkradio.com/airamarteifio, www.blogtalkradio.com/radioakasha w/ Casey J. Carraher)

How to Use Alternative Media

Most of us, by now, are aware that we do not get the true picture of what's happening in our world by way of mainstream (sometimes called lameestream) media. We will discuss how we, as individuals, use alternative media to reach out, w/ ideas that may be new to some. We'll show how we are expanding our worlds, whether using print, audio or videos. E-zines to Twitter, social media (FB) to radio; we'll cover these and more. For people new to alternative media, questions will be answered and suggestions given for those who want to give this idea a try. Led by a radio host and producer.

Balance: What Is It & How Important Is It?

"You need more balance in your life." "That person is so unbalanced." "I've got to get more balanced." We've all heard these words, and probably spoken them. What do they mean? 8 hours work, 8 hours sleep, 8 hours play? Is balance the same for us all? How do we know if we, or another, is "out of balance / unbalanced"? Is balance something to ignore or to strive for? A "balanced" (by her own standards, if not others) person addresses these questions in an interactive workshop. What does balance mean to you? Are you happy with your own balance?

Veganism: Living a Plant-Based Lifestyle

We hear a lot about different celebrities 'going vegan'. Are they really? In most cases, the answer is no. They may be following a vegan diet, but this does not make them a vegan. Veganism entails a change in how we view the world and how we interact with it. From our food choices to our entertainment choices, from how we use our consumer power to what we expect from our politician; it all comes back to lifestyle. If you've ever wondered about the what and the why of veganism, here's your chance to find out more. Facilitated by a veggie (now vegan) of almost 3 decades.

AR NDRAIOCHT FEIN (ADF, Irish for “Our Own Druidry”) is an international Pagan church based on a tradition of Neopagan Druidism. Founded in 1983 by Isaac Bonewits, ADF offers individual Pagans training in spiritual practice and study, and supports local congregations offering public Pagan worship. ADF consists of some 1400 members, and over three-dozen local Groves, and membership is open to all Pagans of good will.

ADF Midnight Ritual: Burning Down the House: A Celtic Sacrificial Shrine

One thing about ancient Celtic ritual of which we can be reasonably certain is that they occasionally built shrines or feast-halls, used them for a short while, and then destroyed them by fire. The Druids of ADF will build a small shrine, dedicated to all the spirits; Ancestors, Land-beings, Goddesses and Gods. The shrine will stand on the roadside during the week, to receive offerings and dedications. At our midnight rite we will load the shrine with further offerings and burn it upon the sacred fire. Join us for an evening of reverence and revelry as we share blessing and dance the fire of sacrifice.

THE ASSOCIATION FOR CONSCIOUSNESS EXPLORATION was conceived and created by members of the Chameleon Club, an eclectic extended partying group floundered in 1978 in Northeast Ohio. “Dedicated to the Expansion of the Frontiers of your Consideration”, A.C.E. provides programs that celebrate diversity in the fields of consciousness, spirituality, and discovery such as the Starwood Festival and WinterStar Symposiums. To quote their flounder, C.C. Rosencomet, “Their motto is Change! their spirit is undaunted, their energy is phenomenal, and their number is far from legion.” There are many other groups like the Chameleon Club, but they all reside in parallel universes.

“So It’s Your First Starwood...”

Chameleons and ACE organizers Liafal and Jeff Rosenbaum present an informal orientation for first-time attendees to Starwood (or festivals in general). Topics to be discussed may include site orientation, etiquette, how to tell the staff from even lower primates, the history of Starwood, and your incessant questions. Just kidding. No, really.

KYLE AUGHE is a founding member of Dulahan and has been singing since he was very young, both on his own and in church choirs. He began playing the acoustic guitar while in high school in Dayton, Ohio, and became fascinated with the art of songwriting, which remains his first love to this day. Kyle was introduced to Celtic music initially through the live performances of some of the genre’s powerhouse Irish instrumental groups such as Dervish, Solas, Altan and Lunasa. It was exposure to the more vocal oriented Celtic artists like the Tannahill Weavers, Andy Stewart and The Old Blind Dogs that peaked his interest in writing and performing Celtic flavored compositions. Kyle performed solo in small clubs in Columbus, Ohio while attending Ohio State University. Looking for a bigger sound to back up his original songs, he formed the country-folk band Green River in the mid 1970’s in Dayton. In search of a more layered acoustic-electric sound he founded the country-rock band Bramble, which was known for its fusion of acoustic instruments (guitar and piano) with the traditional electric and steel guitars of the 70’s and strong 2 and 3 part harmonies. Dulahan was formed in 2001 and has increasingly featured Kyle’s Celtic themed songs as the core of their sound. His songs blend a variety of influences both traditional and contemporary, and forge the hybrid sound that is Dulahan.

Celtic Songwriting Workshop

Dulahan (performing Thursday night this year) features original Celtic music written exclusively by lead singer and songwriter Kyle Aughe, and the band is in the studio currently working on its 7th all-original CD project. Kyle has been writing for over 35 years has composed over 90 Celtic compositions. This workshop will explore his writing processes, focusing on themes, melodies, inspirations and strategic approaches to songwriting, with acoustic performances of some of his music.

MURUGA BOOKER is a percussionist with an incredible list of credits, from jazz to rock, world beat to techno-rave. He started drumming in Detroit in the mid 50s, playing with such legends as John Lee Hooker and Junior Wells, and with Jim & Jean on their albums *Changes* and *People World* in the early 60s. When he played with Tim Harden at Woodstock, he met Swami Sachidananda and began a three-decade quest in Sida/Kundalini Yoga, touring with Swami Muktananda and Ram Das, and attained the titles of Nada Yogi and Go Swami. He played with Paul Winter Consort on *Something Wild in the Wind* in ‘68, at Carnegie Hall with the Brubeck Generation in ‘71, and replaced Airtio with Weather Report to record *Sweet Nighter* in ‘73. In the 80s he recorded several albums with George Clinton and the P-Funk All-Stars, and produced trance-drumming records with Prem Das. In the 90s he was part of Merl Saunders’s Rainforest Band, recorded with Jerry Garcia on *Blues For the Rainforest*, did a CD with Babatunde Olatunji and Sikiru called *Cosmic Rhythm Vibrations* (renamed *Circle of Drums* for the

2005 Chesky release), and played with his own band, The Global Village Ceremonial Band, featuring ex-Big Brother guitarist James Gurley. He recently won the Detroit Music Award for Outstanding World/Reggae/Ska Instrumentalist. Muruga is an Aka priest, an Orthodox priest spreading the word that Spirit and uncreated light source energy is the life force in us all no matter what you call it.

The Spirit of Drumming and Drum Technique

Muruga will teach polyrhythms, drum textures, hand and stick techniques, and time signatures, and discuss trance drumming and creating ambiance by drumming the space AND the note. Class will include aspects of Kundulini and Nada yoga (the inner divine sound), and will integrate hatha yoga stretching and breathing to achieve health and maximum relaxation for better drumming and musical expression. Kundulini is the inner conscious uncreated energy of creation, and Nada is the sound of the energy. We will tap into our Kundulini and Nada energy, and take this into trance drumming, breathing and chanting through a spontaneous Kundalini experience for health, creativity, and cosmic oneness of being. This interactive workshop will include lecture and live performance. Drums and percussion will be provided BUT people should be encouraged to bring their own drums.

DAVID JAY BROWN is the author of *The New Science of Psychedelics: At the Nexus of Culture, Consciousness, and Spirituality*, and *Psychedelic Drug Research: A Comprehensive Review*. He is the coauthor of four bestselling volumes of interviews with leading-edge thinkers: *Mavericks of the Mind*, *Voices from the Edge*, *Conversations on the Edge of the Apocalypse*, and *Mavericks of Medicine*. He is also the author of two science fiction novels, *Brainchild* and *Virus*, and is the coauthor of the health science book *Detox with Oral Chelation*. David holds a master's degree in psychobiology from New York University, and was part of the California-based research in two of British biologist Rupert Sheldrake's books on unexplained phenomena in science: *Dogs That Know When Their Owners Are Coming Home* and *The Sense of Being Stared At*. His work has appeared in numerous magazines, including *Wired*, *Discover*, and *Scientific American*, and he is periodically the Guest Editor of the *MAPS (Multidisciplinary Association for Psychedelic Studies) Bulletin*. David writes a popular weekly column for SantaCruzPatch.com called *Catch the Buzz* about cannabis and psychedelic culture, and in 2011 and 2012 he was voted "Best Writer" in the annual *Good Times* "Best of Santa Cruz" poll. His news stories have been picked up by *The Huffington Post* and CBS News. www.mavericksofthemind.com

BARBARA THORN CALE is a professional music educator with a background in teaching both instrumental and choral music at many age levels. She has studied piano, violin, and percussion for most her life. Barbara's passion for music has led her out of her string orchestra classroom to Turkey, multiple times, where she has studied hand drumming with Ustad Bunyamin Olguncan. A long time student of Raquy Danziger (Raquy and the Cavemen), Daveed Korup (Turku), and Billy Woods (Dragonsong), Barbara is enjoying the journey of rhythmic and cultural discovery, both here and abroad.

Istanbul not Constantinople: Drumming and Travel Stories in Turkey

An overview of Turkish hand drumming techniques, along with discussion of what to expect from the Turkish drumming scene, culture, travel tips and whatnot. See what makes the Turks some of the best and fastest hand drummers in the world. Please bring a drum.

CHRISSIE AND GARRETT are innovators on the cutting edge of cirque style entertainment, mixing fire dance, acrobatics and aerial arts with theatrical performance. Both are independent performers and coordinators of the Detroit Fire Guild (DFG), and are owners of the performance troupe Dakini. They teach acrobalance at the Detroit Academy of Kinesthetic Arts (The DAKA) and lead acro workshops across the country. Garrett has been free-running for nine years and performing since 2005. As founder of the The DAKA, he is a leader unifying Detroit's performers into a community on the forefront of Detroit's art revolution. Chrissie has been a multifaceted circus performer for four years and has been teaching for three. With a childhood background in Ballet, Hip Hop and Jazz, she has tailored her performance style into a dynamic mix of modern dance and technical geometric shapes. She is an owner and choreographer of the DFG and produces her own circus events.

Basics of Acrobalance

Acrobatic Balance (acro for short) is a combination of yoga, strength training and monkeying around wherein one partner balances on the other in a series of therapeutic poses. This aligns the spine and provides a deeper stretch than traditional yoga. It is a technique requiring careful communication and intentional connection with a partner in a whole new way. Prepare to build confidence, strength, playfulness and mutual trust as both your body and mind become more flexible!

Fire Dance 101: Finding Your Flow within Sacred Geometry

This class will review the basics of object manipulation so that you may pick up any toy and understand the body mechanics behind the movement. We will cover basic poi, hoop and staff so that you can unlock the mystery behind fire dance and find your individual flow! We will cover the importance of planes, same time/split time patterns, and the theory that makes fire dance so beautiful. Extra practice poi, staff and hoops will be provided but bring your own if you have them!

Fire Eating and Fleshing

Most people associate fire with pain, but when utilized properly one can overcome one's fear and find the element of fire can be a very empowering form of expression. We will cover how to play with fire without getting burned! We will play with the element and cover fleshing (dragging fire over the body), transfers (dragging small amounts of fuel across the body then lighting it), and basic fire eating. An opportunity for beginners to become comfortable with fire in a controlled setting!

Fire Safety

To keep your festival community safe we offer this fire safety class. You can rest assured that anyone spinning fire at your event will have the proper training to entertain and play in a safe, controlled environment. This class reviews fire safety protocol as endorsed by the National Fire Arts Association, with an in-depth look at the proper way to extinguish a fire prop and clothing, crowd control techniques, how to safely set up a fuel depot, prepare safety equipment, costuming, types of fuel and the importance of sobriety when spinning. If you would like to fire dance you must attend this workshop (which will be offered more than once) to get a bracelet which will allow you to fire dance in the established fire dancing zone. There is no fire dancing allowed outside of the fire dancing zone. All the details will be available at these scheduled workshops.

LISA CITORE is a performance artist, ritualist and a teacher of Tantra yoga. She has led sacred sexuality workshops in southern California for women, men and couples for ten years. She's the founder of Magdalene Women, a nonprofit whose mission is to inspire, empower and connect women to the Goddess through poetry, theater and ritual. She is the writer, director and producer of two theater productions, *The Tao of Sex and Bloodlines/Women's Moon Stories*. Her most recent one woman show, *Sex, Light Addicts & Riding Dragons*, brings humor and the mystical to sexuality. Lisa is also a co-founder of *Woman Wide Open*, a women's improvisational performance troupe, and a priestess of *The Thirteen Moons*, a year-long feminine mystery school

Tantra Puja

Puja is a word for ceremony or celebration where men and women gather together in circle to reawaken the sacred union of Shiva (God) and Shakti (Goddess) in our bodies through nurturing each other. In restoring the harmony within, so all of life is returned to balance. Through this sensual sacred journey of Tantric breath, touch, dance, ritual poetry and silence, we connect with each other on a deeper level than the mundane - moving beyond our fears, our judgments or feelings of attraction to the essential self - where we may experience ecstasy without acting on it, where sexual energy is alchemized into unconditional love.

Keeping it Wet

Sexual provocateur Lisa Citore shares everything from her adventures as a pleasure activist to her knowledge of Tantra in this outrageous one woman show, inspiring women of all ages to reclaim their desirability, their desires and their right to multiple orgasms, while giving men a deeper understanding of what it means to love the Goddess.

JAMEY COEN (SOROR MAHADEVI) is an Ordained Priestess of the Ecclesia Gnostica Catholica, the Ecclesiastical branch of the Ordo Templi Orientis, and an Initiate of the OTO since 2006. Since 2008, she has performed dozens of Masses all over the Midwest. She is also a Chartered Initiator on the OTO, and a practitioner of Ceremonial magick, Shamanism and witchcraft. She is a Licensed Massage therapist, a Bellydancer and a fire performer. Originally from Detroit MI, she now resides in Indianapolis, IN with her husband, Jason Lee (Fratr Apallon), also an initiate of OTO and Priest of EGC.

The Gnostic Mass

The Gnostic Mass, or Liber XV, was composed by Aleister Crowley in 1913 after seeing an Eastern Orthodox Mass in Moscow, Russia. It is often described as the central public and private ritual of the Ordo Templi Orientis. Though the mass may be similar in structure to a traditional mass, it diverges greatly as a celebration of the principles of Thelema. Liber XV is performed with five officers including the Priest, Priestess, Deacon and the “children” (not actual children but adults robed in black and white), who play a role similar to acolytes. The focus of the rite is the blessing and consumption of the Host, the means by which participants may access the divine.

IAN CORRIGAN has been teaching, learning, singing and playing in the American Neopagan movement since 1976. Having received his 3rd degree initiation in Celtic Traditional Wicca in the early 80s, Ian has led eclectic study groups, a traditional Wiccan coven and a Druid Grove. For the past 30 years Ian's primary path has been Celtic polytheism and especially Neopagan Druidism. Ian has been a primary author and teacher in *Ar nDraiocht Fein*, having been recruited by Isaac Bonewits in the mid 80s. While Druidry is Ian's primary path, his magical and religious studies interests include Western Tradition magic and Hermetics, world polytheisms and tribal magical systems, Tarot, Runes and the history and development of our modern Pagan ways. Ian is the author of *Sacred Fire, Holy Well: A Druid's Grimoire, The Book of Summoning: Pagan Evocation, Draiocht: A Book of Celtic Sorcery, The Portal Book: Teachings & Works of Celtic Witchcraft, and The Book of the Dragon: Pagan Ceremonial Magic*. Along with his partner Liafal he is part of “Awen”, a folk duet. His CD *Once Around the Wheel* has been in print for many years.

Pagan Theurgy and an Audience With the Gods

Ian discusses the principles behind the sacred rituals of the ancient world – enchantment, activated images, sacrifice and blessing – and explains a modern format for traditional ritual that takes its source from ancient ways, rather than modern post-Wiccan ritual forms. The discussion is also a set-up for the later ritual, and will include the lore and tales of Dagda Mor, the Ruad Rofessa – the Celtic Lord of Wisdom, the Druid God of the ancient Irish.

An Audience with the Lord of Wisdom (a ritual performed in the ADF Nemeton)

A fully-developed rite of vision and blessing, focused on the Irish god Dagda Mor, the Ruad Rofessa, the Lord of Wisdom. Combining trance, poetry, visual beauty and sacrifice, we will bring the spirit of the god to our Grove, open our Inner Eye to his presence, and receive a blessing tailored to our personal needs. Bring a seat for comfortable trance if you like. Personal offerings are welcome, with review with Ian.

IRINA LAURA COTFAS is a teacher, performer, and lover of aerial arts. In 2007 she studied aerial tissu (silks) under a former Cirque du Soleil performer for a year, and duo static trapeze, lyra, aerial loop (hammock) and corde lisse with the Detroit Flyhouse Circus School for two years. She started an aerial circus troupe called The Weird Sisters Circus, recently voted “Best Performance Troupe of 2012” by Real Detroit Weekly Magazine. The Weird Sisters Circus has been featured performers at The International Detroit Auto Show two years in a row, Theatre Bizarre “The Initiation” and “The Summoning”, The Detroit Piston's Half-Time Show, The Ferndale DIY Festival, and the Ann Arbor Art Fair. Along with fellow Starwood community members Chrissie “Majik” Bingham and Garret “Acronym” Goforth, she helped establish The Detroit Academy of Kinesthetic Arts (D.A.K.A.), a community space in Detroit, MI whose mission is “To build and promote the kinesthetic, circus, and performing arts culture in Metro Detroit by providing affordable space, equipment and physical resources, networking opportunities, professional development and career support, and by making financial investments in the pursuit of creative freedom for all.”

Say Ahhhh with Aerial Yoga

This workshop will be all inclusive, very low impact, focused on stretching, breathing, awareness of the body, lengthening, posture and movement using a free-standing outdoor aerial hammock. It will be rigged just 3 feet off the ground to enable students to move without risking injury. No prior aerial experience is expected. The class will begin with Tai-Chi inspired warm-ups and low-impact exercises to allow students to become open to new experiences before we move into aerial yoga poses on the hammock. The poses will focus on healing and lengthening of the spine, utilizing postures and stretching on both muscular and skeletal levels. We then will cool down with Yin style yoga poses which are held for slightly longer periods of time to encourage the slow and safe opening of connective tissues, leaving students with an overall feeling of lightness, spaciousness and peace.

BILLY CROCKER has had formal training in both classical guitar and piano, which began when he was ten years old. His interests include blues slide guitar, Spanish and finger style guitar. His love for the dumbek was influenced by renown percussionist Billy Woods, and Daveed Korup of Turku, and he has studied with Raquy Danziger of Raquy and the Cavemen. Billy is a talented improv musician who composes pieces for piano, guitar, and violin. He has a healthy lust for world music, classical, medieval music and the blues. Billy's fortes are improvisation and soloing for belly dancers; he honed his chops at the Ohio Renaissance Festival, playing darbuka in the belly dance show for 14 years.

Drumming for Bellydancers: Basic Structure and Easy Cues

Learn basic solo phrases over the mother of all Middle Eastern rhythms, "maksum". We will review Communication between dancer and drummer, How not to "lose the dancer", and ideas for ending the solo together with the dancer.

REBECCA CRYSTAL has led workshops for more than 30 years on a diverse range of topics at this and other festivals. She has trained students in the metaphysical arts and raised a son, become proficient in her current career of psychotherapist, and begun studying for her next career - that of Unitarian Universalist minister. Her long-range goal is to help coordinate end-of-life care for fringe folk including retirement complex, nursing home, funeral parlor and sacred burial lands.

Intense Psychic Healing/Teaching Circle, With a Side of Mirth 404 level

A slightly crazy, definitely off-beat, self-trained shamanic intuitive, using humor, abrupt directions and group participation. We will work with you to release old agonies, obliterate blockages and heal psychic wounds. All who choose to be healed agree to see a psychotherapist should they need to, agree to allow the Work to be done, and agree to give Rebecca some slack. All who attend agree to keep confidence, not interrupt, and not heal at the same time unless directed to do so. NOTE: Serious wackiness may occur. No electronics. No drama kings and queens please. Warning: Rebecca is a sex-positive psychic with colorful vocabulary who is sometimes rude to get the work done.

Rattle Your Way to a Better Death

Common phrases like "I'm beside myself" or "I'm scared out of my mind" refer to times when our soul is displaced. Some people live displaced all of their lives. These bits and pieces can be retrieved through rattling with intention. When it comes time to die, and before, these bits and pieces can be called back together to make for an easier death. Rattling is a practice of 'being here now,' and can facilitate this process. Come to this workshop to rattle for your own healing, for each other and for the world. Bring your own rattle, or stop by early at Rebecca's booth to make a free rattle. Basic material to make a simple (rather ugly) rattle will be on hand.

Play with Your (auric) Self

A fun, experiential workshop for those who have never had a "psychic experience," or who are stuck in some aspect of intuitive abilities. Everyone will pair with someone they don't know and be led through a series of exercises to introduce or strengthen natural abilities for a range of intuitive interplay. This is a fast-paced interactive didactic workshop for explorers of all kinds and ages. (Note: Those who work with Rebecca agree to see a therapist if needed later, and agree to confidentiality within the circle. Warning: Rebecca delights in using bawdy language and has an irreverent attitude).

Psychic or Psycho?

Do you hear voices? Do you see things others say are not there? Do you have a sense that something is about to happen - and then it does? Do you find the voices and visions get in the way of your functioning in your life? Have you lost jobs/lovers/friends because of the voices and visions? Is a voice telling you not to come to this workshop? A psychic, not psychotic, social worker will explain the difference between being psychic (as part of a religion) and being psycho.

Poly People's Practical Wisdom & Wit Sharing Circle

Sit in council and share wisdom and wit with Poly People who know or are curious about how it all works. Sharing our stories and knowledge, we will find community and strength to continue being

our true selves in a world hostile to anything outside the monotheistic, monogamous culture. Respectful listening to all people's reality a requirement. Confidentiality to the circle an expectation.

Hail and Farewell Grounding Circle

Gather the depleted energies, the forgotten moments of wonder or joy, agony or despair, that festival sometimes creates. Ground them for fertilizer for later moments. If you are in need of clearing, healing, grounding or want to help others, come prepared for a whirlwind final session with an irreverent, sex positive, sometimes rude, intuitive who some call Shaman. Socks will be rocked off! Respect, confidentiality and water bottles are a requirement.

DENISE "DIRTY MOTHER" CUMOR has dedicated most of her adult life to empowering women and men in the arts and history of sacred sexuality. Identifying as a Pagan and learning to embody the Goddess in all her forms has given her the confidence to build on this reclamation. Experiences that have strengthened her commitment include: working as a stripper for 4 years on Baltimore's infamous 'Block,' teaching OB-GYN protocol to medical students with Johns Hopkins, selling adult novelties with Athena's Home Novelties, directing and acting in various productions of the Vagina Monologues, teaching sex workshops for the Spiral Dance Womyn's Center, and vending and teaching for over five years in the mid-Atlantic Pagan community with her version of The Red Tent. She has been the Event Coordinator for the last four years at Blue Ridge Beltane's (adult only) Inner Sanctum Village. She has made music for over 20 years, and has played at Starwood in the band Dirty Mothers. Her current musical project is the Gothic/Electronica duo Red Wound, appearing this year.

Reclaiming Womyn's Rites and Mysteries

Come explore, discuss and speculate pre-patriarchal Goddess worship and sacred sexuality. Unveil lost empowering truths through ancient poetry and art, Goddess myths and the etymology of words like prostitute and hysterectomy. This workshop will also include discussions on Inanna's sacred temples and rituals, Lilith's exile to the dead sea, ancient and tribal honoring of menstruation, heiros gamos and other sexual rites that honored the divine feminine. (Womyn only)

Exploring the Dark Goddess, Embracing your Sacred Whore

Traditions of the Dark Goddess are many and incredibly diverse, yet they all hold within them core truths representing some of the most frightening aspects of our individual paths: destruction and death; fears we have yet to face; and mysteries that we have yet to uncover. If we could learn to embrace Her, releasing fear of the dark shadows within our own sexuality, we would see that She holds within Her the wisdom and strength which we need to heal ourselves emotionally and to become more empowered and spiritually connected. In this discussion we will explore some of the traditions of the Dark Goddess and answer questions: What are Her connections to our sacred sexuality? How do we engage Her wisdom and respond? What might our lives look like when empowered by the Sacred Whore within all of us? (Men & Womyn, 18+)

ADAM DAVIS has a Ph.D. degree in Geoecology from Indiana University and teaches Earth and Environmental Sciences at the college level. He teaches about the workings of the Earth, and has facilitated spiritually-oriented "connection with the land" workshops at healthy-living fairs, community events, and Neo-Pagan gatherings for the past 15 years. He enjoys combining multiple perspectives to explore integrated, wholistic ways of working with nature.

Connecting With the Land

We will connect with a sacred space within the landscape of Wisteria. We will have a chance to deepen our relationships with nature by employing ritual and meditation techniques to explore spirit energies and the natural forces of the land.

Walking with Nature

We will travel through Wisteria, interacting with its natural features along the way. We will walk on moist earth among blooming wildflowers, swaying grasses, and young forests. As we walk, we will have the opportunity to experience the sacredness of nature – the natural foundation of our Starwood groove.

LUMINA DEVI is a talented singer, dancer, yoga instructor and healer. She is a Baltimore Native and has performed in yoga centers, raves and conscious electronica venues. She believes in creating community and sharing the teaching and love of Yoga with everyone she meets. She is a member of the Baltimore based kirtan group Bhakti Tree.

Yoga Dance

Bring your yoga mat and dance in a high energy mix of asana (postures) and dance. Accompanied by Wynne Paris and incorporating elements of Kirtan, this Yoga Dance workshop is a full chakra experience.

REV. JAMES “SEAMUS” DILLARD has been active in the Columbus Ohio Pagan community since 2000 and has been a member of ADF and Three Cranes Grove since 2003. He follows Native American, Asatru’ and Druid paths. He has served Three Cranes as Pursewarden and Senior Druid; ADF Warrior’s Guild as Scribe and Guild Chief, and ADF as Vice Archdruid and Priest. He has co-written three books: *Fire on our Hearth*, *Call of the Crane* and *Pagan Fires: Ritual Fundamentals*. He wrote *Modern Day Warrior*, the companion guide to the ADF Warriors Guild Training Program. He has a new age CD called *Empyrean - Into the Light*, and a heavy metal CD called *Kraker Jakk - A Prize in Every Box*. He is a priest with CoCP (Church of Contemporary Pagans), and co-owner of The Magical Druid - Spiritual Resource Center.

Being a Warrior: A Round-Table Discussion /Workshop

Being a warrior is not about the military, but we do need to learn from history. It is not about security, but we should be ready and know how to protect. It is not about being an Eagle Scout, but we should be able to camp and know our way around in our environment. Being a warrior is about you being the best you. It is about never settling but always striving to improve yourself; mind, body and spirit. Change yourself and you change the world. The warrior spirit or energy is available to everyone; young or old, male or female, disabled, it doesn’t matter. Tap into that energy of change and improvement. With this workshop Seamus would like to share with you just a few of the lessons that he has learned; he thinks you might find them useful whether you consider yourself a warrior or not.

Animal Allies: How to Find Yours and Build a Lifelong Relationship

What are your animal allies? How do you find one or more? How do you build a relationship with those allies to help you learn a lesson or become a lifelong companion? We will discuss how to spot the signs when animal spirits are calling to you, and what to do once you have formed that connection. From daily/weekly ritual and trance work to everyday life, come join this open discussion.

DAVID “KLAUS” EISENSTEIN has been a practicing pagan since 2005. He is presently the Senior Druid of Stone Creed Grove (ADF), and its membership coordinator since 2007. He has been in recovery from alcohol since 2007, and has been the Assistant Secretary, Secretary and Assistant General Service Representative of his AA home group since 2008, making him quite familiar with facilitating AA meetings. He brings the experience from his previous positions in his AA home group, his service to his Druid grove, and his general knowledge of the trials and tribulations associated with festival culture to facilitate the Starwood Recovery Fire.

The Starwood Recovery Fire

The Starwood Recovery Fire is a place where men and women with substance abuse issues can feel free to talk to fellow alcoholics/addicts in a safe environment. The workshop slot will consist of a daily set time where we can meet to discuss not only sobriety and serenity-threatening issues of the day, but ways in which members of alternative lifestyles/faiths have been able to incorporate the 12 Steps of Recovery into their lives while maintaining their individuality.

KIRK ANDREW EVERIST has sometimes described himself as a Fallen Radical Anarchist Gnostic Lutheran (FRAGL) but more often and more recently as a prophet of the Church of Improv, in which he has served as a coach and performer for over twenty years. Dr. Everist holds a Ph.D. in Dramatic Art from the University of California, and was recently tenured at Austin College in Sherman, Texas, where he directs and teaches theatre studies. He has presented at Starwood on polyamory, theatre, improvisation, and Pagan-Christian dialogue.

More Than Lovers: The Polyamory Paradigm

Polyamory can describe more than a lifestyle with multiple sexual partners, or a system for 21st century relationships. As a way of looking at the world, it also provides tools for building and

maintaining multiple commitments. Careers, children, family, on-line life, close friendships, sexual intimacy – all involve negotiations for time and energy, particularly with primary partners. How can polyamory as a world view provide language and models for navigating difficult transitions, shifting goals, and competing needs? This presentation and discussion of polyamory as a paradigm explores not only lovers, but the other beloved flowers in the bouquet.

The Art of Memory: Memes and Mnemotechnics

The classical and medieval art of spatial mnemotechnics – which has been called the Art of Memory – uses a combination of story, space, and striking imagery to create a powerful system for processing information. In essence, the user imagines a personal space inside her head, and populates it with emotionally charged images associated with the ideas, words, or experiences she wishes to remember. In this workshop, Dr. Everist will present the basic tools used in the Art of Memory, and discuss their implications and applications in our reference-rich, postmodern age of information.

JED EYE holds a BS from Haverford College with a double major in Physics and Astronomy and a minor in Philosophy. He holds a Master's degree from the University of California, Berkeley, where he studied Physics and Mathematics Education. He actively participated in two research groups, one led by Dr. Andy DiSessa on the epistemology of physics, and the other studying political and economic psychology in regards to numerical literacy led by Dr. Michael Ranney. These professors advised his Master's thesis concerning the educational psychology of chaotic physical systems. He worked at NASA on the Chandra x-ray telescope and in the early 2000s, switched careers and became a teacher. Since then he has taught physics, chemistry, astronomy, electrical engineering, environmental science and calculus. Jed Eye attended Starwood from '98 to '09, and was very active in the workshops and drum circles. He is especially interested in trance and consciousness studies.

Panpsychism: the Merger of Physics and Consciousness

A discussion of the intersection between quantum physics, chaos theory, and consciousness. The intellectual framework is centered around a panpsychist philosophy that solves the "hard problem" of consciousness, rejecting anti-spiritual, materialist philosophies. There exists sufficient evidence to support the idea that elements of consciousness (on the quantum level) are inherent in the multiverse. Perhaps consciousness, matter and energy are one, or perhaps both actively participate and interact with each other in a bipolar dualism. Participants will read and discuss relevant panpsychist works by Roger Penrose, Stuart Hameroff, Henry P. Stapp, and Alfred North Whitehead, showing how quantum physics and chaos theory support the philosophy of panpsychism and suggest a scientific mechanism for magick, reincarnation and telekinesis.

Evidence of Consciousness in the Multiverse: From Sub-Atomic to Astronomical Phenomena

What is the intersection between the smallest scales, the largest scales, and consciousness? In this workshop we will explore particle physics and cosmology, contemplating the role of consciousness in the multiverse. What are dark matter, dark energy, vacuum energy, extra dimensions, and the higgs field? How do interpretations of quantum mechanics differ? How can consciousness be explained? These questions and more will be discussed in an open-minded atmosphere.

JANE HASH is a Certified Natural Health Professional, an Herbalist, a Holistic Vitality Educator, and Solitary Practitioner of an eclectic Pagan path. She is the smallest, Teacher, Healer, Festivalian on wheels who you've likely seen romping about in her power wheelchair while laughing at something inappropriate. Over the past ten years Jane has lead many workshops for Starwood, with an alternative health theme. This year she brings something a little different to share. For the past five years Jane Hash and Tom Trainer have been filming a documentary about Jane's outrageous life. It's not all Fairy-Dust and rainbows but it will make you laugh more than it will make you cry. If you are tolerant and accepting of dwarfs, nudity, sex, guns, transsexuals, goats, Pagans, alternative healing, and racial diversity, then you must attend this workshop! You will have an opportunity to watch the movie in its entirety, meet the Filmmakers, and ask them questions afterward.

Plain Jane: The SHOCKUMENTARY!

For description, see Entertainment

PAUL “PAOLO GARBANZO” HUDERT has performed for people all over the US, Canada, and Europe. He's a practiced juggler, fire performer and MC. Paolo has been a member of The Flying Karamazov Brothers, director of his own cabaret circus (the Garbanzo Brothers), founder of the Accidental Circus, and writer for many shows. Winning awards throughout his career, he is most proud of his Lifetime achievement award from The International Juggling Association, and winning the 2007 International Jester Competition, making him the first American in history to be an official Jester of a castle in Europe.

Paul performs at renaissance festivals throughout the US as well as festivals in England, Germany, Austria, Italy, and Czech Republic performing his shows in English, German, and Italian. He also performs and MC's at burlesque and cabaret shows, including MCing the 2010 Americana Burlesque and Side-Show Festival in Asheville, NC.

Juggling from Beginner to Expert

Come out and enjoy low-impact physical activity and learn a new fun skill. From absolute beginner to expert club-juggler, Paolo will kick up your juggling skills with his years of teaching experience and love of the art of juggling. Bean bags will be available during class and available for sale after.

Improv Fun Time

Come and have an exciting time with comedian-juggler Paolo Garbanzo. We are going to play group improv games that will help get your mind flowing and your body laughing. If you want a fun way to help be more comfortable in front of others, talking out loud, and thinking fast on your feet, come enjoy some time together. No experience needed; come ready to have fun.

A.J. GOOCH is a member of Ar nDraiocht Fein and Senior Druid of Stone Creed Grove, and a member of the Society for Creative Anachronism. He has been brewing beer and mead for over 19 years, and teaching the brewing of beer and mead and the art of making cordials and elixirs for over a decade. He has also been playing the Australian Didgeridoo for seven years, and counts among his teachers Stephen Kent, Alan Shockley and Jason Gazda. He is a talented drummer, and an organizer of a weekly Drum Jam Circle that meets in Cleveland.

The Didgeridoo: It's Secrets and Meanings

AJ will play the didgeridoo and demonstrate a simple grounding using the sounds of this spirit instrument. This will be followed by a discussion of the symbolism of the different paintings that decorate the didgeridoos, and of its magical and spiritual uses.

TALIESIN GOVANNON has been a student of the occult since 1986, studying a potpourri of topics ranging from hauntings and poltergeists to UFOs, demonology, tarot, ceremonial magick and beyond. He has followed the path of Witchcraft since 1991, partaking in everything from solitary practice to Celtic Traditional Craft; as well as leading a myriad of eclectic open circles along the way. He's a dedicated humorist, author of the now-infamous original set of redneck Pagan jokes, as well as former humour-columnist for "The Witches Brew" magazine. Taliesin is the Writer/Director/Producer of "Dark of Moon", the first film made with 100% realistic Pagan/Wiccan characters. He's also serving as the "Pagan Pundit" every month on the Desperate Housewives internet radio show, where he explains complex political topics in ways anyone, even Michele Bachmann, can understand.

The Pagan Pundit

In this workshop, Taliesin will take what he does every month on internet radio and bring it to Starwood: answering questions people have about politics in a way anyone can understand. What is a "chained CPI", and do I want to try it in the bedroom? Why do politicians vote for laws that they actually hate (besides money)? Why should we stop calling idiot politicians "douchebags"? Taliesin will answer all of these questions and more in this informative and humorous workshop.

The Rainbow Ally

LGBTQ rights are on the march! With three states passing marriage equality measure in a single month, more protections and equal rights being acknowledged every year, and an upcoming generation (the future of the country) that is more relaxed and tolerant of gender/sexual diversity than ever, it's an exciting time for those who have been fighting for so long. LGBTQ people were born this way, and more and more people are singing along.

But do you do if you were born straight, yet feel passionately about LGBTQ rights? How can you help? How can you be supportive? Where are the lines between being an ally and being overbearing? In this workshop Taliesin will talk about his own history in the LGBTQ movement, and what he's gleaned as a person who's straight but not narrow. This will be an interactive workshop, however, and we want to hear from both LGBTQ and straight people their thoughts and feelings on how to be the best ally you can be.

The "Fam Trad": Paganism's Urban Legend

This year marked the 25th anniversary of the death of Alex Sanders. Aside from starting the "Alexandrian" tradition of modern Wicca, Alex inadvertently gave us another legacy that refuses to die... that of the "Family Tradition", or "Fam Trad", where people claim to be a part of Paganism separated from the rest of the Earth Spiritual community. While such claims are ultimately debunked as frauds, the idea of a shadowy magical tradition that holds otherwise unknown wisdom is too tantalizing to give up, and so people keep falling for it. In this workshop, Taliesin will go over the history of the "Fam Trad" and give warning signs for frauds.

JAMEY HADDAD

See Entertainment section for bio

Drumming: Improving your Inner Clock, the Value of Syncopation, and Becoming a Better Accompanist

This is a workshop for drummers of different levels, both the professional and non-professional, but those who none the less are passionate about their drumming. Jamey will offer the opportunity to learn some skills and meet some challenges, while still having fun. The class will begin with a focus on some hand or finger technique and the proper way to hold the instruments, no matter what kind of drum you bring. It will then move on to some vocal and drumming rhythmic puzzles, and explore a series of call-and-response drumming drills. Don't miss this unique opportunity to learn from, and drum with, one of the premier percussionists in the country!

ED HAGGARD is a percussionist, drumming teacher, and a drum circle facilitator who loves to play! Ed leads a performing percussion ensemble called The Love Drums which has instilled an irresistible urge to dance in many people. They have played and taught at many venues, including Drum & Splash at Four Quarters. Ed has taught over 4500 drum classes and workshops including nine years at University School of Nashville. He has had ongoing beginner and intermediate classes for adults in Nashville for years as well. Ed completed a playshop training with Arthur Hull, and he's had classes with great djembefolas such as Mamady Keita, Famadou Konate, Bolokada Conde, Koungbanan Conde, Ally Scylla, Madou Dembele and Mamady Sano.

Djembe!

Learn hand technique to produce good sounds without a lot of pain. Learn some universal grooves and some traditional rhythm patterns. Experience multi-part rhythms that'll make 'em dance. Learn how to add to the drum circle magic.

Dundun!

Dunduns are the stick drums that provide the base groove in West African traditional rhythms. Learn some basic universal dundun grooves and some traditional rhythms. Yes, you can play a dundun and a bell at the same time! There will be a couple extra dunduns but it's OK to bring a djembe, or just some sticks to whack whatever, and you can still learn these rhythm patterns. Learn how dunduns really make a groove cook!

DANIEL HARMS is a writer and librarian living in upstate New York. He holds two Masters' degrees; one in Anthropology and one in Library and Information Science. He is best known for the books *The Encyclopedia Cthulhiana: A Guide to Lovecraftian Horror* (which won an Origins Special Achievement Award), *The Cthulhu Mythos Encyclopedia*, *The Necronomicon Files* (co-authored with John Wisdom Gonce III), and *The Long-Lost Friend: A 19th Century American Grimoire*. His work has appeared in publications such as *The Journal for the Academic Study of Magic*, *Abraxas*, *Fortean Times*, *Paranoia*, and *The Unspeakable Oath*. He is the originator of *The Shadow Over Usenet*: a

detailed online discussion of the works of H. P. Lovecraft. He is a lecturer on Lovecraft Circle literature and occult films and history, and his blog Papers Falling from an Attic Window provides commentary on these and other topics.

The Long-Lost Friend

In the mountains of Pennsylvania, farmers and townsfolk relied on a mysterious book of magic to cure their ills and ward off evil. Written in 1920, the Long-Lost Friend would serve as an inspiration for healing, creativity – and murder. Daniel Harms, the editor of a new edition of the book, will reveal the secrets behind this legendary grimoire.

H. P. Lovecraft: A Dreamer out of Time

Crumbling books, mysterious places, monsters from beyond space – these are all tropes in the fiction of H. P. Lovecraft, an iconic writer of occult horror from the early twentieth century. Daniel Harms takes us through an examination of his most famous works, and how they have inspired artists and mystics down into our time itself.

LUNA HART is a licensed nondenominational priestess and ritual artist who has been teaching techniques of meditative movement, rhythm, breath, voice, visualization and creative ritual as a path to awakening for over twenty years. Her events are enriched by her skill and talent as a multi-instrumentalist and vocalist, visual artist, hypnotherapist, tarot reader and astrologer. Luna is also a certified hypnotherapist, a professional reader and astrologer with 30 years' experience, an ICNHA certified henna artist, and a Level II Reiki practitioner. She is an engaging and passionate guide with a well-developed sense of timing, humor, and group energy. She leads with empathic sensitivity and dynamic presence, moving the group from an everyday state of consciousness into a co-creative experience of living prayer and divine presence.

Her open circle "MotherDrum - Dance, Drum and Chant for Women", has been gathering in Kent, OH to celebrate the many faces of the divine feminine since 2001. Shortly after starting MotherDrum, Luna was introduced to the Dances of Universal Peace through dance leader Kris Kiko-Cozy, who was teaching The 21 Praises of Tara, a dance practice based in Tibetan Buddhism. Luna became a Level I teacher of the Tara Dance, and co-taught with Kris, providing musical support for the practice, and the Dances of Universal Peace. Luna has been leading dances herself since 2002, and feels they are incomparable for the profound sense of peace, joy, spiritual connection, and community that they evoke.

Dance the Goddess: Green Tara and White Tara

The Dances of Universal Peace were created in the 1970s by Samuel Lewis as a means of generating peace through the arts. Simple Tai Chi-like movements will be quickly learned and accompanied by beautiful and powerful chants. This 1.25 hour session will honor the Tibetan Buddhist tradition. We will learn the Tibetan greeting dance of Tashi Deleg, Shantideva's Refuge dance, Tara the White, and Green Tara Mantra. NO dance experience needed!

Dances of Universal Peace – Goddess Dances for Women

This special women-only version of the Dances of Universal Peace will be accompanied by Tai Chi-like movements, quickly learned and accompanied by beautiful and powerful chants. This 1.25 hour women's session will draw from Dances that celebrate the Goddess in the form of Yemaya, Isis, Inanna, Kwan Zeon Bo Sai, and White Tara. NO dance experience needed! (Women only please.)

Dance the Tarot

This class will incorporate aspects of the Dances of Universal Peace, simple Tai Chi-like movements, and the Sacred Magic of the Tarot dances. Created by Maria Ache and her Brazilian Dance group, Grupo Chama, the Sacred Magic of the Tarot dance series celebrates the energies of the Major Arcana of the Tarot with a distinctly Brazilian flair for rhythm, sensuality and intensity. This 2.5 hour experience will include The Magician, The Hierophant, The High Priestess, Strength, and Wheel of Fortune. NO dance experience needed!

FIAHLNA HEARTH has been practicing a path of Hearth-Magick since 1995. She has been a member of O.L.O.W. Norse Wiccan Community Church since 1998. She obtained her Third Degree H.P.S. through O.L.O.W. in October of 2000. Currently, she is the Church

Counselor for O.L.O.W., and is attending Marshall University seeking a degree in Sociology with minors in Religious Studies, Art History, and Psychology. She was a volunteer, event staff person, presenter, event photographer, and Secretary for the Pagan Community Counsel of Ohio for various lengths of time during 1999 to 2004. She has presented workshops and performed public rituals for the O.L.O.W., Pagan Community Council of Ohio, and Starwoods XXXI and XXXII. She is President of the Unitarian Fellowship of Huntington where she facilitates or leads Sunday morning service and Wednesday night meditations, and co-hosts Friday night workshops or drumming. She volunteers her h.p.s. services to the pagan community for spiritual "house-cleanings", rites of passage, handfastings (non-legally binding), and spiritual counsel.

Guided Past Life Meditation

This workshop involves a personally written guided meditation that was crafted by Fiahlna over several years to guide participants to a chance to peek into a past life. The meditation takes participants into a deeper and deeper state of meditation through a sensory experience until ultimately they reach the throne room of Persephone - who may or may not grant access according to their readiness and willingness. There will be a protection circle cast around participants and a careful and mindful transition back to this life and this consciousness. After the guided meditation is complete, a grounding ritual of consecrated cakes and juice will be served and each person can choose if they wish to share their experience. Each person attending will be individually spoken to before leaving to be sure that they are comfortable and ready to leave the workshop. Please consider being hydrated, nourished, and dressing in comfortable attire if you choose to attend.

Thunder, Perfect Mind Meditation

In the Nag Hammadi, there is a book called "Thunder"; this is the ancient voice of the female divine that did not make it into the Bible. A brief description and some contextual advice about Thunder will be given before the guided meditation. The meditation will assist you in reaching a meditative state; all six pages of "Thunder" will be read. This is a simple, but extremely powerful experience as some have said that this meditation feels the same as "Calling Down the Moon" or "Invoking the Goddess" in our rituals. Bring a notebook to write down your thoughts afterwards.

DREW HUESMAN is a graduate of Central Academy of Commercial Art in Cincinnati and a member of the Miamisburg Art Guild. He has spent over 20 years in the screen-printing industry in the Dayton area, and taught several cartooning classes at the Kettering Adult School. He operates his own business, Star City Art Co. (Dayton), doing murals and commercial art, and he designed the Starwood 25th Anniversary T-Shirt. He has also helped run the ACE sales booth at Starwood since 2004.

Advanced Art

All mediums welcome! Bring your projects to start, work on, or finish. Work with your peers, receive constructive criticism and give it back. Need a little help, we're here for you; ideas, techniques, and answers await you in this class. Discover your true potential and become the Artist you always wanted to be.

Learn to Draw with Drew

If pen and paper are your cup of tea, join us for a series of classes on sketching and cartooning and learn to preserve your Starwood memories while expressing yourself artistically. Wednesday we'll learn to draw basic shapes & texture rubbings and faces; Thursday we'll explore perspective and figure drawing; Friday we'll move to body parts, cartoon figure drawing and backgrounds; and Saturday we'll review it all and complete the final project. Please bring a few soft-leaded pencils, a sharpener, an eraser, and lots of paper of your choice, and a hard surface (pad or clipboard). Some materials will be provided. And don't forget your creativity.

RICHARD KACZYNSKI is a social psychologist, biostatistician and research scientist whose 1993 doctoral dissertation examined metaphysical beliefs and experiences among occult practitioners. He is the author of *Forgotten Templars: The Untold Origins of Ordo Templi Orientis* (2012) and *Perdurabo: The Life of Aleister Crowley* (2002; rev. exp. ed. 2010), widely considered to be the definitive biography of the Great Beast. He is also a contributor to the 2012 academic anthologies *Aleister Crowley and Western Esotericism* (Oxford), *Mathematics in Culture* (McFarland) and *Tarot in Culture* (ATS), and author of *The Weiser Concise Guide to Aleister Crowley* (2009), *Panic in Detroit: The*

Magician and the Motor City (2006), and *Perdurabo Outtakes* (2005). He has additionally contributed to several other books (*A Concordance to the Holy Books of Thelema*, *The Golden Dawn Sourcebook*, *Rebels and Devils*) and magazines (*High Times*, *The Magical Link*, *Neshamah*, *Mind Body Spirit*, *Cheth*, *Mezlim*, *Eidolon*, *Different Worlds*). He co-edited with Hymenaeus Beta *The Revival of Magick and Other Essays* (1998), and performs editorial/typesetting duties for the National O.T.O. Conference proceedings books and *Neshamah* (journal of the O.T.O. Psychology Guild). He appeared in the television documentaries *Secrets of the Occult* (2006) and *Aleister Crowley: The Beast 666* (2007). Richard has written and lectured internationally on these and related topics since 1990... which is also the year he first taught at Starwood.

Sex and Sex Magick in the Victorian Age

The 19th and early 20th centuries were a hotbed of discourse on intercourse which spilled over into religion and esotericism. Beginning with the seminal works of Gnostic saints Richard Payne Knight, J.G.R. Forlong, Richard Burton and Hargrave Jennings, we'll uncover both the literature and practice of sacred sexuality as it sprung up before and beside *Ordo Templi Orientis*. Come one, come all to hear goodies about:

- * The Golden Dawn's favorite sexual mystic, Thomas Lake Harris, who taught about breathing exercises, group marriage, and the fairies living in your breasts
- * The sexual mischief of Golden Dawn wanna-be's Madame and Theo Horos
- * The less than Rosy relationship between sex magick pioneers Hargrave Jennings and Paschal Beverly Randolph
- * Carl Kellner's encounter with sacred sexuality and its entry into *Ordo Templi Orientis*
- * The unlikely two degrees of separation between Crowley and New York tantric initiator Oom the Omnipotent (and it doesn't involve Kevin Bacon)
- * Ida Craddock's tell-all book about her marriage to an angel with godlike technique
- * Clément du Saint-Marcq's strange yet compelling argument for what really happened at the Last Supper.

Forgotten Templars: The Untold Origins of Ordo Templi Orientis

An unlikely cocktail of actors and musicians, doctors and merchants, anarchists and sexual reformers populated the occult underground of the late nineteenth century. One by-product of this strange brew was the magical order known as *Ordo Templi Orientis*, or the Order of Oriental Templars, with its controversial mix of esoteric Freemasonry, yoga and sex magic. While its name is familiar thanks to its second Grand Master, Edwardian enfant terrible Aleister Crowley, its origins have subsisted as shadowy mytho-history. Until now. This revelatory study brings into sharp focus the perfect storm of personalities, movements, and circumstances that gave rise to one of the largest and most influential secret societies of our time. It is a story that has waited a century to be told.

SEAN KEARSEY is a Certified Permaculture Designer and Land Steward for Goblins Glen Botanical Sanctuary and Wildlife Habitat. He has designed gardens as part of the Re-Imagining Cleveland Project for Westtown Community Development, and has worked with Parkworks and the Ohio State University extension office. He teaches introductory classes about creating Permaculture gardens, Aquaculture/Aquaponics and maple syrup production at Goblins Glen and at various events throughout Ohio.

Introduction to Permaculture

This workshop will discuss basic nuts and bolts of designing a system for your land for sustainable agriculture and healthy food systems, and procedures for observing your land and working with nature to create a healthy community. Attendees will leave with an understanding of the layers of a forest and how they can apply that understanding to a food forest of their own.

Permaculture Projects for Your Home

Sean offers simple projects for your home that help create a sustainable culture. Various gardening methods will be explained, along with rain harvesting, companion planting, composting for healthy soil and aquaponics. This course is taught with the understanding that life's true magic comes from connecting with nature.

Permaculture Projects for Your Home

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JAMES KELLY (AKA Blacksmith O'Kelley), Demonstrating Artist, has been fabricating and welding metal crafts using modern methods since 1993. He has been demonstrating traditional coal-forged blacksmithing at renaissance fairs since 2004. Wisteria Solstice 2007 was his first Earth-based festival and he looks forward to returning many times in the future. His interest in blacksmithing has evolved into an effort to pass knowledge of the craft on to others in order that the art does not die. He attends the Unitarian Church in Huntington, West Virginia with his daughters Sierra, Rowan and Catie (and nieces Cassy and Sammy). One of his goals is to learn more about his Celtic origins, particularly their forging techniques.

Introductory Blacksmithing

Participants will be offered the opportunity to forge an athame or bollline from a railroad spike, or make tiki-torch holders and gardening tools, or suggest their own projects. These sessions will be held for approx. 2 1/2 hrs daily. Available for all ages (under 18 requires parental permission). Registration signup for all classes starts on the 1st day of the festival. Shoes that cover feet fully/ long pants/shirt required. Safety glasses provided and required during forging. Forging is free, but a material fee of \$1 to \$20 (depending on the craft) will be charged if you wish to keep the finished product.

LEESA KERN is Senior Druid of Three Cranes Grove, ADF. She's been a Pagan since 1993 and an ADF member since 2007, and most of that time she has been a member of the Warrior's Guild, and its Preceptor since 2010. She teaches Sociology and Criminology in college, and dispatches police/fire/EMS part time. She recently earned her Black Belt in American Kenpo (Parker/Tracy), and has just started teaching self-defense with the officers at her part time job.

Practical Poppetry

This class will be a review of poppet magic over time and cross-culturally. We will talk about examples using dolls, wood, wax, and other items, and then create our own (\$5 materials fee please).

Ethics of Defensive Magic

Join us for a round table discussion on the ethical dilemmas and solutions surrounding protection spells, binding spells, and yes, even curses or hexes. This session is designed to get people to think about such issues as where they draw their own lines, what their boundaries are before a situation arises, and how their emotions may cloud their judgments.

LYRUS LANDHOLDER has studied and practiced many paths of Magick for over twenty years, from Wicca to Thelema, Tantra to Kabbalah. He is an Elder and past High Priest of the Circle of the Sacred Grove (Church of Pantheist Wicca), and a founding member of the Chameleon Club. He is a fine cellist, composer and arranger, with a B.A. in Music. Lyrus was trained in Yoga at the Light of Yoga Society in Cleveland, and has been practicing Yoga for 28 years. He has been presenting Morning Attunements at Starwood and WinterStar for over 16 years.

Solar Living

This workshop will detail Lyrus and Nema's foray into the realms of solar power, how it works, and mistakes not to make. It will include a guided tour for anyone who wants to make the hour-long drive to their stately palatial manor house. The Third Annual Ancient Rite of the Solar Margaritas will commence at the end of this workshop!

MARTY LAUBACH is the Chair of the Department of Sociology and Anthropology at Marshall University who studies the sociological processes of knowledge, science, and religion - in particular as they intersect in spiritual experiences. He has been a long time friend of ACE and Chameleons, and an active participant in the Neopagan community. He is one of the founders of the Crystal Serpent (a Bloomington, IN ritual Magick group) and the Bloomington CUUPs chapter. He was an elder of the ELF Lore Family from 1985 to 1992 and

editor of the Elven Chronicles newsletter, and has co-organized major rituals (with Bete Cabal) at past WinterStar Symposiums and ELF Fests. He has published articles on a number of issues relevant to American Neo-Paganism including how Neo-Pagans “do” and use experiences of psychism.

Spirits: Ghosts, the God Bureaucracy, and the Wild Fauna of the Spirit World

This workshop will offer an update on my current research project that examines Black Moon’s archives (unpublished rituals and magickal journals, published newsletters, etc. from late 1970s-1990s) for conceptions of spirits. My research team is developing psychological schemas for encounters with the spirit world, and these three categories stand out. I will present preliminary findings and open discussion for comments and collect stories.

The Methods of Science?

We like to think that spiritual experiences are more than a flight of fantasy and can tell us something about ourselves and even the world we live in. Sometimes the experience is so intense that we look for “real world” validation, but when we do, we are either told that we are delusional or what we hear leaves us with a taste of pseudoscience and psychobabble. This workshop will touch on this idea of validation and the challenge of Crowley’s credo “the method of science, the aim of religion,” and will discuss what science can and can’t tell us about spiritual experiences.

LIAFAL, M. Ed, is a Chameleon, an ACE organizer, and a former Senior Druid of Stone Creed Grove. She is a professional educator and a Priestess of the Traditional Craft, past Vice Archdruid for ADF, a past officer of the Ohio local Covenant of the Goddess, and has been a major motivating force behind the Starwood Festival Kids’ Programming for many years. A talented singer, she performs in the group Awen.

MICHAEL LLOYD is an engineer and a writer. A 3rd degree initiate of the Minoan Brotherhood, Lloyd is the biographer of the founder of that tradition and author of *Bull of Heaven: The Mythic Life of Eddie Buczynski and the Rise of the New York Pagan* (Asphodel Press, 2012). A firm believer in community service throughout his adult life, Michael has held volunteer positions that span the gamut from community radio to organic certification, neighborhood activism to queer youth services. He is a co-founder and former co-facilitator (2002–2011) of the Between the Worlds Men’s Gathering, an annual spiritual retreat for men who love men. A long-time resident of Columbus, Ohio, Michael was named in the 2011 Who’s Who of GLBT Columbus. He was interviewed for the most recent revision to Margot Adler’s seminal work, *Drawing Down the Moon* (Penguin, 2006); and was the author of “Chapter 2, The History of Oils” in Lady Rhea’s *The Enchanted Formulary* (Citadel, 2006). He has taught workshops at Pagan Spirit Gathering, Winterstar, Starwood, Circle Sanctuary, and the Between the Worlds Men’s Gathering.

Bull of Heaven: An Introduction to the Minoan Brotherhood

The Minoan Brotherhood is a men’s initiatory Witchcraft Tradition founded in 1977 by Eddie Buczynski, a Gardnerian and Welsh elder and Classical scholar. Its emphasis is to create a safe and sacred space for gay and bisexual men in which to work Witchcraft. Michael Lloyd will use his extensive research of Eddie Buczynski’s life and times to provide some insight into the societal forces that drove Buczynski to create the Minoan Brotherhood, and will provide an elementary understanding of this men’s tradition.

The Mask of Ecstasy: Classical and Modern Dionysos Worship

These days He is confined to limited roles as a vegetation God, a God of wine, a party animal - but Dionysos is so much more. Come to this workshop and learn the history of the God of the vine and the fig tree.

WOO LUCENDIARY took her first safety class at Starwood in 2007, with Paul Dunkirk-Greenbaum, after seeing her first fire performance and realizing she just had to play with fire too! After that time she slowly grew highly enmeshed in her local fire scene with the Cleveland Flow Collective, helping educate new fire spinners on safety and developing group fire safety protocols. She has also performed with various fire groups around the area and has taught other spinning-related classes at The Studio Cleveland and the Starwood Festival in years past. She has an innate love of fire, and has taught and performed at various fire spinning festivals. She looks forward to helping yet more people learn how to safely enter the exciting world of this beautiful art form.

Fire Safety Class - described under Chrissy and Garrett

YUST LUNDBERG, in his daily work as the Faery King, shares knowledge from his travels to six of seven continents; his personal journey, experience and ancestral understanding, combined with information from his deep study of the esoteric and spiritual arts, tribal history and more. He has worked as an associate shaman for full moon gatherings at Alex Grey's Chapel of Sacred Mirrors, and produced many events for CoSM and other Venues over the years, some of them rogue and spontaneous (so watch for them at the festival). In his postings, workshops and talks he shares vignettes from his very magickal childhood in Key West, Florida, that led him to embrace the path that has consumed his daily life these past fifteen years; that of the integrated shaman.

He is a co-founder of The Gossamer Court, "an affiliation of spiritually inspired artists devoted to healing through art", through which he shares many aspects of the art scene everywhere. He is about making magick, music and art wherever he goes. Alchemical events, raves, live performance, writing, chanting, overtone, percussion, and dance are only a few of the things that this integrated shaman is known for.

Yust works the fire in a very unique way, and it is appreciated by many for his altered perspectives. His experiences as mentor, guide, sojourner, psychic and practitioner on the festival/gathering circuit and elsewhere - living these wonderful things - have all validated the way he lives his personal mantra: healing through art. He's been absent from the Starwood Festival for three years, and will be returning home. He will see you by the fire this year.

The Age of the Indigo Enlightenment

The Renaissance was a period of enlightenment that followed the dark ages and some equally dark medieval times, centuries especially terrifying for some thinkers, artists and practitioners, many that were deeply spiritual as well as scientific, who resided outside of the organized religions of Abraham. To think and share ideas formed outside the parameters of church dogma, with its beats by very few drummers, based on archaic sacred texts and superstition was punishable by persecution, torture, even death. Is it difficult to fathom the possibility of a very different kind of soul being born en masse, following yet another period of suffering, unhealthy chaos, and spiritual despair?

Is the world ready for a new form of magick, a few drams of medicine that will provide a cosmic level of healing, thus restoring the populous to good, spiritual, emotional and physical health? Are we Indigo one simple part of a complex equation that, once solved, will provide answers to basic questions like: What courses should we set that will lead us to be whole and healthy Beings? And what might the Indigo, healers by nature, do to become better and more successful physicians?

Yust has built a network of Indigo artists, healers, musicians, inventors, and thinkers. This audience-participation workshop is intended to raise awareness, provoke questions and challenge ideas, while exploring the various theories about Indigo, Crystal and Star-Children, those that have made an increasing appearance over several decades of the last century. Yust plans to select Indigo panelists to help him with the Q and A. Please respect those holding the talking stick by waiting your turn. Indigo curious are welcome, too.

ArteKamp: Presented by The Gossamer Court and the faery king

Come sit, make art, sing us a song, and write us a poem. Bring special knowledge. We had a nice lady come by with four Bonsai trees and began a class of her own, right on the spot. If you can make banjos out of tin cans, please come by and demonstrate the process. Hey, it takes a village and we want a village of happy artistically stimulated creative campers healing through art and laughter. Here is how this works:

There are two or three art entrees selected for people to work on, with an artist explaining the process, listing the supplies required, drying time, selections of paints, brushes, glue, markers etc. The Gossamer Court ArteBank does it's best to provide all necessary supplies. We ask that you pick the supplies for one project at a time, using what you take and leaving the rest for other artists to work with. Projects include:

Stone Painting (weather proof paint, to make stones with Mandala, tribal, totem, runic, hieroglyph, calligraphy designs, for The Faerie Mound)

Making your Own Shaker (Or other musical instrument, with plastic eggs or wood and tin tea canisters, dried beans, peas and a selection of glues, a few glue guns and various paints, rhinestones and sequins to adorn their eggs).

Mini-Etchings (we have a lot of paint and some markers, but we are a little low on mini-canvases and we are out of mini-easels. Design your own crests or totems. We will have one Dremmel, a wood burner and a few other tools to work with, maybe more depending on donations, which is how the ArteBank operates).

MARK MANSFIELD is a lifelong trickster and walks proudly with his coyote on his sleeve. He has had his Masters in Counseling since 2000 and has been in the mental health field since 1993, during which time he has seen firsthand the need for a good sense of humor. He currently trains staff at the Arizona State Hospital (yes, the mental kind) where subjective reality is the rule. He considers Discordianism to be one of the cores of his belief system, and has studied the trickster archetype in all of its aspects longer than he has been alive. He has also studied multiple forms of energy healing and spirituality over the course of several decades. He has taught Starwood workshops on the Pineal Gland, Sun Gods, and Channeling Earth Energy.

Coyote, Eris, and the Trickster Archetype

Whether named Coyote, Eris, or the Fool, the trickster archetype is acknowledged throughout history. The trickster is a rebel who refuses to conform to societal expectations, thereby showing society the absurdities of its norms. The trickster operates from a hearty sense of humor and, ultimately, a desire to set people free from the prisons of their perceptions. Groups and movements such as The Church of the SubGenius, Discordianism, and Dada, as well as individual tricksters throughout the world keep this archetype alive. In today's society, the trickster is more important than ever in helping people maintain their sanity through insane times, paradoxically through insane means.

In the first part of the workshop, we explore some of these tricksters and movements throughout history as well as why they are of vital importance to our world today both culturally and psychologically. The second half will be spent (either in small groups or individually) devising and executing a variety of "harm none" trickster scenarios throughout the camp to bring joy, humor, and confusion to those that experience them. We will then gather back at a predetermined time to share and process everyone's experiences.

GRANT MARQUIT's career is built at the intersection of economic development, creativity and geocentric values. For over 15 years, he has produced large-scale events in the realm of innovation, arts and culture, technology and executive education, and consults with organizations and municipalities to make visions manifest. He is a co-founder of Entrepreneurs for Sustainability, a Cleveland, Ohio-based non-profit that helps businesses implement strategies to enhance the triple-bottom line of people, planet and prosperity. He received a License (LMT) from the Medical Board of the State of Ohio to practice massotherapy in 2001. He is an instructor of the simple yogic practice of Kirtan, using traditional Sanskrit chants to open the communication chakra and connect with the divine. He is a "corporate drumming" facilitator, and has collaborated with Halim El-Dabh, Raquy Danziger, Jim Donovan of Rusted Root, Afro-Brazilian percussionist Marcus Santos, Carlos Jones, and Jamey Haddad among others.

Vishuddha Yoga, Mantra and Kirtan

Named for the "Communication" chakra Vishuddha Yoga, like all true forms, has both physical and spiritual aspects. This practice has special relevance for ritual, as well as informing the more subtle natures of multi-planar experience. It has implications for leadership, community, performance art, personal development, health and healing, and of course, interpersonal communication. Incorporating anatomy and physiology, traditional yoga postures and breath, mantra (liberating thought-sounds), kirtan (sacred songs, typically in Sanskrit) and some experimentation, this workshop may feel like a massage for the inside of your body, and give you a very simple and direct experience of yogic energy. Drums, percussion and dancers welcome and encouraged!

Conscious Capitalism

Public approval rating for business in the USA is hovering just above where Congress is rated (~18%), but there is hope on the horizon! When business serves a higher purpose beyond the financial bottom line, more value is created in the long term – for everyone. Inspired by the leaders of Whole Foods, the Container Store, Google, Method, etc., the Conscious Capitalism movement is quickly permeating the ethos and practice of business, and Wall Street is paying attention. In this workshop, we will share some of the stories and practices of Conscious Capitalism, from leadership and management, to the functional areas of Operations and Marketing. How can you and the businesses you buy from or work with help solve some of our world's most pressing issues? Come and see.

FLEC S. MINDSCAPE is a contact juggler who has been practicing this dynamic form of meditation for over 12 years. He has performed everywhere from Nevada to New York State. He can be seen all over on the streets of New Orleans, Detroit, New York City, and Key West. Flec has developed techniques to help teach large classes how to manipulate crystal spheres in an artful manner. He has attended Starwood Festival since 2006 and has provided Contact Juggling workshops at several. With a passion for the performing arts, Flec also performs professionally as a fire dancer, clown, and mime.

Contact Juggling as a Dynamic Meditation: Pt. 1 for Beginners, Pt. 2 for Intermediates

Come learn the fine art of contact juggling! Most commonly referred to as 'That thing David Bowie did in the movie The Labyrinth with crystal balls.' OR 'Fushigi!' This art form has more value than just looking impressive and flashy; contact juggling is a great way to improve ones coordination, concentration, and circulation. Good for all ages, this class will help individuals find peace of mind while also providing healthy low impact physical activity. Instructor Flec is confident in his abilities to teach his craft to anyone who has the desire to learn. Only a limited number of practice spheres are available for in class use, so come early to reserve yours!

MAEGDLYN MORRIS is a long-time member of the pagan community. She has been practicing polyamory with her husband Gregory Morris for 23 years, and is currently completing her degree in counseling with a concentration in Human Sexuality. Having lived for twenty years as a Scarlet woman, she is well-versed in the arts of spiritual libertinage and consorting with spirits both embodied and otherwise. Her merry band of musicians, artists, fire spinners and fortune tellers walks among us, always seeking to find new and interesting ways to trip the light fantastic. She is a practitioner of the left-handed path and New Orleans style spiritual voodoo, and has spent the last fifteen years in Cincinnati with her husband and tribe, circumventing the cultural paradigm.

The Parting Glass

This is a remembrance ritual to honor our Ancestors, and especially to honor those friends of ours who have passed in the last year. A particular farewell will be given to our dear friend Patricia Monaghan, veteran of many a Starwood Festival and WinterStar Symposium, and author of many books on Goddess worship and related topics. Maegdyn Morris will lead us in this beautiful ceremony, with drums and music, and the opportunity to honor your own beloved departed as well.

NEMA encountered the works of Aleister Crowley in the early 1970s and became a member of Kenneth Grant's Typhonian Order for several years. During the same time period, she practiced group rituals with other magickians in Cincinnati, Ohio, and became a member of Bate Cabal, publisher of the Cincinnati Journal of Ceremonial Magick. Nema is an experienced magickian and mystic, and the author of *Maat Magick* and *The Way of Mystery*. The second book has recently been republished as *Wings of Rapture* by Black Moon Publishing. She is an Elder and High Priestess of the Circle of the Sacred Grove, Church of Pantheist Wicca, and an initiate of Adi Nath Tantra. She and her husband Lyrus live in southeastern Ohio, in the foothills of the Appalachian mountains. Nema is a founding member of the Horus-Maat Lodge; information about the HML is at <http://www.horusmaat.com>.

Maat: Magic of Heritage

Maat Magick is a Thelemic Magick whose purpose is to change ourselves and our planet by means of personal transformation. By concentrating on the children of the world, we send change and protection to those who most urgently need it. Along with the individual Initiations, rituals with many participants are excellent for bringing global change. Through sincere participation, each ritualist becomes a living talisman who radiates the energies of the rite throughout her/his sphere of influence. Concentration and focus on the ritual generates double consciousness among the participants, which *is* the condition of being Homo veritas. By holding the Theory immediately before the Practice we'll navigate the rite with the help of volunteers using the call and response method.

MADAME ONCA is the Hardest Working (witchy) Woman in Show Business, a career entertainer and event producer who travels internationally performing, teaching, and sharing her epic passion for belly-dance antics, heart-wrenching torch-songs, and stagecraft. A hostess and MC, she produces two annual award-nominated festivals, ABSfest: Americana Burlesque & Sideshow Festival, and TribOriginal: Tribal Dance, Music & Culture Camp in the Asheville, NC area, and she is plotting a third weekend-long event in Richmond, VA.

The creator of The World Spirit Tarot, hailed as an instant classic and translated into Spanish, she is also an internationally published artist and author. Onca has taught and lectured on the tarot for over ten years. From early on, her life was marinated in the occult influences, instilling her with a very practical 'kitchen witch' magickal sensibility. It is her sincere conviction that "the greatest form of Rebellion is Joy."

www.hardestworkingwomaninshowbusiness.com

Bellydance for the Brave Broad in All of Us

Bellydance is a historic and venerable art form that builds strength, sass, and self-esteem. Come as you are, at any age or level: sisters of every gender welcome. We'll dance, laugh and explore the uplifting sensuality and sisterly hilarity of the dance!

Intro to the World of Tarot

Historically, the Tarot is a series of images that have survived 500 or more years in the West, partly as a parlor game, and partly as a soulful glimpse into the human condition. We'll talk about this and more. Bring a deck, if you have one. Onca will bring a few extras for examination and for sale. In a previous artistic life, Onca became an internationally known writer and artist on the subject of the Tarot.

WYNNE PARIS

See Entertainment section for bio

The Art and Practice of Kirtan

Kirtan is the art of call and response chanting performed in India's bhakti devotional traditions. Kirtan practice involves chanting hymns or mantras to the accompaniment of instruments. Wynne has been a kirtan musician, touring yoga studios and festivals for over 15 years. He has played and recorded with Krishna Das and many other popular kirtan artists. Wynne teaches some of the popular chants, rhythms and melodies of call and response chanting. Through music, melody and rhythm, he teaches people how to invoke divine energy in a simple musical ritual that anyone can perform.

LAUREN RAINE is a painter, sculptor, mask artist, performance artist, author, and choreographer with work in international private and public collections. She holds a BFA from the University of California at Berkeley and an MFA in painting and cross-disciplinary arts from the University of Arizona (1987). She has attended Otis Art Institute and the New England Institute for Art Therapy. Raine was an exhibitor at the Symposium for Art and the Invisible Reality at Rutgers University (organized by Dr. Rafael Montanez Ortiz) in 1989. She began a mask business in 1991 after winning "Best of Show" at the Mill Ave Arts Festival in Tempe, Arizona, and in 1992 designed a line of mythic masks for festivals and other events in the Neo-pagan community. In 1999 she opened Rites of Passage Gallery in Berkeley, California. In 2000 she made masks for Hungry Ghosts of Albion, and collaborated on Tragos, a film and play by Antero Alli.

After studying mask traditions in Bali in 2000 with traditional Balinese mask artists (including Ida Bagus Anom), she created a collection of 35 multi-cultural, mythological "Masks of the Goddess" for the Reclaiming Community's Spiral Dance, which she conceived of as "Contemporary Temple Masks". From 2000 to 2008 the collection traveled throughout the U.S., and has been in use by numerous groups of performers, ritualists and teachers. In 2007 she initiated 3 community art projects based upon a Native American creation myth, "Spider Woman's Hands". She was on the faculty of the Kripalu Center for Yoga and Health in 2007 and 2008, and was a recipient of the Alden B. Dow Creativity Center Fellowship for the year 2007. She was a Resident Artist at Wesley Theological Seminary in Washington, D.C. in 2009, and resident artist at Gallery 408 in Carrizozo, N.M. in 2010. In 2011 she was a presenter at the Goddess Conference in Glastonbury, England.

The Sacred Mask: Liminal Tools for Community and Personal Invocation

In traditional cultures, masks are used to in-voke the Goddesses, Gods and Elemental Powers, and are respected for their intrinsic, oracular, and accrued power. Even in the contemporary world, when masks are approached as sacred tools, magic can happen. In this workshop we'll explore approaches to the creation, use, and potential of masks for community ritual and as "vessels for our stories".

KAREN RICHARDS is a student of Raquy Danziger of "Raquy and the Cavemen" and has performed with her in New York, Cairo, Egypt and Istanbul, Turkey. She participates in an project ensemble called "Ashk" with Ted Monnich of "Turku" fame and will perform at the Golden Festival, New York State's largest Balkan Folk Music Festival.

The Voice of the Kemenche: an Intro to the Middle Eastern Maqam

Karen will introduce the Middle Eastern modal scale called Maqam. Students are welcome to bring an instrument (strings or wind, no percussion). A brief history of the kemenche (a category of stringed bowed musical instruments from the Eastern Mediterranean) and its role in music along the Romany trail will be presented.

ROBIN has been studying and practicing magick since 1998 and holds initiations in Wicca and the Ordo Templi Orientis. Other than witchcraft and ceremonial magick in general, runes have been a topic of close study for him since 2008. Some areas from his personal practice include exploring Germanic and Finno-Ugric shamanism and shamanic techniques such as seething, rune reading, sauna, and drumming. He has presented workshops on rune magick and how to make your own rune sets at the Bedford Pagan Pride Day, Black Sun Oasis and elsewhere for the Cuyahoga Falls/Akron pagan community. He is currently pursuing a degree in interdisciplinary anthropology."

Runes Part 1: Make Your Own Rune Set

For the first part of the workshop we will burn our own rune sets as we chant the runes and discuss their meanings in a group. At the end of this one you will walk away with your own set in a white bag that doubles as a casting cloth. This will be on a first come first serve basis. We will try to have enough materials for approximately 15-20 rune sets. If we ran out of blanks at a previous work shop you will be given priority at this one.

Runes Part 2: Runes in Magick

We will briefly talk about the origins of the runes and how they can be used in magick. Some relevant topics are bindrunes, staves or runic talismans, divination, gald, sauna and seidr which include the larger topic of Germanic and Finno-Ugric Shamanism. As time and interest allow, Robin will demonstrate how he uses some of these techniques in his own personal practice, and he will offer readings according to the needs of participants.

Participation in part one is recommended but not mandatory. Note: Robin works with the Norns (who are not unlike a Norse version of the Greek fates) when he does readings. If you want a reading, an offering of a libation or incense is suggested. <https://www.facebook.com/RobinsRunes>

What is the O.T.O. ?/ O.T.O. Meet & Greet

Let us rebuild the O.T.O. presence at Starwood! This work shop will have two aims: first, as a general info session for people that are new to O.T.O. and Thelema, then as a community-building Meet & Greet for those that already may have an O.T.O. (or other ceremonial) background. Some general topics of discussion may include: Aleister Crowley, the Book of the Law, Thelema, the Gnostic Mass, Ceremonial Magick and more!

JEFF ROSENBAUM is the executive director of the Association for Consciousness Exploration. He holds a B.A. in Sociology from Case Western Reserve University, and has spent over 25 years as a student of an eclectic array of spiritual paths, philosophies, and illuminating pursuits. He's also run a steel metallurgical lab, been a mental health worker, the president/CEO of a steel pickling plant, a truck dispatcher and freight broker, a precious metals reclaimer, and a property manager. He's played guitar & percussion with Ian Corrigan and Victoria Ganger in the band Chameleon, performed on the ACE cassette Bonfire Dreams, and been published in Green Egg Magazine and interviewed in the book Modern Pagans. He is the conceiver and a founder of ACE, the Chameleon Club, the Starwood Festival, and the WinterStar Symposium, and is both the primary event organizer and product manufacturer for ACE.

Wikipedia and the Magical Community

Timothy Leary said that we would soon be engineering our own reality by directly manipulating the media by which we define it. Wikipedia is an excellent example of this. It is the primary reference source we use, yet it is written not by experts, but by ANYONE WHO WANTS TO! That means the data by which you define the "truth" is supplied – and often distorted – by people who may have their own agendas, and often is. The only defense is the actions of other editors, if they care enough to take the time and follow Wikipedia guidelines. (There was a recent war on Neo-Pagans, consciousness explorers, and others in our community waged not by, but on, Wikipedia. Jeff's involvement, recently documented in both The Wild Hunt and Salon.com, is just the tip of the iceberg.)

How can we become editors and ensure that fair and accurate articles are written and maintained about notable subjects important to us in this crucial resource? How can we eliminate, for instance, the connection between Witchcraft and Satan worship in the definitions the public uses, and prevent skeptics, fundamentalists, and others from deleting valid material and/or inserting out-and-out lies into these articles? Come discuss the recent history of the battles to accomplish these goals, and learn how easy it is to become part of the solution from a long-time Wikipedia editor.

JOSEPH ROTHENBERG is a Registered Nurse with degrees in Psychology/Political Science, and Nursing. He is a Mason, a founder of ACE LLC, The Chameleon Club and The Starwood Festival. He has been presenting workshops on light/sound meditation enhancement and Biofeedback since 1979. A member of the steering committee for Heights Families for Equality, he worked on the nation's first successful campaign to create a domestic partner registry by public referendum.

The GLBT Faerie Experience

An open house for the gay community at Starwood; this is as much a social event as a workshop, with an opportunity for new people to meet and old friends to get together. Feel free to bring a snack to share and a comfy chair. The topic for discussion will be the GLBT spiritual experience, marriage equality, and the nuts and bolts of effective political action. My experience as a Gay man at both Starwood and in the world at large has changed dramatically over the past decade; perhaps yours has too. I welcome this opportunity to share my experience and, more importantly, yours.

Fab Faerie High Tea and Potluck

A Fabulous romp through wonderland. Join us at the Palace for a spot of tea and strumpets... err, crumpets. Put on your best Faerie garb, polish your ruby slippers, grab a bag of chips and/or your favorite beverage and hightail it over to the Palace. Chat, meet, divine the future, or just be divine. All are welcome.

Both of Joe's classes will be held at **The Palace**, a place for the older generations of Starwood to party and socialize in relaxed elegance. All are welcome. The Palace is hosted by The Church of the Burning Robe, a coven of solitaires.

BADAL ROY see Entertainment Section for bio

The Art of the Indian Tabla

The Tabla is an enormously versatile instrument which originated in India. The right hand drum is called Tabla, and the left hand drum is called Bayan. The Tabla is also a tunable instrument. To learn to play Tabla you have to learn the language of the right hand drum (tin, tun, te ,ta and na etc), the language of the left hand drum (ga, ge, kat etc), and how to use both hands together (dha,dhin, dhe etc). You have to sing the language and play the language (sound). Badal will show how to play 4 beats, 6 beats and 7 beats etc.

MARK SEABROOK, B.A., B.Ed. Sagamok Anishnawbek F.N., has been working with First Nations organizations and communities in a variety of different roles for the past 25 years. He is an actor/playwright with Debajehmujig Theatre Group, a youth worker/counselor with the N'Swakamok Native Friendship Centre and Wabano Health Centre, and an elementary school teacher. He is also a published poet and a Juno Award nominated musician with the music group No Reservations. Mark is a self-employed full-time artist, an outdoorsman, a pow wow dancer and a family man.

Introduction to Ojibwe Woodland Style Art

Participants will create an Ojibwe Woodland style work of art, using stencils as guides and the art style made famous by Ojibwe Woodland Artist, Norval Morrisseau. We will work on 11 x 14 inch paper or larger. All art supplies provided. Limited to 20 participants. Materials fee: \$6

Mask Painting

Participants will use quick-drying paint and other materials and tools on sturdy, white paper/card-board, neutral face masks to create a "spirit mask". At the end of this session, students are invited to introduce their masks to the class in a short theatrical presentation. All art supplies provided. Limited to 20 participants. Materials fee: \$10

KAREN SMALL took her first yoga class over 14 years ago, and has been teaching Ashtanga-based yoga for 12 years, a form which integrates the whole body with special emphasis on breath and posture. She has her 200 Hour Registered Yoga Teacher certificate through Namaste and Center for Yoga in Michigan. She's a member of The Yoga Alliance, and continues to take workshops and attend yoga conferences throughout the United States. Through her journey of experimentation and self observation on her mat, she seeks to learn more about this ancient science.

Yoga for Every Body

Come As You Are, and awaken the healing power of breath and the sensuality of being-allowing the heart and spirit to find true alliance. By the way of breath, this moving meditation yoga class brings a beautiful balance of intensity and grace, and allows one's own healing powers to take over. This form of Hatha yoga uses the complete yoga breath with closed eyes, or a dristi to focus attention inward. The combination of breath and focused attention brings great ease to the body, as it releases tension that is often the root cause of illness.

BRENDA SMITH has a love for lingerie, and usually brings too many costumes to wear everything within the week. She enjoys the kilt parade every year and just felt we needed to expand on the parading a bit. Since there are always so many different costumes running around throughout the festival, she felt we needed to parade them when everyone could see them, rather than waiting until nightfall for the bonfire procession.

Lingerie Parade

A gathering of those folks at the festival who wish to dress in their best attire: lingerie, drag, costume, etc, and parade around camp in a group so everyone can experience the presence of your beauty and creativity. We are asking any and all musicians to come out to join us, the more music the better the outcome. We would also wish to ask anyone interested in being the group's photographer for the event, please come and join us. We open to all ages and any outfits. If you do not have an outfit, come out anyway, we will make you look good. Come one and all to have a ball!

REV. IVAN STANG has (and sells) a Doktorate in the Forbidden Sciences from Dobbstown University, a Malaysian bastion of kookademia. He is the author of The Book of the SubGenius, High Weirdness by Mail, Three Fisted Tales of "Bob", Revelation X and The Bobliographon. He's the director of "ARISE!: the SubGenius Video" and numerous award-winning animated films. A touring SubGenius preacher, spreading the word of the Church's High Epopt, J.R. "Bob" Dobbs, Stang's syndicated radio show The Hour of Slack has now aired for 28 years. Almost all of the 1,415 episodes recorded to date, plus many streaming videos are yours for the listening at subgenius.com.

A Crowd of Loners: Paradox or Marketing Niche?

Rev. Stang will perform miracles and wonders before your very eyes! Witness this daring evilangelical missionary as he demonstrates Fake Handling, Acubeating and astounding acts of Pyroflatulation! At the very least, you'll learn what NOT to do. There will be no laughing aloud allowed during this unusual and possibly dangerous presentation. Because of the potential for brain sneeze, those faint of mind or weak of butt are urged not to attend. No belief system is safe from the Church of the SubGenius and the Slack infestation known as J.R. "Bob" Dobbs (who is unfortunately too busy to attend this devival).

SAM STANSFIELD holds a degree in Mathematics from the Illinois Institute of Technology (1978) and a PhD in Physics from Case Western Reserve University (1986). He has been a lecturer at Baldwin-Wallace College since 1997 in their Physics and Astronomy Department. He is a Chameleon and an A.C.E. organizer, and has been a Starwood contributor for many years, both as a speaker and helping run the show. In the past his workshops have included the Star Walk, Orienteering, Tree Planting, and a workshop on Crystal Structure.

Star Walk

Join us for a Walk Among the Stars, under the beautiful Wisteria night sky, far from the masking light sources of the city. See the planets and stars visible to the naked eye on a Starwood night. The only planet likely to be visible in the evening is Saturn (although Jupiter and Mars may be visible right before sunrise). Constellations likely to be visible are: the Big Dipper, Draco, Sagittarius, Scorpio, Lyra, Cygnus, Cepheus and Cassiopeia, plus the "Summer Triangle". If we're lucky, we may see the Little Dipper, Pegasus and Hercules. (Scheduled at least twice to give us more chances for clear weather.)

WILLOWE STARLING has been drumming for 18 years (about as long as she's been coming to Starwood). She has been a student of doumbek master Raquy Danziger for the past three years, and regularly attends her New York retreats. In March of 2011, Willowe traveled to Istanbul, Turkey to study with Raquy and her teacher Bunyamin Olguncan, as well as some of the best doumbek players in the world. She's been honored to perform with Raquy as one of "The Cavegirls", both at Starwood and in Cleveland, and is currently working on her own musical project, as well as offering private lessons.

Intro to Doumbek and Middle Eastern Rhythms

In this workshop, Willowe will introduce the basic hits on the doumbek and teach some of the popular traditional Middle Eastern rhythms. We will also cover transitioning smoothly between rhythms and playing for belly dancers.

Getting Odd

While the vast majority of western music is based on even rhythms...4/4, 6/8, and the like... billions of people in the middle east and Asia have grown up on odd time signatures: those based on 5,7,9, and onward. In this workshop, Willowe will go over traditional rhythms from other cultures based on these "odd" numbers, and show you how much fun "getting odd" really is!

MATTHEW STEWART has been studying and practicing herbalism for over 20 years. He has studied with the East-West school of Herbology, and specializes in European, Chinese, Ayurvedic, Shamanic, and Folk Medicines. He is member of the American Herbalist Guild and is well known through out the NE Ohio Pagan community as being adept at both magickal & medicinal herbalism. Matthew is a 3rd degree high priest from a Neo-Celtic Wicca tradition. Having been elevated in 1992, he has studied many traditions of magick and faith. Included in his studies are Afro-Caribbean, Egyptian, Sumerian, & Hekatian, to name just a few. He has been teaching, doing workshops, and holding seminars for over 20 years. Matthew and his wife Melissa are the owners of Spirit Apothecary in Bedford, Ohio, one of the nation's premier botanicas. In addition to Spirit Apothecary, Matthew and Melissa are the local coordinators for Cleveland Pagan Pride Day, which has put on some of the largest pagan gatherings in North East Ohio.

Shamanic/Ethnobotanical Herbs

From the dawn of man, humans have used herbs and herbal preparations to expand consciousness. Matthew will cover ancient to modern civilizations' love/hate relationship with conscience expanding herbs, readily available botanicals, and ways to open pathways within the mind and spirit.

Majikal/Medicinal Herbalism

Many people have found their way back to the basics using herbs for health and wellness. What people fail to realize, is that most of these herbs are available locally, both cultivated & wild. Matthew will teach about common and esoteric herbals, ways to prepare them, and how the medicinal and the majikal cannot be separated.

JASON STILLWAGNER was born into an outdoor family. His father was an assistant Scoutmaster when he was born, so he grew up in the Scout troop learning outdoor skills as he was learning to talk and walk. His mother taught him the fine arts of painting and drawing. His parents raised him with a deep reverence for nature. One favorite quote of his father is "Nature expresses the glory of the Divine more purely than anything else." By the time he was 12 he was taking part in "survival campouts" with the Scouts and orienteering competitions. He has honed both his artistic skills and his survival skills throughout his adult life, adding new skills along the way. Today he is an artist living on his ancestral land in Rittman, Ohio, in a multi-generational household raising most of its own food, and still enjoys outdoor activities with his 83 year old father and his children.

Orienteering Workshop

Everyone loves to go hiking in the woods... getting close to nature, the fresh air, the wildlife. What happens, however, if you follow your bliss a little TOO far and get lost? In this workshop, Jason will teach basic map and compass use, how to mark your trail, how to find where you are on a map, and how to find your way back to where you want to be.

RAYMOND MITCHELL-STILLWAGNER aka "Little Big" to the Space Rangers, was born in 2000. Ray loves nature and was raised sharing his father Jason's outdoor skills. He likes hacking code, discussing metaphysics and quantum physics, playing his ocarina, and hanging with the hippies. He wants to own his own video game company and be a hippie when he grows up.

Plant Identification (with Jason Stillwagner)

One thing everyone loves about Wisteria is the scenery... the lush foliage, the bright flowers, the spry plants that don't wilt even in the ridiculous heat. In this workshop, Ray (along with his dad) will teach you how to identify plants that you may find in Wisteria using their leaves or flowers, as well as some uses for those plants; then we will go on a 'walkabout' on the nature trails of Wisteria to try our hands at identifying these plants in their natural environment.

CHARLENE SUGGS has devoted much of the last twenty-five years envisioning and manifesting ways for people to share land, life, and vision. As founding president of the land-based community Wisteria, she is familiar with the practical considerations necessary for the establishment of a cooperative land-based venture. As former editor of Circle Network News (published by Circle Sanctuary) she has worked on a national level on behalf of Paganism, religious freedom issues, and interfaith public relations. She is currently involved in founding the "Ohio Valley Resilience Nexus", a regional effort to promote resilience and sustainable economics for southeast Ohio. Charlene is particularly fascinated by insects, nature, redesigning dysfunctional cultural and economic systems, words and the general details of life.

Caring for the Dead: Last Rites and Rights

As our community ages, many families and clergy seek a holistic body of funeral rites and practices that honor our dead and comfort the living in ways that reflect our Earth-based spirituality. As an Earth-based culture, what do we really feel about death, the inevitable topic? Join us as we undertake a frank and lively discussion on death, natural processes and current death care practices. We can empower ourselves in caring for our dead (and our finances!) by educating ourselves about our legal/consumer rights and the workings of the funeral industry. We will learn how our death choices affect the Earth and share some new memorial concepts including natural burial and death midwifery. (Note: This workshop is appropriate for mature children and receptive adults but not those squeamish about decay and bodily processes - your choice, of course.)

Living the Dream: Creating Land-Based Community

While life in community is a utopian dream for many, the reality and process of forming sustainable community is not for the faint of heart! What principles guide us as we build cooperative relationships on common ground? From her experience as founding president of Wisteria, Charlene will share practical considerations for successful formation of land-based ventures: initial formation process, stewardship, legal structures, organizational theory, economics, decision-making models, and other amazing real-life stories from Wisteria, a land-based community in southern Ohio.

DOUG SUNDLING has been involved with sweatlodges since 1986. He brought the sweatlodge to Wisteria in 1997. Since then, he has constructed and maintained a sweatlodge site - its frame, blankets, and other equipment at Wisteria. While he has facilitated sweatlodge ceremonies at various other festivals, he currently has been focused on facilitating sweatlodges for events held at Wisteria. Raised in America's Heartland, Sundling has earned a B. of Architecture and a M. of English. The summer after graduating from high school, he began what has become an enduring relationship with the American wilderness with extended backpacking trips from 4-6 days to 4-6 weeks into the Appalachia Mountains, the Rockies, the canyons of the Colorado Plateau, the hills of Indiana and Ohio, and the tundra of the Yukon and Alaska. Having planted thousands of trees and continuing to do so to help restore the indigenous deciduous forest and improve water quality of the upper Wabash River Basin in Indiana, Sundling evokes the ethics of wilderness.

Sweatlodge Orientation for Participants

A general overview of a sweatlodge shall be presented. We will discuss fundamentals of traditional sweatlodges, share personal experiences with sweatlodges, and advise how to prepare for the evening sweatlodge. Open to anyone, but those who wish to participate in a sweatlodge must attend this orientation.

Firetending & The Sweatlodge

This workshop is open to anyone interested in sweatlodges, but those who wish to do firetending for sweatlodges should definitely attend. You will be instructed on and participate in such fundamentals as how to build a fire that can support and heat the stones, how to handle and carry stones, and how to be the anchor and security for a sweatlodge ceremony. Everyone attending can share their knowledge and experiences with firetending. Intended audience: Teens & Adults

The Sweatlodge Ceremony

The cycle of birth and death fuels the flame of life. Nature is a process of seeking stability and equilibrium – of maintaining balance. A strategy for existence in such a world is movement through the cycles, built upon the four quarters of the directions, the elements, and the seasons. Such a strategy is fundamental to traditional sweatlodges. Rather than emotional questioning that follows a reaction, one learns to take action with emotional clarity. The sweatlodge is a ceremony of cleansing, of renewal. It is a ceremony to ascertain balance. A sweatlodge ceremony is shaped by both the past and the present. Individual freedom in belief is woven with traditional ritual methods. Your spiritual sincerity is the most important thing you can bring to a sweatlodge. No Drugs or Alcohol; just the 4 Elements – Earth, Air, Fire, & Water. Number of participants and format for sweatlodge will be determined at the 11:30 AM Orientation Workshop on the day of the ceremony, Wednesday or Friday.

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The Sweatlodge and The Courtroom:

A Bogus Sweatlodge & the James Ray Homicide Trial, Arizona 2011

On October 8, 2009, self-help entrepreneur James Ray facilitated a bogus sweatlodge ceremony for over 50 people; 3 people died. On March 1, 2011, Mr. Ray and his lawyers entered an Arizona court room to begin a defense against manslaughter charges. On June 22, 2011, the jury delivered their verdict after about seven hours of deliberation: they acquitted James Ray of manslaughter but found him guilty of negligent homicide. This workshop will recount how Mr. Ray fashioned a sweat ceremony that disregarded inherent safety features of traditional sweatlodges, and added risks beyond any traditional sweatlodge when he fabricated and executed an extreme endurance event, and how the prosecution, defense, judge, and media treated the “sweatlodge” during this trial. Group discussion will focus on the implications of this unprecedented legal case and what are the roles of making ritual space safe, of pursuing enlightenment, and of borrowing from other cultural traditions.

The Sweatlodge Ceremony

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TOM SWISS describes his spiritual path as Zen Pagan Taoist Atheist Discordian, which usually baffles questioners enough to leave him alone. Over the past decade he has built a reputation as a lecturer on subjects spanning the gamut from acupressure to Zen and from self-defense to sexuality. Tom has previously served as President of the Free Spirit Alliance, is an NCCAOM Diplomate in Asian Bodywork Therapy, a yondan (fourth-degree black belt) in karate, a poet, a singer/songwriter, an amateur philosopher, and a professional computer geek. His book on Zen Pagan spirituality, *Why Buddha Touched the Earth*, will be available from Megalithica Books later this year. Find out more about his wacky adventures at www.infamous.net.

Discordianism Through Its Literature

The Discordian movement has played a key role in the Pagan revival. You've heard people yelling "Hail Eris!" and "Kallisti!" around the fire. What's the deal? We'll discuss the history of the Discordian movement and discuss excerpts from the *Principia Discordia* and related works.

Helping Friends Feel Good with Acupressure and Shiatsu

Shiatsu ("acupressure massage") is commonly practiced within families in Japan. Unlike "Swedish" massage, shiatsu recipients can remain fully clothed; thus shiatsu can be appropriate in situations where massage would be awkward. Come with a friend or family member - or get partnered up and make a new friend - and learn how to give simple relaxing bodywork based on the principles of Chinese medicine.

Self-Defense as a Spiritual Practice

You are a manifestation of the divine, a child of the God and Goddess. That makes you a being worth defending; yet our culture's confused attitudes about violence, plus the self-esteem issues faced by many people in the Pagan community, often obscure the fact that self-defense is also defense of the divine principle within all of us. In this workshop we will try to cut through the fog and discuss attitudes and skills to preserve not just your body but your divine nature. Targeted or those without previous martial arts or self-defense training; but experienced students are also welcome. We will practice verbal and non-verbal communication skills for dealing with conflict, and a few simple self-defense techniques.

KIRK THOMAS is the Archdruid of Ar nDriaocht Fein (A Druid Fellowship) and an ordained priest in that tradition. He has an MA in Celtic Studies from the University of Wales, Lampeter, as well as a BFA in Theatre Arts from the University of New Mexico and a Certificate from the Webber-Douglas Academy of Dramatic Arts in London, UK. He is also a past President and current member of the Board of Directors of Cherry Hill Seminary, a Pagan institution which exists to train folks in the skills of Pagan Ministry. A resident of Washington State, USA, Kirk co-owns an organic farm and has built a stone circle and druidic sanctuary where he plans to open an ADF seminary and intentional community. He spends much of his time traveling for ADF, visiting groves, solitaries and festivals, presenting on various topics and participating in public, group ritual.

The Nature of Sacrifice

When the ancients worshipped the Gods, they did so by creating relationships with the Spirits. "I give so that you may give" was the order of the day. A 'sacrifice' was the ritual they used to foster these relationships, and the word does not mean what modern folks assume it means. Come and hear how the ancients managed this, and how it can apply to our worship of the Gods today.

The Irish Sacred King

The office of the sacred king in late prehistoric and early medieval Ireland carried great significance in a religiously cosmological sense both for his people and his kingdom. Such a king would be considered sacred because he would be 'set apart' from all others. He would be seen as having both special powers and obligations, all of which determined the fate of his reign as an ideal and fruitful

one, or as one marked by disaster, starvation, and death. Before a man could become a sacred king he had to prove his worthiness and be accepted by Sovereignty, usually personified as a goddess or lady, who would only mate with the rightful king. He must be perfect in mind and body, uphold truth through justice, and be constrained by both taboos and prescriptions, for any deviations from these ideals would lead to his destruction. This workshop will explore these themes through the folklore, tales, and selected monastic writings of early medieval Ireland, often contrasted with similar works from related Indo-European cultures.

TOM TRAINER is an Artist and a filmmaker who's primary medium thus far has been photography. His career began in Los Angeles in 1986, when he started his photography business. He relocated this successful business from California to Ohio in 1992. Prompted by massive technological changes in the photography industry, Tom found a renewed my passion for his work in the field of video. The only 'critiques' he has ever received about his work, Tom says, is that it was "too real, harsh, and controversial". He chose to take these critiques as compliments, because he intends for his work to make thought provoking statements. Although he had the excitement and enthusiasm of an Artist with a fresh canvas, he lacked a subject. Instead of going out to find a subject, though, the subject of his first film found him. The result of this unique collaboration is "Plain Jane: THE SHOCKUMENTARY!"

Workshop Description: see Jane Hash

UNITED SPACERANGERS ASSOCIATION is an organization focused on uniting humans through sustainable living practices, the arts and entertainment, spiritual and scientific study, as well as community and individuality. By keeping the community's mind open, we nurture a system that encourages all to experience a diversity of cultures and belief systems, fostering support for each other's personal search for enlightenment. This year we bring to you: Eat Out (at) the G-Spot, Ninja TV, Midnight Madness Classes, The SpaceStation Blackout, and our official Sunday Night "Re-Do"! We hope you enjoy our offerings!

Eat Out (at) the G-Spot Last year's "Eat Out" was one of the greatest spectacles of the festival! This year's upgrades will surely prove worthy! Join your SpaceRangers at the infamous G-Spot for a white tablecloth, potluck feast. After the opening circle, reunite with ACE members, Facebook Friends, Starwood Yahoo newsgroup, and fellow SpaceRanger friends, old and new! Season Premier of "Official Ninja" on Ninja TV at dusk!

Ninja TV The first of many multi-texture-media-versed art installations brought to you by the SpaceRangers at G.Max Entertainment. Alone, Ninja TV might be nothing more than a salvaged old theater screen draped over a tree in the woods, plastered with light beams from an x-box projector, throwing IQ-dropping images of mainstream, brainwashing, crowd control crap. But thanks to the innovators at SpaceCoaster Construction & G.Max Theater, we can now all relax and enjoy the comfort and security of knowing that every pixel of Ninja TV has been tested on animals in the woods to ensure a mind expanding, brain enlarging, psychedelic dose of anti-media!

Each year's "Official Ninja" episodes are complimented throughout the week with hand-picked movies and documentaries, computer generated & still art. Ninja's framework naturally upgrades with the seasons, adding more angles and lights to the sculpture. We hope you find our TV as amazing, interactive, and alive as we do!

SpaceStation Blackout

Let's turn it up a notch, then face the speakers away from the Paw Paw Patch this time! Come join the spaced out, in the SpaceStation, for a space-aged dance parade! Laser-blade the night away with 2 world-class, homegrown, SpaceRanger DJ's: Glisten and KookAnoN will fill you with dubstep, glitch hop and space disco!

The Official "Re-Do" at the G-Spot

A.C.E. and the SpaceRangers would like to thank everyone for your amazing energy this week! It's a "smoke um if ya got um" potluck jam session of epic proportion. Drag your coolers to the G-Spot

and we'll grill it all! Drag your firewood over and we'll burn it all! It's the perfect way to bring the event to a close. We have some tricks up our sleeves too! Share, care, and until next year!

RAE VENA is a traveling artist of a new movement called live art. For the last 4 summers she's embarked on a cross-country art tour to her favorite festivals, including Wakarusa, Electric Forest, All Good, Sonic Bloom, Rootwire, Starwood, and The Workout, to name a few. She typically sets up her easel near the stage on the side and uses the live music for inspiration. This inspires curiosity and delight in onlookers as they watch the paintings transform! She regards her live art as 'Visionary Pop Surrealism'. She plans a full-size pop art gallery - a moving, ever changing art installation and mural - and a week of live art performances by her and the artist peers that will be joining her this summer. Visit her at the Arts Pavilion at Site R.

ANDRIEH VITIMUS is the author of the modern magical classic *Hands on Chaos Magic: Reality Manipulation Through the Ovayki Current*. Andrieh is also published in the *Magick on the Edge* anthology, the *Manifesting Prosperity* anthology, the *Pop Culture* anthology and the *Best of Konton Magazine* anthology. Vitimus is a Usui and Karuna Reiki Master, a certified NLP practitioner and a licensed hypnotherapist. Currently, Andrieh Vitimus is on faculty at Peter Carroll's Arconorium College, and is the founder of the Quantum Life Science Institute - a non-profit school of applied metaphysics and active spirituality.

What is Chaos Magic

Ever wonder what this whole "chaos magic thing" off the Internet is? Andrieh Vitimus goes over some of the history, attitudes and general points of view surrounding chaos magic. Misconceptions of the meta-paradigm will be discussed as well as defining what chaos magic actually is about. Chaos as a "negative" concept is not at all the same as the mathematical/physics based concepts that inspired this results-based attitude toward magic. Another similar way to term these ideas is through the use of the phrase "post-modern magic". Chaos is not the same as the "negative" generally destructive concept that most people assume it is. Chaos is the mathematical/physics based concept behind chaos mathematics and the Greek concept of formlessness that the world is created from. There is no system of magic that comprises chaos magic; there is no single set of beliefs that is chaos magic. There is only an attitude toward magic, which encourages play, experimentation, and verification. Want to see how that works in practice? Come to the experience that is 'What is Chaos Magic'

Performing and Conducting Non-Religious Group Ritual

Often times, the purpose of ritual is to commune with forces or otherwise have a religious experience. Religious experiences are not the only types of rituals. Andrieh demonstrates a group ritual framework for enchantment that does not embrace any religious symbols and instead measurable internal or external changes. Covered topics will include how to form group agreements, basic techniques of non-religious group magical work, and simple non-religious cleansing rituals. The first part will explain the framework and the second part will be a in-group enchantment.

HARVEY WASSERMAN is a founder of the global grassroots movement against atomic power. In 1973 he helped coin the phrase NO NUKES, for which he's also helped lead the surge for a green-powered Earth. His SOLARTOPIA! is the first holistic vision of what a renewable-powered planet will look like. His SOLARTOPIA! GREEN-POWER HOUR is the first radio show devoted entirely to a green-powered Earth. Harvey also helped break the major stories on the theft of the 2004 election in Ohio. He edits the NukeFree.org website, and his political commentaries appear throughout the web at www.freepress.org, [commondreams](http://commondreams.com), [counterpunch](http://counterpunch.org), [alternet](http://alternet.org) and more. Harvey's PASSIONS OF THE POTSMOKING PATRIOTS by "Thomas Paine" portrays George Washington as a gay pot-smoker, and breathes life into the fact that our founders all raised hemp and would be horrified to hear that it is somehow illegal.

Killing Nukes & Winning Solartopia

The global grassroots No Nukes movement is shutting down reactors from California to Iowa to Korea and France. It has become one of humankind's most successful non-violent campaigns. But there is a long way to go to Solartopia, a totally green-powered Earth. The good news is: the technology is ready. Join this workshop to see how it's happening and what YOU can do to help win a sustainable future for us all...and for our kids & grandkids. No Nukes!!!

The Spiral of Our History: America – and Humanity – Born & Reborn

Native societies have long believed that history runs in cycles, in tune with the seasons of the year and the natural motions of our biological bodies. But western technology is clearly taking our species in a definite direction. The synthesis of these two forces gives us a spiral, one that's now tightening into what can kindly be called a transformative moment. It could also be a catastrophic apocalypse. The choice is ours. Join us to see what we must do to make the next evolutionary leap—and where we could wind up if we fail.

ALEX WEDMEDYK is a facilitator of self-healing and spiritual growth workshops, using the power of rhythm. He is a Master Drum-maker, Drummer, Workshop Facilitator, and Craftsman. He connects with compassion and deep understanding to the struggles and challenges of everyday life with a proactive, simple solution-oriented methodology. In his workshop he integrates the methods of shamanism, with ecstatic trance rhythms as well as rhythms for fun-fulfillment. In this process which he calls “Rhythmical Attunement”, Alex uses sound therapy (Cymatics) to help people shed patterns of ill health, dissatisfaction and dysfunction and create a new healthy, more complete self. “Our inner strengths and outer powers are directly related to how well we move through our lives in rhythm”. Alex started his career as a professional craftsman in the early 70s working in leather and brass, and then in sterling silver jewelry. In the early 90s, he began making drums and chose drumming as his main form of creative expression. After a spiritual awakening, he shifted his focus from business to the hidden secrets of rhythm. Alex has studied with many teachers and master drummers, over the past 15 years. He has performed and done workshops at many gatherings, schools, and public venues, and he has been a ritual drummer and various Earth Spirit Ceremonies.

Drum Building and Repair Apprenticeship Program

This is an ongoing workshop to learn the ins and outs of crafting or repairing a djembe, the large goblet-shaped drum of West Africa. If you wish to make a drum during this week, you can do so. You can pick your own natural wood drum shell and hide from those we provide, complete the assembly and receive a lesson in making “diamonds” to keep the drum tight and tuned. This class takes several hours over two days. If you just need drum repairs, you can drop it off and get it fixed.

Instant Drumming

Play drums with little or no instruction. With the power of sound participants will repeat patterns of sounds with minimal instruction. This is a shortcut to drumming, bypassing the cognitive process of learning and remembering. It's just about doing without thought getting in the way.

West African Drum Rhythms

Learn the many parts of a West African rhythm, collected from across such countries as Ghana, West Guinea, Senegal and Nigeria. Polyrhythms, complex beats and counter-beats, bring out the true power of the drums.

JOY WEDMEDYK (Iyalocha Omi Lasa) has studied Mediumship, Divination, Symbolism, and Shamanism for over 35 years. Initiated in Regla de Ocha (a Diaspora tradition known as Santería), Native American and African Shamanic traditions, she is an accomplished Medium and Shamanic practitioner, offering healing and guidance to others through these Ancient Healing Traditions. Joy is a quoted source for [*Drawing Down the Spirits*](#) by Filan and Kaldera (2009), and a contributing author for [*Walking the Path of the Ancient Ways*](#) by Corvis Nocturnum (2012). Joy is also a contributing author for the new release [*Calls to Our Ancestors*](#) by Timothy Schnieder (Fall 2013).

What is Santería ?

This is an overview of the Lucumi Tradition of Ifa, commonly referred to as Santería. It will cover the basic beliefs (including ancestor reverence), the Gods, the forces of nature (Orisha), divination, healing and initiations. There will be time set aside for questions and answers.

Sacrifice in Santería

The concept of sacrifice or “ebo” is to create prosperity and abundance in life by bringing a person back into balance with the world of Ancestors, God and Orisha. Although animal sacrifice is an important “Ebo”, there are many other types of Ebo that can bring harmony and healing. This class will cover food, baths, prayers, animal sacrifice and the other common sacrifices used in Santería.

Ancestral “Breaks”

Our chain of ancestors should be stable, strong and continue back to the beginning of our life on earth. “Breaks” or gaps in the chain can cause many spiritual problems in our life. Symptoms of an Ancestral break are as varied as ill health, possession, soul loss, family curses and even OCD and autistic behavior. Joy will share her healing techniques and give examples of sessions she has done with clients to help repair the damage done by “breaks” in the ancestral chain

NICK WHEELER is a native to the Ohio and Pennsylvania region, began spinning fire in 2007 after spending several years gaining familiarity with Poi. In 2010 he began attending a local spinning group, the Cleveland Flow Collective, getting deeper into the flow and fire arts from there. Since, he has learned several other props as well as fire eating, hosting and attending many fire jams involving spinners of all dispositions and levels of familiarity. During these, fire safety for any newcomers has always been a primary focus, which has been helped greatly by lessons learned from other teachers at many festivals over the years.

Fire Safety Class - described under Chrissy and Garrett

ATHENA WINDSONG is a music educator, flute teacher, renegade flute soloist, Middle Eastern flute improviser, ethnomusicologist, music historian and radio personality. She is a classroom veteran of 16 years and has taught music to all ages and ability levels from 3-year-olds to adult life-long learners. Athena holds a Bachelors of Music degree from Florida Atlantic University in Boca Raton, FL, and a Masters of Science in Education with a concentration in Instrumental Music from the University of Dayton in Dayton, OH. Athena's radio show, Voyages with Ms. Dawn, is a weekly virtual Music History & Appreciation classroom. It is local to Chapel Hill and Carrboro, NC but can be heard every Monday from 4-5pm on the Listen Live link at www.wcomfm.org.

In her education and training, Athena Windsong's knowledge of flute repertoire is superb: from Classical to Jazz to Middle Eastern-inspired improvisation. She has spent her entire life as a flute performer: grade school and university music school student recitals, performing in and coaching marching bands, youth orchestra, and stage performances in the Mid-Atlantic states as a solo artist as well as Carnegie Hall, NYC. Athena applies her studies of the neurological effects of listening, creating, and performing music to her curriculum of Ethnomusicological (the study of World Music) principles and Comparative Cultural Studies for students of all ages.

Reading Music for Beginners & Those Who Need a Review

Ever wanted to read music but never had the time or opportunity? Do you somewhat know what those lines and squiggles mean but need a refresher course? This is the workshop for you! Athena Windsong has been teaching flute since her elementary band director let her lead flute sectionals and teaching music professionally for 16 years to everyone from 3 year olds to 93 year olds with her Masters degree in Music Education. Athena will lay out music notation in uncomplicated terms, spending half the workshop playing memory and rhythm games and then send you on your way with a review packet and some fun worksheets - crayons and colored pencils included.

Middle Eastern Scales & Melodies for all Melodic Instruments

Okay. So you know those tricky pops and flicks on your doumbek (or not). You can do all 10 basic rhythms of Middle Eastern/Turkish music (or not). But do you know how Middle Eastern/Turkish maqam (scales) differ from our Western Art Music majors and minors? Are you up on your Medieval Modes? Do you wanna improvise like a pro when those drummers start beating a Baladi? Athena Windsong was the flute soloist with Snakes Rising in Cincinnati (2004-2007) and has been tutored by Carmine Guida in Middle Eastern/Turkish performance. She also holds a Masters in Music Education and has been teaching flute to college scholarship recipients for nearly 2 decades. In this workshop, you'll be taught a series of maqam (scales), encouraged to improvise on a couple maqam, and given sheet music for Middle Eastern/Turkish standards. Bring a melodic instrument - guitar, violin, flute, clarinet, etc, a chair and a metal music stand.

sade WOLFKITTEN has been a student of all aspects of life on (and with) Mother Earth for over thirty years. Her disciplines include astrology, Goddess worship, Earth-based religions, yoga, Eastern philosophy and ritual theater. sade has presented workshops at Starwood, Winterstar, ConVocation, Walking the Thresholds and more. As a Starwood organizer, she developed Kid Village programming

for pre-teens, and was the host and producer of the pagan radio show "Spirit of the Earth" on WCSB from 1993 - 1997. She coined the term glamourbomb, and was part of the small online group that developed the concept. In recent years, she has been leading regular seasonal meditations and organizing small community gatherings in the Tremont district of Cleveland's west side. She also works as a technical designer for convergence-continuum theater, and with the band Morticia's Chair.

Spi/Ritual Performance Art

The concept of shaman as artist dates back at least as far as the caves at Lascaux, and the idea of artist as shaman is not a new one either. We will look at ways that art, specifically performing, can enhance ritual, and the ways magick and ritual influence and inform performance.

Mystic Caravan Meet-Up

Are you an entertainer, a street performer, a busker, or are you interested in becoming one? This networking event is designed to give us a chance to meet each other, form offline connections, and swap tales and tips. Bring business cards if you have them, notepads, iPads, or whatever your preferred networking tool!

Chant Circle

We all know and love the awesome power of the drum circle; but often they become so exuberant, we lose the ability - the joy - of simply lifting our voices together. This circle is designed to reconnect us on the simplest level of all: breath, rhythm, and song. Got a favorite you'd like to see shared? Find me at the pink booth and we'll put it on the list. While a drum or two is welcome as background, the emphasis here is on the voice; therefore, we reserve the right to limit drum participation.

BILLY WOODS has been a professional drummer since 1958, performing across the United States. In 1980, he discovered the dumbek and the rhythms of the Middle East. He has had the privilege of playing on stage with many wonderful musicians, including Souhail Kaspar. In the 30 years he has been teaching, many of his students have gone on to excel in their own right. A celebration of drums which began in 1994 as Street Drumming, took the name Seeds of Time in 1995 with Billy Woods, Daveed Korup, and later Josh Levin. He has received national recognition including several awards for his contributions to the quality of drumming within the Society for Creative Anachronism, Inc., and is known as Master Sylvanus the Drummer. In 2010 he began his latest stage show, Peace, Love and Light, featuring "Peace is Possible" and "Franken-funk", his new recordings (available for viewing on Youtube videos).

Billy began studying the teachings of Grand Master Share K. Lew (called the Dao Dan Pai or Daoist Elixir Style) in 1980, with Sufi Thom McCombs, Billy's teacher and school brother. He has been teaching Qi Gong workshops since 1985. Qi Gong (Chi Kung) practice was developed in China over a period of centuries to increase one's level of internal vitality. In 2011 he became Abbot of Spirit Gate Temple (Shen-men Gaun).

Billy Woods retired as Head of Technical Services from the University of Colorado, where he spent 25 years in the Department of Electrical Engineering, receiving awards for his outstanding service. Billy is also a father, a grand-father, and (in July) a great grand-father.

Cloud Hands

The Qi Gong short power set, known as "Cloud Hands" is a set of relatively easy movements along with quiet seated meditation, to develop Chi energy, maintain good health and increase vitality.

Shen Set

This Qi Gong workshop will utilize the Shen energy (spirit energy) 12 exercises which are used to cleanse and nourish the organs of the body, improve visual focus, and promote self-healing.

OBERON ZELL-RAVENHEART is a renowned Wizard and elder in the worldwide magickal community. In 1962, he co-founded the Church of All Worlds, a Pagan church with a futuristic vision, and he has been involved in the founding of several other major groups and alliances. First to apply the terms "Pagan" and "Neo-Pagan" to the newly emerging Nature Religions of the 1960s, and through his publication of Green Egg magazine (1968-2000), Oberon was instrumental in the coalescence of the modern Pagan movement. In 1970, he had a profound Vision of the Living Earth which he published as an early version of "The Gaia Thesis." Oberon is the primary artist of The Mythic Images Collection, producing beautiful altar figurines of Gods, Goddesses, and mythological creatures. He is the author of Grimoire for the Ap-

prentice Wizard, Companion for the Apprentice Wizard, Creating Circles & Ceremonies, A Wizard's Bestiary, and Green Egg Omelette. He is also the Founder and Headmaster of the online Grey School of Wizardry. He has a weekly talk show on Blogtalk radio called "Over to Oberon & Ariel," each Wednesday night from 9:00-10:00 Central Time.

This is the Dawning of the Age of Aquarius

Sunrise on the morning of Dec. 22, 2012, marked "The Dawning of the Age of Aquarius." Now that we are just stepping over the threshold of a new Aeon, what lies ahead? Astrological attributes of Aquarius include enlightenment, the revelation of truth, and the expansion of consciousness. While the symbol (and sacrament) of Aquarius ("the Water Bearer") is obviously water (the universal medium of life: "Water shared is life shared"), Aquarius is an Elemental Air sign, signifying communication, networking, ideas, wisdom, air travel, and even space travel and colonization as we embark upon the great Diaspora of humankind—Gaea's progeny—among the stars. And most importantly, the coalescence of consciousness on a global scale: the Awakening of Gaea. And—just like the last time around, 26,000 years ago—we can expect a new "Creative Explosion" such as the world has not seen since the Ice Age! Let's explore some of the ramifications and expectations of this transition, particularly over the next 25 years. Audience participation welcome!

Create Your Own Goddess

Working with special air-drying clay (provided by festival), you will learn the proportions and techniques for sculpting an original Paleolithic Matrika in the authentic style of the famous so-called Stone Age "Venuses." You will come away with a wonderful votive figurine for your own altar, and learn how to make more for friends and coveners. Confuse the Hades out of future archaeologists!

Common Ground

Pagans enjoy emphasizing our diversity and our differences. "Ask two Pagans and you'll get three different answers" is a common expression. And yet there are many common elements and values shared by most if not all modern Pagans, which is why Paganism is a significant and relevant religious movement. But just who are we, anyway? Let's consider what unites us, rather than at what divides us! In this interactive workshop we'll examine various definitions of what we mean by "Pagan," as well as attempt to compile a set of common if not universal Pagan precepts and values that apply across the board.

Polyamory, Paganism & Community

Oberon and Morning Glory Zell have had a famously successful open marriage for four decades, and have been in group marriages for half of that time. Called "the First Family of Polyamory," in 1990, they coined the terms polyamorous ("loving many") and polyamory to describe such relationships, and thus helped to launch a movement. Relationships always contain an element of personal growth and polyamory has unique benefits and challenges. Learn how multiple loving relationships can be part of your spiritual work. We will also look at some of the history of Pagan community, from Oberon's role in the foundation of the Church of All worlds in the 1960s, to his experience of community and relationships within both Paganism and Polyamory. Learn from an elder in both the Earth-centered and the Polyamorous social movements with stories and lessons from his half-a-century of experience in these communities.

STARWOOD MIDNIGHT RITUALS

Wednesday:	The Parting Glass - see under Maegdlyn Morris
Thursday:	Burning Down the House - see under Ar nDraiocht Fein
Friday:	The Gnostic Mass - see under Jamey Coen

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Handmade dreamcatchers/jewelry, face painting, tarot readings

Magpie's Moon
Sarongs, kids' toys, handcrafted jewelry, woodwork, rune readings +

Nature Knows
Handmade Crystal Healing Jewelry, Painted Canvases, Painted Household Items

Scrapyard Butterfly - Upcycled handbags & accessories

Spellbinders - Games, esoteric & arcane tools/supplies

Star Bug - Handmade Jewelry

Taperz - Duct tape purses/fashion accessories

Tree Leaves' Oracle
Art, crafts, gifts, clothing, stickers, face/body painting, tarot

Unleash the Goddess
Dichroic glass jewelry, ritual garb, sari skirts, masks, jewelry, more

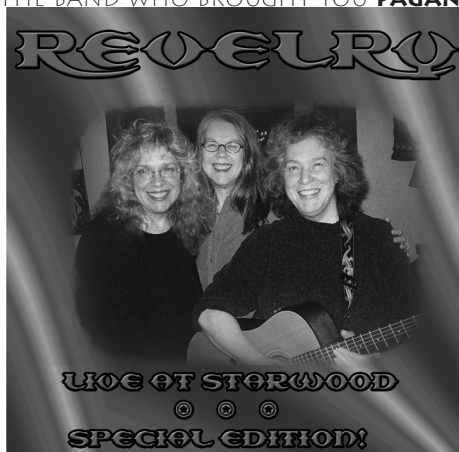
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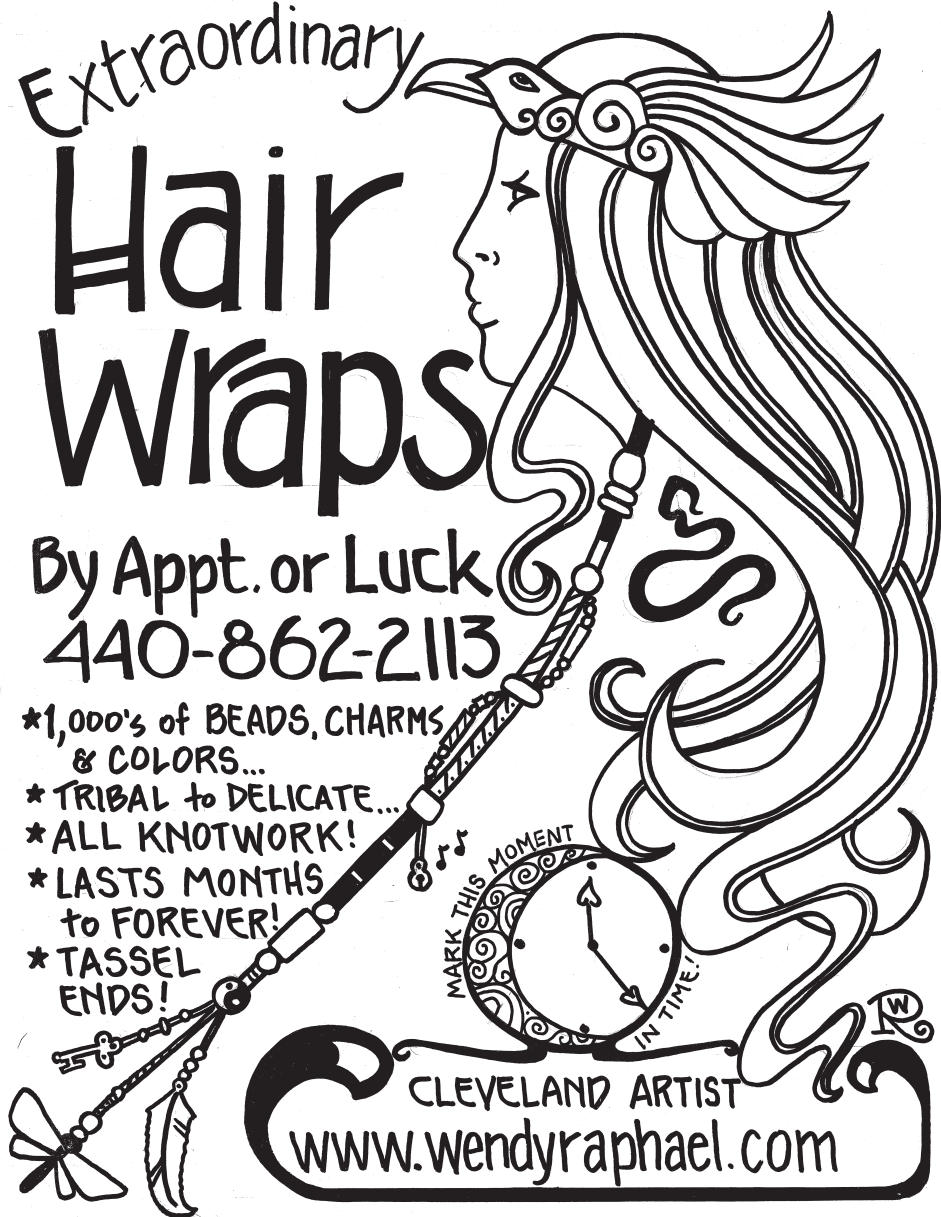
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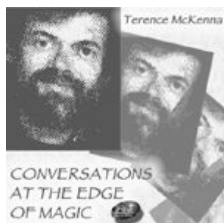
Lazy Man's Guide to Enlightenment, by Thaddeus Golas

Notes

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Terence McKenna: Conversations at the Edge of Magic

A lively discussion of the importance of psychedelic plants in the evolution of human psychology. At the 1994 Starwood Festival, with humor and a unique eclectic scholarship, Terence teaches us that throughout time the psychedelic experience has been the true magic at the heart of the evolution of consciousness.

Olatunji Live At Starwood

Olatunji pursued his commitment to African culture through the teaching of traditional drumming, dancing, and chanting in classes for adults and young people, and we were honored to host this concert and two workshops at the 1997 Starwood Festival. features the Drums of Passion ensemble, and special guest K.S.U. Professor Emeritus Halim El-Dabh,

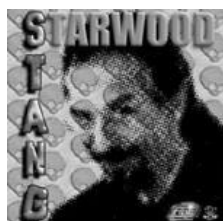


Avalon Is Rising!

Real Magic, Isaac Bonewits' renowned Pagan-eclectic folk-rock band. Best known for songs like "Be Pagan Once Again" and "Avalon is Rising", their repertoire ranges from ballads to folk to anthems of the Neo-Pagan Movement.

Once Around the Wheel: Modern & Traditional Seasonal Songs a Workshop/Performance

In this workshop, taped at the 1986 Musicstar Festival, Ian leads participants in traditional and modern songs of the seasons, accompanied by comments on the lore and symbolism that it preserves. Many songs are taught in detail, with help from Moira Kyteler, Victoria Ganger and Mary Alice White.



Stang At Starwood!

Rev. Ivan Stang's complete rant to the pagans at Starwood Festival 1999. This recording is a good one for SubGenius newcomers, since Stang was addressing "real" unsaved people, rather than a die-hard congregation of believers. • Pagan Laff Riot • New Age Workshops • The Oldest Y2K Joke • X-Day Excuses • With 6 spectacular bonus musical/rant collaborations with DK Jones, Bill T. Miller, Mark Mothersbaugh, The Rudy Schwartz Project, and The Gomers

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