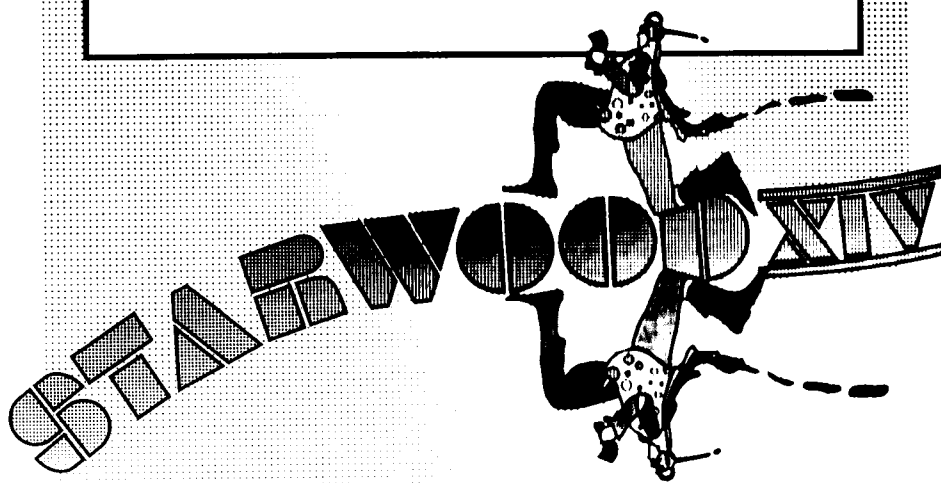


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Dear Continuum Inhabitants,

The Association for Consciousness Exploration and Brushwood Folklore Center welcome you to Starwood XIV. If this is your first Starwood, hang on and enjoy yourself, see some workshops, meet new people and listen to some great music. If you're a veteran, welcome home!

Within the Starwood hyperspace continuum you will find a community like none other. Reality becomes misplaced; sometimes everything looks like a comic book. If this should happen, relax and flow with it. Magic and Spirit and Peace exist in this space. For this time, let's work together and have another great Starwood.

As with any alternative realm, certain rules apply for your safety and the safety of others. Please read and follow the Rules & Requests and Trash Talk. Also, for insuring a smooth flow of events, please arrive on time for your 2-hour volunteer work stint. It's not as hard as you think, and you'll feel good that you had a hand in all of this novelty.

This year we will also be attempting Radio Free Starwood. Hopefully we will broadcast updates on workshops, music, and information on the hour over FM radio (Correct frequency and times will be posted at Information). Should this fail, this book and the A.C.E. Information Booth will be your best bet. Workshop presenters/merchants should post any notices on the boards located at Information. All other information (personal notes, phone messages, etc.) should be posted at the Shower House board. LOST & FOUND items are located at Information ONLY!

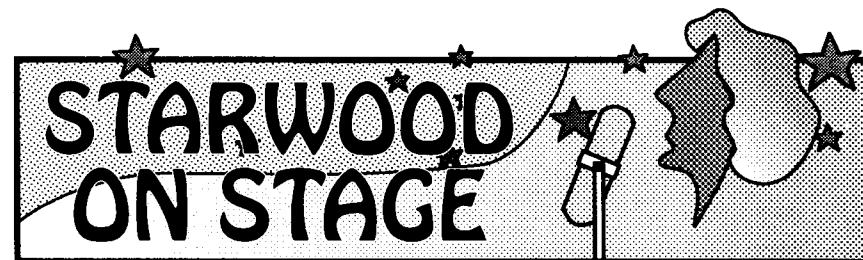
In closing, we would like to thank, in advance, all those of you who have pitched-in during the festival. In order to make next year just as great, please fill out and return the feedback surveys (either on-site or mail it in); we do read them and try to accommodate your wishes.

Peace and Blessings!

RULES & REQUESTS

PLEASE read and abide by these simple rules.

1. **STARWOOD IDENTIFICATION** - Must be worn at all times during the event! Those who don't jeopardize their right to remain. NO ENTRY TO WORKSHOPS WITHOUT THIS ID!
2. **VEHICLES** - Car IDs must be properly displayed at all times. After unloading, please immediately move your vehicle to the Parking Area across the road from the entrance. Camping/merchant vehicles that MUST stay on-site MUST be approved by Starwood Staff, and should be left there until Sunday afternoon or departure. NO non-staff vehicle traffic is allowed in the camping area from 1-8AM.
3. **DISRUPTIVE/HARMFUL BEHAVIOR** - Will not be tolerated! Privacy must be respected! DO NOT take pictures or videotape anyone without their express permission (NO candid or crowd pictures). NO cameras allowed at the Bonfire. Failure to accept this rule may result in your expulsion from Starwood with NO REFUND.
4. **RESTRICTED AREAS** - NO loud noise/music in QUIET CAMPING after 10:30 PM. All-night drumming is restricted to proper areas. REFER TO MAP. Do not camp in any NO CAMPING areas (You will be relocated). REFER TO MAP. Sky Clad area is up to the back of the Shower House. Wear clothing when going to the ice coolers, cook house, and/or parking area. REFER TO MAP.
5. **WOODS - fires in the woods without prior permission from the OWNER is extremely dangerous and STRICTLY PROHIBITED!** Shoes are strongly recommended. Please stay on marked paths, especially at night.
6. **FIRE** - Don't leave candles, grills, etc. unattended. Firepits are OK but MUST be filled in before leaving. Leave standing trees alone! Don't burn recyclables, recycle them!
7. **2-HOUR VOLUNTEERS** - Your 2-hour workshift is appreciated (and necessary). Sign up promptly for best times, and be on time! This helps the event run smoothly, and helps make Starwood a real community.
8. **DEPENDENTS** - Children are your responsibility and must be closely supervised AT ALL TIMES, especially at the Swimming Area. Please read the Next Generation Book thoroughly. Be sure to SIGN WAIVERS for all your dependents. DOGS ARE NOT WELCOME THIS YEAR.
9. **TONE DOWN IN TOWN** - If you go into town keep your Starwood gear, clothing, and image at Starwood. Please do not feed or tease the locals. This rule does not supercede Rule Number 1.
10. **RECORDING OR VIDEOTAPING** - of music and workshops for commercial purposes, other than by A.C.E., is strictly prohibited.
11. **HONOR THE LAND!** - Refer to the Recycling Section. Pick up any trash you find and clean your campgrounds thoroughly before you leave.
12. **POOL & SPA** - Be aware of Pool House hours. Children under 16 must be accompanied by their parents at all times in the pool and spa. Be aware of Pool House rules (they're posted). You must hose off or shower before entering the water. NO ALCOHOL is allowed in the pool area. Please read the Pool House Rules.
13. **HAVE FUN**, but play safe. Watch your sun exposure, drink plenty of water, and look out for another. Condoms and sunscreen are available at the First Aid Tent.



Starwood features an incredible selection of entertainment, day and night, including music, movies, theatre, comedy and pure fun.

TUESDAY, after the **Opening Circle** and the **Opening of the Nemeton**, we'll gather at the Gruple Dome for the **Welcome Wagon Drum Jam**, the official beginning of the ever-present Starwood percussion. Bring your drums and shake your bones!

WEDNESDAY's Lunchtime concert will feature **Todd Alan and the Quest**, and the evening activities include rock music by **Ya-Men-Ja**, the full-length animated eco-adventure **Fern Gully: the Last Rainforest**, and the world-beat video-crazed **Starwood Dance Party** DJ'd by Bruce Florist and Sade LeMaerin. (A **Keening Circle** will be held at sunset in the Faerie Woods).

THURSDAY's Lunchtime Concert slot will feature **Street Drumming**, a unique percussion troupe, and the evening **Bardic Concert** will begin with a special appearance by Earth First! eco-Bard **Darryl Cherney**. (Don't forget the **Faerie Circle** at sunset in the Faerie Woods, and the **Midnight Lughnassadh Ritual** offered by A.D.F.)

FRIDAY at Lunch we'll hold the first **Starwood Kids Konzert**: a selection of performances for the Next Generation by the Starwood family of entertainers. After dinner the **Parti-Gras Parade** will wind its way to the Pavilion for the Main Concert, with Chameleon Bard **Ian Corrigan**, Magic & percussion by **Spinner & Magnus**, exotic world music by **Nada Brahma**, the sounds of the many elven folk by **Shaman**, and festival rock by **Ya-Men-Ja**. To top off the bill, the multi-media musical/metallic pyro-artists **Testburn** will light the island with **Burning Bridges**.

SATURDAY at Lunchtime **Rev. Ivan Stang** and the Church of the SubGenius will hold a live **Hour of Slack Radio Show**, and just after dinner he'll join members of the Chameleon Club in a performance of the Firesign Theatre radio play "**The Further Adventures of Nick Danger, Third Eye**." Our pre-Bonfire Concert will feature the **3rd Annual Starwood Jam**, followed by the Tribal-Rock percussion of **Tribe of Spirit**. Then the moment we've all been waiting for, as Karen Allgire leads the **Firelighting Procession and Ceremony** for the **World's Greatest Bonfire Party!** Yee-ha!

RECYCLE DAILY OR DIE

Simple ways to save the Earth
(and yourself)

TRASH TALK



We are creating a good sized village, and working together is the only way we can make the task of trash disposal easy.

Recycling drop-off points are marked on the map and should be easy to find all around the village. Each point has several large labeled bins and a box for propane cylinders and aerosol cans.

RECYCLE DAILY!! *This is essential!!* After previous Starwoods, there've been mountains to dispose of with no one left to help! Your bag of recycling may not look like much, but there are 1000 or more similar bags around the village! Bring it to a recycling point and drop it off EVERY DAY.

RINSE! All recyclables MUST be rinsed. Unrinsed bottles and cans plus heat make perfect breeding grounds for those of the Goddesses' creatures we all prefer not to have around.

SEPARATE! into:

Burnables: All paper and other burnable trash. Please burn it near your campsite. This does NOT include propane cylinders or aerosol cans (think BOMB!) Cylinders and spray cans should be taken home or dropped in the boxes provided at the recycling drop off points.

Compost: Please wash your dishes at the sinks provided behind the "four-flushers". DO NOT use the sinks in the showerhouse for this purpose (The plumbing simply will not handle it!) If you wash dishes at your camp, pour the water off at least 50 feet from a lake or stream.

Deposit bottles and cans: These receive a 5 cent deposit in the state of New York and are so marked. Please place all deposit bottles AND cans in the "Deposit Only" bins. Don't crush deposit cans, but please rinse.

Non-deposit glass: All glass containers which do not carry a deposit in NY should be put in these bins.

Non-deposit aluminum: All non-deposit aluminum containers should be crushed and placed in these bins.

Garbage (or true trash): Alas, some things are still entering the waste stream. Everything else goes in these bins, including plastic & steel food cans. PLEASE don't flush diapers, tampons or sanitary pads! Use trash cans next to the toilets.

Recycling workshift volunteers are worshiped (and they have great Karma, too!)

STARWOOD XIV SCHEDULE

Site Note: Some workshops (such as nature/herb walks) will list gathering places only. Please arrive on time!

Presenters: Please leave instructions at Site if you move workshop. If you know in advance, please inform information.

Sweat Lodges: Check at Information for times and details.

Youth Programming: All listing in the Next Generation Book.

TIME	SITE	PRESENTER	WORKSHOP
TUESDAY, JULY 19			
7:00	3	Liafal	Opening Circle
8:00	DOVE	All	Welcome Wagon Drum Jam
Sunset	G	Kestrel	Opening the Nemeton
WEDNESDAY, JULY 20			
9:30-10:45	C	Marty Laubach	Tai Chi
	6	Alex & Joy Wedmedyk	Shamanic Drum Making Pt. 1 (\$80.00) (4 hrs.)
	G	Tarwater	Shield of the Warrior (2 slots)
	C	Rebecca Crystal	Sister/Brother Circle
11:00-12:15	F	Sam Stansfield	Basic Astronomy (Sun)
	D	Street Drumming	Drumming: The Beginning
	4	Earth Drum Council	Drum Council Etiquette 101
		LUNCH BREAK	
12:30-1:30	A	Todd Alan & The Quest	CONCERT
	D	Donald Michael Kraig	You're A What?
1:45-3:00	A	Street Drumming	World of the Dumbek
	F	Elle	Trancing & Meditation
	G	Richard Keenan	Abortion Ritual Design
	7	Joe Goldberg	Gay Male Archtypes
3:15-4:30	F	Anodea Judith	Dysfunctional Families & Group Energy (2 slots)

WEDNESDAY

4:45-6:00

Isaac Bonewits
Earth Drum Council
Dr. Skip Clark

6:15-7:30

8:00

9:30

11:00

Sunset

12:00

West African Dancing
Mixed (co-ed) Sweat Lodge

DINNER BREAK

Ya-Men-Ja

Movie

DJs

Dave Butler

Sam Stansfield

Concert
Fern Gully: The Last Rainforest
DANCE PARTY

Keening Circle

Basic Astronomy (night sky)

THURSDAY, JULY 21

9:30-10:45

Tai Chi
Shamanic Drum Making Pt. 2 (4 hrs.)
The Sacred Wisdom of Fiction

Psychic Massage

Dark Lady, Grandmother, Crone

Women's Sweat

Understanding Rhythm

Homeopathy

Shakti Puja Workshop

Exploring Theatrical Extremes

Make Love To Your Food Until Its You

Men & the Goddess

12:30-1:30

Concert

The Gaia Conspiracy

Dance of Life

Finding the Healer Within

The Cauldron Way

Street Drumming

Anodea Judith

Don Waterhawk

Donna Boswell

LUNCH BREAK

Street Drumming

Anodea Judith

Don Waterhawk

Donna Boswell

THURSDAY

3:15-4:30

Authentic Thaumaturgy
Gnostic Mass Workshop
Haitian Drumming
Modern Mythology

Karen Allgire

Earth Drum Council

Bernie Kohler

Richard Keenan

Ygraine MacAtharor

Michael Markus

Daniel Stool/Jeff Rosenbaum

Darryl Cherney

Abbi Spinner

Kathy Meadowlark

Richard Kaczynski

Thoth

Hawkwind

DINNER BREAK

Darryl Cherney (feature)

(O)Tom Herr

Movie

Gay Community

Ár nDraíocht Féin

Ritual Dance

Haitian Dance

Gay Spirit Symbols

Magic, Music, and Sacred Massage (2 slots)

Tryst w/ the Horned One (women only)

Rhythms from West Africa (2 slots)

Practical Applications of Virtual Reality

Activism as Ritual

Hand Drumming

Sea Magic

Phonehenge: 2nd Annual Starwood Netters Forum

Entheogens and Pagan Religion

Mixed (co-ed) Sweat Lodge

6:15-7:30

8:00

8:00

9:30

Sunset

12:00m

BARDIC CONCERT

The Funky Bardo

Yellow Submarine

Annual Faerie Circle

LUGHNASSADH: The Harvest Time

FRIDAY, JULY 22

9:30-10:45

Tai Chi

Tantra & Witchcraft

Drawing Down the Moon & Sun

Creating Medicine Shields (\$25.00) (3 slots)

Marty Laubach

Berns/Corrigan

Merlin MacAtharor

Joy Wedmedyk

FRIDAY

11:00-12:15

Sweat	Hawkwind-Charla	Women's Sweat Lodge
E	Michael Loos	Nature Walk
A	Kate Marks	Circle of Song
C	Karen Allgire	Ritual Dance
F	Rebecca Crystal	Transitions for Pagans
E	Bud Priba	Quabalah in Everyday Language
G	Isaac Bonewits	Merlin & the Druids
D	Otter G'Zell & Anodea Judith	A Bouquet of Lovers
7	Dave Butler	Gay & Pagan?

12:30-1:30

LUNCH BREAK

KONCERT for KIDS

1:45-3:00

A	Terence McKenna	Conversations on the Edge of Magic
A	Street Drumming	The Heart of the Beat
C	Tim Gregory	Centering with Sound
G	Ellen Evert Hopman	Medicine Plant Walk
D	Earth Drum Council	Magic Drumming Circle (2 slots)
4	Christopher Tuttle (Thoth)	Mything the Point
7	Donald Michael Kraig	The Other Side of Tantra
D	Madonna Moonhawk	Sound Vibrational Healing & Massage
C	Otter G'Zell	Crafting Images of the Goddess (2 slots)
F	Joe Rothenberg	Interface
E	Kathy Meadowlark	Honoring Your Moontime
G	Michael Markus	Kung Fu for Drummers
6	Spinner & Magnus	Elemental Drum Circle
A	Kia Marie Wolfe	Pathworking
7	Ellen Evert Hopman	Chinese 5 Element Theory
D	Don Waterhawk	Animal Birthing & Honoring
C	Louis Martiné	New Orleans Voodoo
G	O.T.O.	Gnostic Mass
5	Norm Christiansen	Legal Highs
E	Hawkwind	Mixed (co-ed) Sweat Lodge
Sweat		

3:15-4:30

4:45-6:00

FRIDAY

6:15-7:30

7:30

8:00

12:00

DINNER BREAK

Everyone

CONCERT: Ian Corrigan, Spinner & Magnus, Nada Brahma, Shaman, & Ya-Men-Ja

Testburn

PARADE!!!!

BURNING BRIDGES

SATURDAY, JULY 23

9:30-10:45

11:00-12:15

C	Marty Laubach	Tai Chi
A	Patricia Monaghan	Writing with Spirit
G	Yoruba	Ifa: An Overview of Ancient African Religion
A	Mishlen Linden	Festival & Ritual Drumming
C	Cleveland Aikikai/Bill King	Aikido Workshop
F	Anodea Judith	Wheels of Life
E	Harvey Wasserman	Revolution for the Sun of It
G	Ian Corrigan/A.D.F.	The Cauldron of Blessing
D	Richard Kaczynski	The Psychology of Metaphysical Beliefs

12:30-1:30

LUNCH BREAK

Rev. Ivan Stang

Rev. Ivan Stang

Larry Cornett

Coleen Clark

Ken Deigh

Patricia Monaghan

Terence McKenna

Rebecca Crystal

Elle

Yoruba

Kate Marks

Darren Fox

Joy Wedmedyk



LIVE! The Hour of Slack!

Victory Through Hate

Magic and the Environment

Contact Improvisation

Opening Inner Doorways

Encountering Medusa

Rap Dancing Into the 3rd Millennium (\$10) (2 slots)

Improvitational Psychic Circle

The Hebrew Goddess

Ancestor Reverence

Holistic Body Work Techniques

Introduction to Sorcery

A Woman's Journey of the Wheel

SATURDAY 6:15-7:30

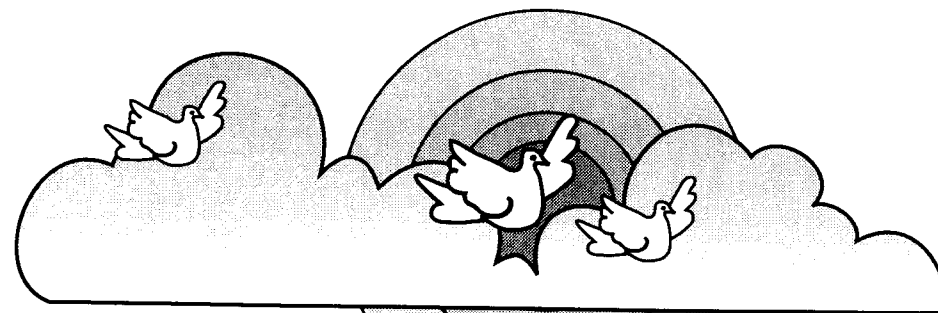
DINNER BREAK		Bonfire Lighting Rehearsal
Karen Allgire	C	
The Further Adventures of Nick Danger	A	
CONCERT	A	Starwood Jam & Tribe of Spirit
BONFIRE LIGHTING CEREMONY	A	

8:00
8:30
10:00

SUNDAY, JULY 24

Sunrise	G	Closing the Nemeton
9:30-10:45	C	Tai Chi
	3	Healing Circle
	G	What Does It Mean to be a Spiritual Warrior?
11:00-12:15	C	Sufi Dancing
	F	Occult Small Press Publishing
	A	Trashing Our History
	G	Opening Yourself to the Tarot
12:30-1:30		Closing Circle
1:45-3:00	3	

My Volunteer Work Shift Time is:



Speaker Bios & Workshop Descriptions

KAREN ALLGIRE, M.F.A.

...is a professional dancer, teacher, singer and choreographer dedicated to sharing the joy of voice and movement. She teaches dance at Cleveland State University and has taught extensively at Pagan gatherings since 1986.

Ritual Dance

An exploration of simple dance movement combined with clearly focused awareness and intention. The dance that participants will be learning will be part of the Saturday night Bonfire Lighting Ceremony, so if you want to be a part of the magic circle dance, come to either workshop.

Bonfire Lighting Ceremony Rehearsal

For torch bearers, dancers and drummers. If you want to drum for the ceremony, please be at this rehearsal.

.....

KEN ANOFF

...leader of **Tribe of Spirit** was initially inspired by the tabla drums of North India, and later by the rich drumming traditions of Africa and Latin America, and he's brought those concepts to the Western drum set. He modified the standard format of the "trap set" to include the softer, more melodious sounds of tom-toms, timbale, cowbells, ago-go bells and wood blocks. The result is a whole body of songs that have been created with complex multi-linear rhythms, singing and chanting to create a unique sound that is at the same time ancient and entirely new. He is also a member of **Nada Brahma**. Ken now teaches percussion at his alma mater, the University of Maryland (Baltimore), where he graduated with a major in percussion.

Understanding Rhythm

Ken will teach a systematic approach for a greater understanding and appreciation of rhythm particularly in its relationship to drumming. Bring a drum if you have one. No prior drumming experience is necessary.

.....

CLIFF BERNS

...is a licensed massage therapist and a Reiki practitioner. He recently discovered he has a body and has been very busy exploring the possibilities this provides for his healing and growth. When he grows up he would like to become a peaceful man and a fine healer. Thanks Ma!

Shakti Puja Workshop

Cliff and Ian Corrigan will do the groundwork needed to prepare a communal worship and celebration of the Goddess. If you would like to actively participate, here is an opportunity for you. We will grow and give birth to this experience as a group. The puja ritual will take place later; this workshop will prepare us, and is a prerequisite to it.



ISAAC BONEWITS

...is the Archdruid of Ár nDraíocht Féin: A Druid Fellowship (ADF). He has been a Druid priest for almost 25 years, and is well known in the Neopagan community as an author, teacher, bard and leader. His first book, *Real Magic*, is a classic in the field of occult studies, and he's currently working on a book about liturgy for Harper Collins.

Varieties of Initiatory Experience

People in the New Age, magical, metaphysical, and Neopagan communities frequently refer to "initiation", but few seem to have a very clear idea of just what an initiation is or should be. Isaac will talk about 3 overlapping types of genuine initiation, their differences and similarities, and he'll advise initiators and initiates on how to get the most out of their experiences.

Authentic Thaumaturgy: Magic for Gamers

In this presentation, Isaac will talk about the difference between real world magic and game magic, explain some of the basic principles behind magic as it has been traditionally practiced, and give insights into the characteristic personalities of different sorts of magic users. He'll explain the A.T. system of game magic, show how to adapt it to various games, and demonstrate the procedures for players to create "spell recipes" unique to their favorite game characters.

Merlin and the Druids

A discussion of historical and fictional ideas about Merlin and his relationship, if any, to the paleo-Pagan Druids of Britain.

DONNA BOSWELL, L.M.T.

...is a Chameleon Club member, a certified Alpha-Stim technician, licensed massage therapist, researcher and president of the Ohio State Massage Therapy Ass'n.

Finding the Healer Within

Each of us has the ability for healing, whether for ourselves, or for others. Donna will teach short meditations and rituals for accessing that healing wellspring, and for focusing that ability.

DAVID BUTLER

...an "outed" gay actor and set designer with Buffalo United Artists, he has performed and/or designed for *Mama's Drama*, *Unidentified Human Remains and the True Nature of Love*, and *He's Having Her Baby* to name a few. He has studied ritual for 7 years with an emphasis on Wicca and has obtained second degree levels in the Gardnerian and Alexandrian traditions.

Keening Circle

In a ritual environment an opportunity will be created to wail, lament, scream, cry, or stand silent as a community. We all carry pain and anger whether from the death of those close or from the sometimes lonely and difficult tribulations of everyday life, but we rarely take the chance to formally release it, and hardly ever in the traditional sense of wailing.

Gay and Pagan?

An informal discussion related to ideas about what it means to be gay, how energies are different and how we as gay men and lesbians may fit into our various subcultures and the larger community.

RIC CAMPBELL

...has been a practitioner of the healing arts for over 16 years.

Psychic Massage

Learn to heal yourself and others by opening yourself fully to the powers that surround you. Ric will teach you to remove the energy blocks caused by stress, abuse and fear through a healing system of touch, thought and love. Participants should bring a towel.

DARRYL CHERNEY

...Earth First! troubadour, has been entertaining activists in the front lines of the timber wars in Northern California for eight years. Alongside Judi Bari, he lived through a car-bombing for which the FBI unsuccessfully attempted to frame the two of them (They are currently suing). His upbeat, humorous songs continue to inspire those laboring to defend our Mother Earth. His original songs like "You Can't Clear-cut Your Way to Heaven", "Jesus Was a Mushroom", and "Earth First!" combine a Pagan perspective with the urgency to protect our planet.



Activism as Ritual—The Craft of Protest

Does loving our dying Mother Earth without defending her make us just a bunch of New Age necrophiliacs? Do eco-activists who deny their Paganism uproot themselves from the most powerful source of ideas and energy they can tap into? This workshop will bring to the surface the ritualistic aspects of protests and attempt to break down the fear and barriers many Pagans have about becoming activists and, likewise, the barriers activists have in acknowledging their Paganism in defending our blessed Earth.

NORM CHRISTIANSEN

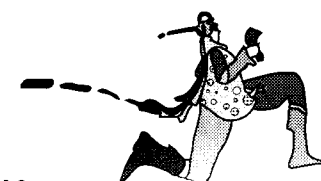
...has a B.S. in Biology, and is privately known as Chameleon's Mad Scientist. His interests of research include physiology of plants and consciousness exploration. He is a storyteller and babysitter for hungry and hungover Chameleons. Once again, Norm will attempt Radio-Free Starwood. Stay tuned.

Legal Highs and Psychoactive Plants

Norm will cover the legal aspects of un-scheduled psychoactive plants, how they can be obtained or grown, what they're chemical make-up is and how they effect the nervous system.

Storyhour

Norm has learned many tales from around the world and from many different cultures, come listen to him weave myths and stories in this workshop for both adults and children. Check the children's schedule for time & place.



COLLEEN CLARK

...is an artist/dancer who began her formal training in front of a motorola television set watching American Bandstand, received a B.F.A. from Ohio State University and "slipped into" Pagan Consciousness during the process of creating and performing a feminist work in which she danced naked covered with Mud. She is currently an M.F.A. candidate at Case Western Reserve University.

Contact Improvisation

A gentle, healing, energizing "art/sport" that involves moving spontaneously with another person while maintaining an ever-shifting point of contact. Regular practice sharpens the mind, awakens the senses, accesses intuition and opens the heart to greater communication on many levels.

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SKIP CLARK, Ph.D.

Professor of history at St. Andrews College in Laurinburg, North Carolina, and teaching a class there in Witchcraft and Women, Dr. Clark has researched extensively in Medieval Medical Astrology, and has taught in China and in Italy.

The Burning Times

Focusing on the reasons for the outbreak of persecutions in the 17th century and why they stopped, the victims, their common characteristics, and where and why the stereotype of the "witch" arose.

.....

CLEVELAND AIKIKAI

An interest and a desire to learn are the only requirements to begin Aikido training. Neither physical prowess, agility or age are factors in deciding when to begin training. Strength and speed are not essential elements of Aikido. Therefore, it is an ideal martial art for men, women and children of all ages and physical abilities. The Cleveland Aikikai welcomes all students of Aikido, regardless of style or previous affiliation.

BILL KING



...has 12+ years of experience in the Japanese martial art of Aikido. He is chief instructor of the Cleveland Aikikai.

Aikido Workshop

Aikido is an effective discipline for the integration and utilization of one's physical, mental and spiritual potential. Aikido is not a sport. Instead it is a method of strengthening one's mind and body. Aikido technique combines practical self-defense movements from traditional Japanese sword, spear, Jujitsu and other martial arts. To participate, wear comfortable clothes, bring something comfortable to sit on.

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CONRAD, THE BUBBLE FAERIE (a.k.a. Fairy Krishna)

...credits much of his knowledge to Macrobiotics and will present from his personal experience. Conrad will discuss the advantages of eating local, sensual, unprocessed foods like our ancestors.

Make Love To Your Food Until It Is You

Did you know radishes levitate to Mahler's Ninth Symphony? Did you know broccoli is the easiest vegetable to channel? Let's discuss our ancestors' menu as a way of revitalizing our endangered immune systems, bodies, and spirits, but let's do it with a twist, and a shimmy. Bubble Blessings for all participants!

.....

LARRY CORNETT

...is an environmental engineer, initiated Witch, founding member of A.C.E. (and the Chameleon Club), and a Scion with the Church of All Worlds. He produces a calendar of Pagan and Magickal events, and is a contributor to *Green Egg* and other publications. He has over 22 years of professional experience developing and assessing regulations and procedures for the monitoring, prevention and clean-up of pollution.

Magick and the Environment

Share earth healing rituals and magical (and mundane) techniques to protect the environment, irreplaceable resources, endangered species and unique ecosystems, end pollution and heal the damage done. Includes working with deities and nature spirits.

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IAN CORRIGAN

...is a well-known Pagan Bard, lecturer and priest. He is Vice-Archdruid of Ár nDraíocht Féin, a Senior of Stone Creed Grove, ADF, and an initiate of Celtic Wicca and the Western Natha Tradition of Tantra. Ian is author of *The Portal Book* and *Symbols & Rites of Druidry*.

The Cauldron Way - Toward a Pagan High Magick

The lore of Celtic and Germanic paganism provides powerful symbols of the Spirit, both in the Self and in Nature. This workshop draws on these traditions to outline a personal and Magical system that is fully pagan. Includes: Patron Deities and inner Teachers; personal Magical power and the Soul-song; Into to the Cauldron.

The Cauldron of Blessing

Ian and the A.D.F. clergy will lead a focused, meditative ritual aimed at producing direct, magical results in the lives and hearts of participants. The rite is centered around the Celtic symbol of the Triple Cauldron of Health, Wealth, and Wisdom.

Tantra & Witchcraft

The rituals and traditions of the Tantric sect of India bear many striking resemblances to those of modern Wicca. Ian and **Cliff Berns** will explain the teachings of Tantric Paganism and describe how they illuminate and clarify western ways.

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REBECCA CRYSTAL, M.S.W.

...has given workshops for over 15 years. She's been called a Shaman, a Feminist, a Witch, a writer, a stand-up comedian. She has been an elder of ELF, and is one of the co-facilitators of Bloomington's CUUPS Magick classes.

Improvisational Psychic Circle

Experiential lecture/demo/practice on how to use your 5 senses to improve your psychic abilities. Make a wish - see it come true - for you!

Transitions for Pagans

Imagine a Pagan Retirement Community including an apartment complex, a nursing home, a funeral parlour and sacred ground to be buried on. Ready to stop imagining? Come help our community make this fantasy a reality. Questionnaires will be distributed with the hopes of duplication and wide distribution. Results will be published in Pagan presses by 1996.

Sister/ Brother Circle

Meet/Greet Cycle; Toast/Boast Cycle; Gloom/Bloom Cycle; Declare/Repair Cycle. A group therapy, supportive intimate space at large festivals.

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KEN DEIGH

...is an internationally recognized lecturer, the creative director of N'Chi Esoteric Publishing (publishers of *Meslim* magazine) and the founder of the Sheya System of Magick.

Opening Inner Doorways

An exploration of methods for entering and exploring the Inner World/Microcosm, with an emphasis on shamanic and neo-shamanic techniques, including drumming, breathing, movement and other tools for altering and directing consciousness. Learn exercises for entering and working within these Liminal states, and dealing with the results, without losing touch with day-to-day "reality".

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EARTH DRUM COUNCIL JIMI & MORWEN TWO FEATHERS

...are the founders and directors of Earth Drum Council (EDC). Jimi is a skilled facilitator and teacher who has been drumming and dancing for many years. Morwen is a musician and drummer, teacher, writer, and management consultant. Both are gifted communicators who, through their work, have inspired others to open their hearts in community.

DEAN & IMANI BUCHANAN

...have been associated with EDC since its inception. They are the co-founders of **Rhythm Alive!** They are performers, teachers and drummakers, and they have shared their knowledge of West African drumming, their original music, and their love of the magic of rhythm throughout the U.S.

TRACY VERNON

...has extensive training in Haitian folkloric dance with members of National Dance Company of Haiti. She is a member of the performing ensemble **Rhythm Alive!** and has been affiliated with EDC for several years.

ALICE HELLER

...has been studying and performing African dance for 6-1/2 years. Her dynamic energy has enhanced many EDC events.

Drum Council Etiquette 101

Jimi & Morwen. What makes some drum circles work when others don't? How can we increase our chances of making our drumming circles "nights to remember"? Join us for a discussion of what works as we set the stage for some excellent evenings at the fire. Topics include: voices of different instruments, communication skills, integrating as a beginner, responsible lead drumming, "behind the scenes" logistics and facilitation tips.

Magic Drum Circle

Jimi & Morwen. Come explore the uses of drumming, rhythm, and movement to raise energy, invoke the elements, and make magic. A combination of discussion, exercises and structured improvisation will culminate in a circle casting. No drumming experience is necessary, but you must come at the beginning and stay through the entire workshop. Bring drums & percussion toys if you have them; we'll provide more.

West African Drumming

Dean & Imani Buchanan. Come and learn the powerful rhythm "Dounoumba", from the Mandingo people of West Africa. Bring an ashiko, djembe, or junjun if you have one—some drums will be available.

West African Dance

Alice Heller. Move your body! Experience the power of African dance. All levels welcome.



Haitian Drumming - Yonvalou

Morwen Two Feathers. Yonvalou is a Haitian rhythm often used as an introduction to an evening of ritual and communication with the spirits. Bring congas, bells, and shakers if you have them.

Haitian Dance - Yonvalou

Tracy Vernon. Learn the "Dance of the Snake". All are welcome to this class, no matter how much dance experience you have. This dance opens the way.

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ELIE

For close to thirty years Elie, who is from Israel, has been on a Path of Hebrew Earth spirituality. She is one of the Am Ha Aretz (People of the Land) a Tradition that reconnects to the Hebrew tribes of warrior Shepherds and to the Shekhina, the feminine aspect of the Hebrew Divinity, revered since ancient days. She has traveled extensively in other mid eastern countries, where she has experienced pre-technological societies first hand.

The Hebrew Goddess

Who are Ashera, Kedesha, Shekhina and Matronit? What are the Hebrew Goddess' symbols and modes of worship in ancient times? What are they today?

Trancing & Meditation: Ancient Tools for Modern People

A presentation-style workshop overviewing what trancing and meditation are: the medical view, the spiritual view, comparing Classic Eastern and Far Eastern meditation with some key trancing traditions from the middle East. She will bring us up to date with tools for spiritual growth and self exploration.

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ELSPETH

...See Nybor & Elspeth for bio.

Dark Lady, Grandmother, Crone

A discussion of the waning face of the Goddess and her earthly counterparts. Elspeth will examine why many people fear "that old woman", and the stereotypical "evil witch" image that elders are labeled as, then look at the vast amounts of learning that elders have to offer. Learn to honor and respect those who have walked the Earth longer than yourself.

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FERN GULLY: The Last Rainforest

...inspired by the mystery of the Rain Forest, this enchanting full-length animated fairy tale interweaves fantasy, magic and reality to bring viewers a serious ecological message. A moving story of the forest's fragile inhabitants, who are endangered by the forces of destruction and ignorance. Stars voices of Tim Curry, Samantha Mathis, Christian Slater, and Robin Williams.

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DARREN FOX

...is a founding member of the Pagan Allied Network in Tampa, FL and has been a practicing sorcerer for 8 years. He has written courses in Ritual Magic, Pragmatic Magic, Mental Spellcasting as well as *The Complete Book of Evocation*, and *Magical Money Power* (all available from the Int'l. Guild of Occult Sciences), and is a contributor to the *Magical Messenger*, *The Magi* and *The Bold New Breed* occult magazines.

Intro To Sorcery

Hear a brief history, and learn what sorcery is, with modern uses, techniques and methods.

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The Further Adventures of Nick Danger, Third Eye

...is the best known skit of premier recording artists/comedians *Firesign Theater*, filled with literary allusions, counter-culture references, and bizarre breakdowns of time, space, and the "fourth wall" between actors and audience. A live performance in "reader's theater" style of the comic parody of 1930s-40s radio detective shows.

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JOSEPH F. GOLDBERG

...is a member of the Circle of the Sacred Grove, Church of Pantheist Wicca and has been a High Priest since 1990. Joe has been a student of Tarot since 1974 and of astrology since 1979. He is also a member of the Pagan Community Council of Ohio and the Association of Earth Religion Churches.

Gay Male Archtypes

Joe will discuss archtypes for gay men ranging from ancient times to the present. He will cover issues surrounding these archtypes and have a group discussion on these issues and experiences.

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TIM GREGORY

...is the founder and director of NADA BRAHMA PRODUCTIONS which offers a variety of workshops in Yoga and World Music. He conducts Yoga classes at the Ramchandra Yoga Center and the Johns Hopkins University in Baltimore, as well as a variety of workshops in Yoga and World Music. He also performs with NADA BRAHMA and TRIBE OF SPIRIT.

Centering With Sound

Tim will teach the centering qualities of Indian music with the practice of Yoga Postures and Breathwork. Participants need to be barefoot, wear comfortable clothing with visible knees, and bring a blanket. No previous yoga experience is necessary, but experienced practitioners will benefit.

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HAWKWIND TARWATER

...is an artist and community builder bringing a variety of talents to Hawkwind. Born in Illinois, Tarwater is of Lakota Sioux heritage and has brought his healing and ceremonial skills to the creation of drums and ceremonial tools used by teachers and followers of the Native & Earth traditions throughout the world.

CHARLA

...is a Marketing and Communications Specialist bringing a strong sense of networking and building of business support systems to Hawkwind. Born and raised in Wyoming, Charla grew up in a spiritual environment that supported years of study into the many Earth Traditions and philosophies that come through Hawkwind today.

Shield of the Warrior

A workshop for men only as Tarwater merges his ceremonial skills with those of the Native craftsman. Share in the ritual and creation of a tool that can become an integral part of your life. Enter into a realm to tell your own story in symbols and natural materials. Bring along your favorite feathers, leather, bones and stones and create in a process of personal growth.

Sweat Lodges

Charla and Tarwater will run women's sweats and mixed sweats. Check schedule for times, check map for location.

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ELLEN EVERT HOPMAN M. Ed. (WILLOW)

...is a psychotherapist, a professional member of the American Herbalist Guild, and a lay homeopath. She has been teaching herb classes since 1983 and is author of the books *A Druid's Herbal For The Sacred Earth Year*, and *Tree Medicine Tree Magic*.



Homeopathy

What is it? How was it developed? Some early history and an introduction to Homeopathic First Aid remedies for the home.

Chinese 5 Element Theory

A basic introduction to the five elements; Earth, Air/Metal, Fire and Water and to their tastes, smells, personalities and Psychology.

Medicine Plant Walk

With Willow as your guide, learn the value of common medicinal herbs and trees growing wild on the land at Brushwood.

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ANODEA JUDITH

...is High Priestess of the *Church of All Worlds*, founder of its magical training program, a therapist in private practice, and author of two books on the chakras, *Wheels of Life: A User's Guide to the Chakra System* and, with Selene Vega, *The Sevenfold Journey: Reclaiming Mind, Body and Spirit through the Chakras*. She gives workshops coast to coast, and is currently working on a new book called *The Gaia Conspiracy*.

The Gaia Conspiracy: Convergence of a Planetary Paradigm

A look at planetary evolution through the lens of eco-theology, eco-psychology, science, politics and economics. What is the Gaia Conspiracy? Are we a part of it? What can we do to help? Includes discussion and ritual.

Dysfunctional Families and Group Energy: Cleaning Up the Correlation

We have all grown up in a dysfunctional culture, and most of us from dysfunctional families, many with outright abuse. As a result, we tend to develop childhood roles which we repeat in our adult group activities, whether it be a coven, a job situation, a volunteer organization, or simply a relationship. A look at some of the common roles played in families and repeated in other situations with a chance to change them.

Wheels of Life

A chakra movement ritual incorporating the seven element system for opening up our own energy and bringing our visions into manifestation.

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RICHARD KACZYNSKI, Ph.D.

...has been a student of ceremonial magick for 13 years, the most recent half of which has been spent on intensive biographical research on Aleister Crowley. He has completed his Ph.D. in social psychology and is an author. He is also the founder of the Metaphysical-Alternative Group Information Center (MAGIC), a computer bulletin board and research library service.

The Psychology of Metaphysical Beliefs

You may have seen my survey going around at the last few Starwoods. Well, I used the data to complete my Ph.D. this past fall, and now would like to share the results with everyone who helped out. Why was my study done? What was the survey getting at? What was found? These questions and more will be answered in this presentation of the research project and its results. Hear how one academian is trying to clear up prejudices and encourage further study in the field of social psychology.

Phonehenge: Second Annual Starwood Netters' Forum

Last year's talk on pagan computer bulletin board systems was so well received, and people had so much to talk about, that we had to do it again. From the Internet to PODS, meet your cyber-pals in the flesh. Catch up on the latest technology. Bring laptops, disks to swap, or anything that fits the bill. Last year's talk ran itself, so we'll keep the anarchy going and let the people run the show.

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BILL KATES

...is a certified SubGenius Radio Pagan, raised in the woods of Lower Westchester County, NY, by his dog, Flapjack, and his understanding parents, Edith and Victor. Currently living and working in N.Y.C., Bill creates "promos", radio spots and comedy theater pieces for a major market radio station and does sound for films and theater, as well as helping to raise his two beautiful children, Cory and Sylvia. He collects horrible music and bad videotapes, and is well known as a field tester of new rodent species. At least one of his alter egos will be making his first appearance at this year's festival.

Lemonade Social

This well attended blast is actually a favorite of Starwood kids (of all ages). See Starwood Next Generation Book.

Exploring Theatrical Extremes

Bill will lead an improvisational workshop incorporating aspects of the Grotowski method... "make-your-own-theater-in-an-instant-out-of-your-own-brain".

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RICHARD KEENAN, Ph.D.

...has been involved in magic and magical work for several years. He has offered classes on massage and other topics at may A.C.E. events. He has studied and participated in festival drumming since 1987.

Magic, Music, And Sacred Massage

This workshop is a combination of Pagan Ritual and massage technique. The workshop needs a secluded and shaded space. It will be coed and skyclad. (Oil will be applied to participants; clothes get in the way). While the workshop will be skyclad, sexual activity will NOT be permitted. Participants should bring old blankets or towels and possibly a pillow. A ritual candle is welcome. I will bring massage oil, music, and directions. A circle will be cast, divinities invoked, and massage technique will be done with rotating partners.

Abortion Ritual Design

Abortion is a necessary rite of passage for 1.5 million American women each year. Other rites of passage, like births, weddings, and deaths are observed with ceremony, sacrament, and ritual. Abortion has been largely ignored, but it shouldn't be. In this workshop we'll ask for input on design of ritual around the issue of abortion. A good ritual experience will help us grow through abortion and help our psychic, spiritual, emotional, and religious growth. The workshop will be primarily shared discussion.

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BERNIE KOHER

...has been a member of the Pagan community for the past 11 years, and a priest of Wicca for the past 9 years.

Gay Spirit Symbols: From Rabbits to Rings

A history and discussion about symbols of the Gay community throughout the ages and their mystical meanings.

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DONALD MICHAEL KRAIG

...is a long-time student of the occult. He was the Editor-in-Chief of FATE magazine for 3 years and is a contributor to *Mezlim* and *New Moon Rising* as well as a variety of books including *Ecstasy Through Tantra*, *The Golden Dawn Journal*, *Planetary Magick* and *The Rabbi's Tarot*. His books include *The Truth About the Magical Evocation of Spirits*, and *Modern Magick*.

The Other Side of Tantra

Most people think that Tantra is simply the "yoga of sex". In actuality, Tantra is a complete spiritual science and way of life in which sexuality is only a part. This workshop will share some of the other aspects of Tantra including why we are unhappy, Tantric meditation and psychic energy manipulation, and Tantric magick.

You're a What? (Dealing With Mundanes in Public and Private Life)

Somebody finds out that you are a Pagan or following a magickal lifestyle. "What's wrong with you? Are you crazy?" they ask. This workshop will discuss how to deal with friends and associates when you come out of the magickal closet. Also covered will be how to deal with the media when you've gone public. Bring your experiences to share.

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MARTY LAUBACH

...is one of the founders of the Crystal Serpent (a Bloomington ritual magick group) and the Bloomington CUUPs chapter, and was an Elder for the ELF Lore Family from 1985 to 1992, working as the editor the Elven Chronicles newsletter, coordinator of public relations, and keeper of the financial and membership data. Marty was co-organizer of the "Tree of Life" rituals at WinterStar 1983 and ELF Fest 1990, the "Eleven Star" working at WinterStar 1984, and the community funeral rite at ELF Fest 1990. Marty has practiced Tai Chi since 1976, using William Chen's adoption of Cheng Man-Ch'ing long and short forms. He has been a senior student at the Tai Chi Association of Indiana and with IU's Tai Chi club, and has focused on Push Hands and Boxing. Marty is currently working with Black Moon Publications on financial systems and computer networking.

Tai Chi Workshop

Tai Chi Chuan is an exercise, moving meditation, and a martial art form that has been practiced in China since the 11th century. It uses Taoist principles of the soft overcoming the hard, emphasizing yielding and turning an opponent's own strength against themselves.

The Tai Chi workshop will occur daily at 9:30. It will start with a demonstration of William Chen's short form, and then provide an opportunity for other practitioners to demonstrate other variations of the forms. We will the progress to "push hands", an exercise in awareness of the dynamics of balance in the self and in a partner, and provide training for beginners and opportunities for exchange in free form pushing for Tai Chi practitioners.

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LISA LEFKORT

...is a Chameleon and a true SubGenius Beautant. She is a volunteer for the Food Co-Op in Cleveland and always has a hug and a smile for friends. Lisa also co-designs A.C.E. literature (this year's Starwood cover is her concept) with J.R. and Jeff Rosenbaum.

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SADE Le MAERIN

...is a shape-shifting dragon in the shape of a human. She can only hold one shape for 40 years maximum. Soon she will change back to the shape she was born in unless she decides to change within 5 years. In her dragon shape she can destroy anything within 10 miles, so don't get on her bad side. (written by daughter Taryn). Check the Next Generation Book.

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LIAFAL

...is a Chameleon, and has been a priestess, teacher and spokesperson for the traditional Craft for 22 years. She has presented papers on the Craft at the American Academy of Religion. Liafal is a former first officer of the Ohio Local Council of the Covenant of the Goddess and is an officer of Stone Creed Grove, A.D.F.

Opening Circle

We will begin our festival by calling on the Gods and Goddesses, creating a community, creating protection around the site, and lighting a psychic beacon for travelers who haven't made it here yet.

Closing Circle

Closes down the festival in a magical way, thanking the Gods and Goddesses, Spirits, Elementals, and every possible entity we can think of, and the land. We will send out protective light to accompany us on our homeward travels. We'll pat ourselves on the back, and, oh yeah, make last minute announcements.

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MISHLEN LINDEN

...approaches percussion from the perspective of both a drummer and dancer. She wrote most of the drum pieces for the Inner Traditions Release, *Festival and Ritual Drumming*.

Festival & Ritual Drumming

Instruction in African, MidEastern, and rhythms used at the Rampart Street Spiritual Voodoo Temple, New Orleans. Group discussion centering on the emergence of festival drumming as a "style" of drumming much in the same way "jazz" and "rock" have generated styles of drumming. Bring a drum & tape recorder if possible.

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DEBORAH LIPP

...has been Wiccan for over 13 years, and a Gardnerian High Priestess for 7 years. She lectures on a wide variety of topics and has taught numerous study groups and classes. She is also a writer, poet and storyteller.

Modern Mythology

The ancients had Gilgamesh and Isis, we have Superman and Captain Kirk. An exploration of the presence of ancient mythic themes in modern stories.

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MICHAEL LOOS

...a botanist who works for the Ohio State Extension in Cuyahoga County, has special interests in plant taxonomy of native and horticultural species, and bonsai. Personal projects include include propagation of native trees and other rare plant species, including cycads, which are some of the oldest living plants (dinosaur fodder).

Nature Walk

A course in local flora, including woody and herbaceous plants, especially their conservation and environmental relationships. We will mark and place a boundary around any rare species we find. Please wear appropriate clothing, and bring your favorite guide to flora.

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MERLIN DE DRACONIS MacATHANOR

...is High Priest of the Coven of the Keltic Sword & Stone (First coven in Ohio to be part of Covenant of the Goddess) and is a 12 year Keltic Traditionalist, initiated into Witchcraft 23 years ago. Merlin is a teacher of ritual & traditional craft. He has brought several witches to 3rd degree who have since hived off to form their own covens. Merlin is also known for his work in Silversmithing and Past Life Regression.

The Mystery Of The Drawing Down Of The Moon And Sun: The Ancient Art of Channeling the Lady and Lord

Together with High Priestess **Lady Ygraine**, High Priest Lord Merlin present a workshop that is designed to both educate the inexperienced and invite the experienced to a forum on the Drawing Down Rite as practiced in the Traditional Craft. An open discussion of the process and the experience of Drawing Down or opening oneself as a channel to the Gods. Ultimately the goal will be to plan a private ritual for those interested that will incorporate the Drawing Down.

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YGRAINE ALARIA MacATHANOR

...has been involved in the Craft and the Pagan movement for thirteen years. She is a 3rd Degree Celtic traditional Witch and High Priestess of the Coven of the Keltic Sword and Stone, a Cleveland-based coven that offers an intensive Initiatory Path of Self-Mastery and daily devotion to the Celtic Old Gods. Formerly a Dianic Witch, Ygraine has worked in a polarity-based Celtic Witchcraft System for six years. In addition to training Wiccan apprentices, Ygraine is a dancer, weaver, spinner, Tarot reader, herbalist, and mother of three Pagan children. Ygraine has given workshops at other festivals and events exploring Goddess-spirituality, dance movement for chakra awareness, and Pagan parenting. Ygraine hopes by integrating work with Women's Spirituality and Traditional Wiccan polarity-based magick to help create a Craft for the future that both genders find equally enlightening, empowering, and fulfilling.

Tryst With The Horned One: A Workshop for Women Exploring and Inviting the Male Polarity in the Universe

This women-only workshop will examine our feelings as women about the Male Force in the Universe. For most women work in the Craft is Goddess-focused. In this workshop women will explore their experience of the God-force as Lover, Consort, Father, Brother, Trickster, Lord of Wild Places and Vegetation, and Conductor of the Souls of the Dead. We will examine how this force is mirrored in the human lives of our friends, partners, and ourselves and how it is perceived in Nature. After a period of dialogue we will celebrate these aspects of the divine ritually. Attendants of this workshop may bring wands, athames, and other personal working tools that awaken their own animus or inner masculinity.

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KATE MARKS, M.S.W.

...is a psychotherapist, sound healer, polarity practitioner and ceremonial guide. She has over twenty-five years of training and experience in clinical settings and private practice with adults, families and children. She has special emphasis on integrating psychotherapy, bodywork, guided meditation and expressive arts.

Holistic Body Work Techniques

Drawing on her extensive knowledge of body work therapy, she will explain the basics of such modalities as gestalt, bio-energetics, polarity therapy, reiki, shamanic journeys, sound healing, and psychosynthesis.



Circle of Song

Come celebrate! Open your heart and spirit through sacred song, dance, chanting, toning, drumming, music improvisation, ritual and healing for personal/planetary transformation. Learn simple circle dances and music from many global sources (Native American, Pagan, Goddess, Buddhist, Sufi, etc.) drawn from the new book *Circle of Song—Songs, Chants, and Dances for Ritual and Celebration*.

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MICHAEL MARKUS, B.M.

...is a percussionist and drummer. He currently teaches West African style drumming and continues his studies in African drumming and dance along with the study of Shao Lin Wu Shu Gung Fu, Tai Chi, and Chi Gung. His unique teaching style incorporates all his studies into his workshops, giving each participant the tools they need to cultivate their energy and nurture their own creativity as they experience the rhythm of the drum.

Kung Fu for Drummers

This class is about generating power specifically for drumming, rather than learning self-defense. Classic structure from Shao Lin Wu Shu systems will be applied as well as Chinese methods for stretching and conditioning. This class is a workout; be prepared to stretch and sweat.

Rhythms from West Africa (Guinea)

This class focuses on learning traditional rhythms from Guinea West Africa. Emphasis is on sustaining a rhythm, hearing how each part fits together, and making correct sounds on the drum.

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LOUIS MARTINÉ

...teaches Special Education and percussion for the Orleans Parish school system. He drums with the Rampart Street Spiritual Voodoo Temple, the Mombo Muslima, and for the ritual shows of the Voodoo Museum. He has written *Waters of Return*; *Aeonian Voodoo*, the text for the *New Orleans Voodoo Tarot*, and is the editor for Black Moon Publishing.

New Orleans Voodoo

An opportunity to praise the Loa and to honor the dead... New Orleans style. A Voodoo ritual in which the dynamics of the religion as it exists in New Orleans are experienced and discussed. The *New Orleans Voodoo Tarot* is used to link traditional western magicks & voodoo. Participants should bring a glass of water, small container for cornmeal, and a small object representing themselves.

Occult Small Press Publishing

Practical and metaphysical considerations in the day to day operation of an occult small press. Electronic networking in the magickal community. For those who operate and those who would like to start presses. Bring contact materials.

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JEFF (MAGNUS) McBRIDE

...with his high-voltage energy and bold new-wave style, is widely recognized as one of the most volatile and vivid performing artists of the 1990s. He fuses drama with illusion, ancient magickal art with modern technology, and natural and metaphysical forces. He manipulates and floats upon a shaft of light, transforms himself into a Kabuki warrior, uniting futurist dance with ancient martial arts. Magnus will be providing shows for the kids and will be performing with both **Abbie Spinner** and **Earth Drum Council**.

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TERENCE McKENNA



...author and explorer, he has spent the last twenty years in the study of the ontological foundations of shamanism and the ethno-pharmacology of spiritual transformation. He graduated from the University of California at Berkeley with a distributed major in Ecology, Resource Conservation and Shamanism. After graduation he traveled extensively in the Asian and New World Tropics, becoming specialized in the shamanism and ethno-medicine of the Amazon Basin. With his brother Dennis, he is author of **The Archaic Revival**, **The Invisible Landscape** and **Psilocybin: The Magic Mushroom Growers' Guide**. A book of his Amazon adventures, **True Hallucinations**, is his most recent book. His interviews and essays can be found in such magazines as *Magical Blend*, *Green Egg*, and *Psychodelic Illuminations*. Currently he lives in Hawaii and California. He is the founding secretary-treasurer of Botanical Dimensions, a tax-exempt, non-profit research botanical garden and gene bank devoted to the collection and propagation of plants of ethno-pharmacological interest. Currently he divides his time between writing, lecturing and occasionally performing at raves.

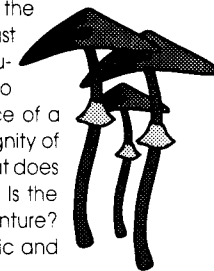
Conversations On The Edge of Magic

Terence brings a unique perspective to being in the world that assumes an impending transformation of the human world that will involve everyone. With humor and in depth we will examine human attitudes toward the Other, time and its mysteries, the nature of language, and the techniques of ecstasy that have developed in non-Western societies to navigate to and from invisible worlds. We will discuss making reasonable choices about spiritual development and techniques. Terence explains that what he calls the 'Archaic Revival' is the process of reawakening awareness of traditional attitudes toward nature, including plants and our relationship to them. The Archaic Revival spells the eventual breakup of the pattern male dominance and hierarchy based on animal organization, something that cannot be changed overnight by a sudden shift in collective awareness. This is a think-along experience for those who have taken a few moments to chill out from the dance of life.

Rap Dancing Into The Third Millennium (\$10 fee)

The approaching new millennium, its perils, and its promise will be the theme of this intimate workshop. We will analyze and review the past thousand years with an eye to trends and opportunities that the future may bring. Western civilization is caught in a phase transition to the first planet wide, species wide civilization. Does the emergence of a shared set of universal values: democracy, free markets and the dignity of the individual, have to mean the end of diversity and pluralism? What does human-self imaging through technology portend for each of us? Is the human race down for the count, or on the brink of its greatest adventure? Psychedelics, virtual reality, and the transformative power of magic and language will be topics for discussion.

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KATHY MEADOWLARK

...author, teacher, counselor, Reiki healer, Sister of Moon Circle, member Seneca Wolf Clan, psychic, producer of several video tapes and internationally known speaker. Certified in Natural Family Planning & Lactation. She combines Earth Wisdom, Celtic & Native American spirituality.

Sea Magic

Mysteries, Myths & Folklore of the Ocean—Tales and legends from the watery womb of the Earth will be discussed, plus the history of many sea shells. Come sing & talk & weave a spell with a shell.

Honoring Your Moontime

Women! Come Honor your feminine side. Womens mysteries will be discussed, including topics such as moon lodges, rights of passage, fertility, and natural birth control. Come sing & dance & share. Bring your daughters.



MIDNIGHT RITUAL - LUGHNASSADH: The Harvest Time

A ritual honoring the Harvest Time and the ripening of the year presented by Ár nDaraíocht Féin. We will honor the Gods and Goddesses of the season, the Spirits of Nature and the Ancestors and receive their blessings.

PATRICIA MONAGHAN

...is the author of the classic encyclopedia, *The Book of Goddesses and Heroines*, and *Seasons of the Witch*. This year, two new books are due: *Working Wisdom* (Harper San Francisco) and *O Mother Sun! A New View of the Cosmic Feminine* (The Crossing Press). She lives in Chicago.

Encountering Medusa

For all those who have ever had that snaky-haired feeling, this experiential workshop offers a chance to explore your own private Medusa. Learn the original story as well as later interpretations (what do you *think* Freud thought?) while making your own take-home Medusa mask.

Writing with Spirit

Expressing nonlinear realities in linear language is far from easy. Bring writing implements and your creative self to this writing workshop for ideas on how to break through to more innovative expression.

MADONNA MOONHAWK

...has studied spirit paths for approximately twenty years, including the teachings of the Sufi Order, the Lakota Tribe and the Goddess path. She is a licensed Massotherapist, and has used Shiatsu, reflexology, deep muscle therapy, sound vibrational healing and Reiki.

Sufi Dancing

Have you ever heard of the "Whirling Dervishes"? The term describes Sufi Dancing and that "whirl", which uses movement and song as tools to attain a higher plane. The traditional dance was handed down by Murshid Samuel Lewis, and has been incorporated into the Sufi movement of the west. Come join the celebration of the Universal Dance.

Sound Vibrational Healing and Massage

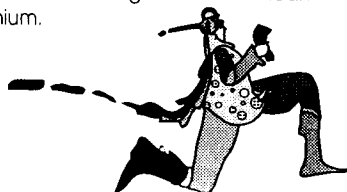
Using hands, centering, and voice Madonna will combine massage and energy awareness into Sound Vibrational Healing.

NADA BRAHMA

...performs an exciting blend of original music based on traditional ethnic music from India, Africa, Australia, Caribbean, Spain, South America, and the Middle East. **Tim Gregory, Ken Anoff, and Wayne Grim** bring the rhythm of the world to our senses using West African drumming, Mbira, Tabla, the Sitar and Tamboura, Harmonium.



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NYBOR

and **ELSPETH** are elders of the Pagan community and founders of Haven, an intentional spiritual community. Ten years ago Nybor left the advertising world to follow his own vision. In doing so, he developed a new technique which combines most known media. His artwork has appeared on magazines, T.V., and soon on books, as well as prints. Nybor has been a Tarot reader for 20+ years and he recently completed his own deck, which has both new designs and meanings, and is presently at the publisher. They live in West Virginia in a communal household with 4 persons and 2 cats. See under **ELSPETH** for her workshop.

Opening Yourself to the Tarot

How to read the cards without the little book. Nybor will compare several different Tarot decks and show how images are similar and how they change depending on the tradition or the artist. Learn how to translate these images and pull them within yourself for powerful readings.

O.T.O (ORDO TEMPLI ORIENTIS)

Represented by Beth Rosemary, Mark Flanders, and Tom Herr. The O.T.O. is a Magickal Fraternal Order founded in 1902 by Theodore Reuss in Germany and restructured by Aleister Crowley in 1922.

BETH ROSEMARIE

...has been involved in the Pagan community for over 10 years. She is an artist, sculpting magical little people, and a fairy dancer of the Gruple Dome. Paths have led to ceremonial magic and the O.T.O. Gnostic Mass as Priestess. The beauty and unity of the ritual & its symbolism is an important part of her life.

TOM HERR

...has been a Priest of the Gnostic Mass since 1988 and a member of the O.T.O. since 1986. He is co-ordinator of the Thelemic Festival "SummerHawk".

MARK FLANDERS

...is the current Lodge Master of Pyramid Lodge and active member of the O.T.O. since 1987. Mark has been a practitioner of the Gnostic Mass as both Priest and Deacon since 1988 and currently is the contributing editor of *The Magickal Link*.

The O.T.O. Gnostic Mass Workshop

Beth, Tom and Mark will offer an explanation of some of the symbolism to be used in the O.T.O. Gnostic Mass.

The O.T.O. Gnostic Mass

This ceremony, to be held at the Gnostic Grove, will be performed jointly by Beth, Tom and Mark as Priestess, Priest and Deacon. The Gnostic Mass was written by Aleister Crowley in 1915 and is the central ritual of the Ordo Templi Orientis, public and private. It is a ritual of worship in the Ceremonial Magick style.

The Funky Bardo

Created by (O)Tom Herr and (O)Ed (Mad Dog) Meiton, *The Funky Bardo* is their audio/visual interpretation of Timothy (O)Leary's *The Psychedelic Experience*, which in turn is a re-vision of *The Tibetan Book of the Dead*. Mark will explain how each form differs and show a video of their performance. O boy!



BUD PRIBA

...is a Chameleon and a 16-year student of Qabalah. He has lectured extensively in Ohio to professional readers/diviners and official leaders of alternative religious groups, where he is generally recognized as "reader to the readers and counsellor to the counsellors." For the last 10 years his visible work has been almost entirely devoted to bringing clarity to subjects ordinarily considered opaque to all but the most dedicated aspirants.

Qabalah in Everyday Language

Bud will bring to life what is frequently considered to be an entirely intellectual subject. Everyday language means no esoteric terminology. That's not what it's about. Entirely practical.

J.R. PROSPAL (KESTRILE AP HERNE)

...has been Pagan for eleven years and has defined his path as a Nature priest and student of Herne for the past six years. He is a graphic designer and a Chameleon, and has been responsible for a large part of A.C.E.'s tape and event graphics for the past 3 years. He is also a member of Stone Creed Grove, A.D.F., an organizer of the Open Circle in Cleveland, poet, and Gruple Voyager.

TODD ALAN & THE QUEST

...play flute, acoustic guitar, bass and drums in a rock format with themes relating to the Earth and Earth religions. Their performances have been very well received at Neopagan events across the country.

JEFF ROSENBAUM

...as Co-Director of the Association for Consciousness Exploration, Jeff has been a major force in the Magickal Movement for over 15 years, promoting interaction between the many disciplines of spiritual and mind sciences. Jeff is also the primary force behind A.C.E.'s ever-on-the-forefront tapes and promotional items (and J.R. thanks him for being a great editor).

JOSEPH ROTHENBERG, R.N.

...is a Registered Nurse, and Ohio licensed professional counselor. He graduated from Case Western Reserve University in 1978 with degrees in Psychology and Political Science. A founder of A.C.E., Joe has studied and presented workshops on this and various related topics for the past 15 years.

Interface - A Hands-on Experience with Electronic Meditation Tools

A variety of light/sound and electrical stimulation devices will be available to examine and use. A brief explanation of this technology will be offered, followed by a discussion: Artificially induced altered states on consciousness as a tool for art and communication.

SHAMAN

...is headed by siblings Abrahm and Deirdre Stuart. They are both multi-instrumentalists and singer/songwriters who have a vast repertoire of traditional music and original songs. Their music is the blend of many influences, including Celtic, Native American, Blues, and Middle Eastern; which, when woven together, create their own unique sound they call, "Earth Music". Indeed the Earth, and the critical importance of humanity's relationship with the ecosystem and all living creatures, provide the central themes around which many of Shaman's original songs are based.



With clear voices, fiddle, guitars, mandolin, hand drums, and flutes; Shaman gives highly charged performances that hold audiences spellbound.

ABBI SPINNER

...has been a student, teacher, and performer of music, drumming, and dance for over ten years. She has studied with a number of master drummers and dancers from Africa and America. Abbi has facilitated drum circles across New England, and throughout the Southeast. When she's not travelling and teaching, she resides in North Carolina, and is currently teaching a weekly drumming class in Chapel Hill, dancing on a regular basis, and finishing a training program in Massage Therapy.

Elemental Drum Circle (with Jeff McBride)

During this workshop, we will be focusing on drumming, movement, breathing, singing and creative work as ways to connect with the elemental energies of Air, Fire, Water and Earth. Together, we will create a safe space to explore these energies as a group and as individuals. Plan to bring a drum, any handy percussion toys, and an open mind. This workshop is open to beginning as well as more advanced drummers. Our intention is to share and grow, to play from our hearts as we travel the elemental circle together. This workshop is limited to 100 participants.

Hand Drumming

If you have a heartbeat, you have rhythm; if you have rhythm, you can drum! In this workshop, we will explore traditional and non-traditional forms of Hand Drumming. We will begin with the basic strokes and techniques, proving a common framework for all. We will be learning songs a rhythms from West Africa and Cuba, and creating new and spontaneous rhythms of our own!

This workshop is open to all drummers regardless of experience level. Each participant will be channeled at the level of their own ability, from the absolute beginner to the more advanced. Plan to bring a conga-style or ashiko-style drum. Notebooks and/or tape recorders are welcome.



REV. IVAN STANG

...is co-subfounder of the Church of the SubGenius, radio personality, crackpotologist, clay animator, and author of *The Book of the SubGenius*, *High Weirdness By Mail*, and (soon to be published by Simon and Schuster) *Revelation X*, the "Bob" apocryphon.

Victory Through Hate - How To Fight The Conspiracy

In his own special twisted way, Rev. Stang will share his positive message of love and prosperity under the brutal jackboot of J.R. "Bob" Dobbs. An inspiring invocation for extremists of the No Age. A LIVE edition of his internationally known Hour of Slack radio show will be broadcast...only those brave enough to attend will survive.

SAM STANSFIELD

...is a Chameleon, and has a PhD in Physics. His main (scientific) interests are in astrophysics and quantum theory. He is also interested in the relationships between spirituality and scientific models.

Basic Astronomy (Daytime and Nighttime)

In these workshops we'll discuss the basics of what stars are and how they are categorized. **Daytime:** using a telescope we will look for sunspots. **Nighttime:** we will use the telescope to look at some of the planets and the moon. The moon is full so most stars will not be visible. (Will we see some effect of the comet hitting Jupiter?)

DANIEL STOOL

...has been a Chameleon since 1923. He is a graduate of the Cleveland Institute of Art Design Program and has been involved in the application of computer aided design for seven years. Daniel is currently Human Factors Project Manager for Inchcape Testing Services, developing virtual children as an aid to safety testing for toys.

Practical Applications of Virtual Reality

With **Jeff Rosenbaum**, Daniel will discuss the nuts and bolts of creating three dimensional renderings for use in simulations and virtual reality applications. An overview of applications currently in use or development.

STREET DRUMMING - The Beat Of The Urban Jungle

...is an electrifying performance ensemble utilizing drums as a vehicle for growth, self-expression and performance. This year David & Billy will be performing works from their two recent releases, *Eyes Behind The Veil* and *Seeds Of Time-an Invitation to Drum*.

BILLY WOODS

...is a Master Drummer from Boulder, CO and has been drumming for over 35 years. He is a Taoist and teacher of Xi Gung (an internal meditational exercise form) and has been an ethnic percussionist performing & recording New Music for Dance for the past 14 years. His credits include work with Greg Allman, Edgar Winter & Ray Stevens; he has recently released *Drumming: The Beginning (Tone & Time)*, a basic introduction to the fundamentals of drumming.

DAVÍD KORUP

...is a working Global Music percussionist & poet from Albuquerque, NM. He has been a working percussionist and teacher for the last 8 years and his credits include performance work with famed Jazz drummer Billy Hart of the Miles Davis Band and Bobby Keys, sax player for the Rolling Stones. David has produced the *World of Dumbek Vol. I & II* a basic Middle Eastern Rhythm series for those learning the Dumbek.

Drumming: The Beginning (Tone & Time)

Billy Woods guides participants through elementary fundamentals of drumming, including hand coordination, holding & striking the drum, drum sounds, & basic counting.

The World of the Dumbek

David will be leading a class in basic Middle Eastern Rhythms in an easy to play format geared towards all skill levels.

The Heart of the Beat

Billy and David. The Human Engine is a delicate instrument that requires regular balancing & maintenance. This group focuses on how drumming can aid in tuning the Human Engine.

TESTBURN

...is a multimedia musical/theatrical performance art troupe. In this incarnation, Test Burn is Coleen Clark, David Cudney, Andrew Keletta, Hal Lynch, Leslie Moynahan, Ron Naso, Robert Cescirovica, with music by Ron Slabe & Bill Trivison.

Burning Bridges

A celebration of music, light and fire where the Earth rises from the water and meets the sky. SPF 15 or better sunscreen and #2 welders goggles recommended.



THOTH/CHRISTOPHER A. TUTTLE

...formerly a staff member of Harvest, is currently a Co-editor of *Tides: A Journal of Wicca and NeoPagan Spirituality*. He is a practicing (Alexandrian-derived) Witch and a Ceremonial Magician working a Pagan Qabbalistic system based on the Western Esoteric Tradition. He is also working toward an academic career specializing in the relationships between ancient mystery religions and the occult traditions of western civilization.

Mything the Point: Men's Mysteries—A Mythological Approach

The Men's Mysteries movement is characterized by the modern male's "quest for meaning" in the ever changing world around him. This workshop will examine several interpretative approaches to the rich tapestry of male motifs—Warrior, Priest, Magus, Herald, Scholar, Love, or King—to be found in the mythologies of Western Paganism. The paradigms to be examined will include those found in Wicca, Paganism, and Tarot. Interpretative variations to accommodate sexuality-identification differences—straight, gay, bisexual, and transgenderism—will be addressed.

Entheogens and Pagan Religions

This workshop will examine some of the various theories on entheogenic usage in a selection of cultures ranging from the ancient to the modern world, from Vedic Soma to Eleusinian *kukeon* & *psilocybin*, Medieval *Flying Ointments* to American *Peyote*, and modern usage of natural and synthetic psychedelics. Presentation of data will be followed by a discussion of possible benefits and ramifications of entheogenic usage in Modern Paganism.

The Sacred Wisdom of Fiction

Numerous works of "occult" fiction have been produced during the last 3-4 centuries. Many of these works are more "instructional" than their non-fiction counterparts because the teachings were "hidden" in the fictional narrative. This workshop will examine how these sources can be used—supplementing training in occult techniques; providing ritual prose and poetry; describing cosmological elements for visionary works. Such authors to be discussed will be: Gareth Knight, Dion Fortune, W.E. Butler, Colonel Seymour, William Gray, and others.

TRIBE OF SPIRIT

...is about breaking down the barriers between people, recognizing that, whatever cultural, religious or racial distinctions we might see, we are ultimately all interconnected beings—one big family. It is about celebrating life itself, and sharing our joy with all. This is why the dancing, singing and clapping along are so important to the performance—the participation of everyone is needed if we are going to turn this world around. In each of us is the potential for a better world. That is what Tribe of Spirit is all about.

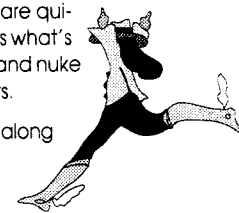
HARVEY WASSERMAN

...is best known as an ecological activist and author, lecturer and historical anti-revisionist. Harvey has given hundreds of public presentations, and has debated environmental issues with everyone from Phillis Schafly to General Westmoreland. He is author of four books, including *The Energy War: News From the Front* and *Harvey Wasserman's History of the U.S.*

Revolution For The Sun Of It: The Technological Transformation of Energy

Spectacular breakthroughs in wind, solar, and efficiency technologies are quietly revolutionizing the global economy. The revolution precisely parallels what's going on in info-tech, communications and bio-engineering. But the oil and nuke barons are downplaying the advances while monopolizing the patents.

Why? Because the solar energy revolution could bring social democracy along with ecological harmony. Let's learn how to make it happen!



Trashing Our History, Polluting Our Media: The Right Wing's Hatred of the Sixties and Diversity

The Cultural Revolution of the 1960s shattered the dull gray hegemony of the Christian right. Rock music, sexual liberation, herbal mind expanders, spiritual upheaval blew away the Puritan theocracy that dominated post-War America. Now the fundamentalists have struck back, blaming all social ills on the Baby Boom breakout while staging a coup d'état in the corporate media. Monotheism, monoculture, monogamy, mononucleosis—the Puritans demand total control, no dissent. Let's bust their chains on history, the media, the karma.

.....

DON 'TWO EAGLES' WATERHAWK

...is a Native American of Tsalagi/Mesquakie heritage (Cherokee), and a Wolf Clan and Red Feather Clan member. He has been a student of Native American and Eastern spiritual ways for over 20 years, and is an artist and creator of spiritual tools.

The Tsalagi Dance of Life

Ancient Medicine Dance from the Tsalagi (Cherokee) nation. Movement is much like Tai Chi, and uses the 4 direction and the lessons of the eagle/owl. This dance shows how to share energies with the 7 directions. Not strenuous at all. Wear loose clothing or come skyclad. Please do not come to this class under the influence.

Animal Birthing and Honoring

There are many ways to go to your animal. This is an Honoring by way of placing one's self in the moccasins of the animal. We begin in utero of an animal, through birth, childhood and adulthood. We see the lessons given to the animals, creating a bond by honor to the animal. Please bring a blanket and some type of scarf for your eyes. Wear no jewelry or watches, unless medicine objects. If you have an animal fetish or feather, bring it. Eat a light lunch. Please don't come under the influence. Class is limited to 30 people.

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ALEX & JOY WEDMEDYK

...are both Initiates of the Wolf Clan Teaching Lodge. Together they have created Earth Rhythm, and offer experiential workshops, special events and annual gatherings that promote the unity of all things. Their path empowers others to awaken the healer within and to carry the message of oneness into their personal life walk. Joy is an artist/craftsperson storyteller and licensed minister. Alex is a craftsman/jewelry designer, drummer and drummer.

Shamanic Drum Making (Alex & Joy)

Walk with others on a sacred path and create your own 13" hoop style deer rawhide medicine drum. This workshop begins with a ceremony to remind us of our connection to our Source and to honor the gifts from the Earth that will become one with our drums. Then we will craft, from our heart, our own drum and beater. This workshop concludes with a blessing ceremony to honor our drums...our own medicine. **Adults** - Class limit to 12. (\$80.00 per person) 2 days, 4 hours each day.



A Woman's Journey Of The Wheel (Joy)

Through storytelling and meditation we will connect to our inner creative fire, journey to the Maiden, Mother, Crone, learn a great Mystery of the wheel of life, and gain a deeper understanding of the wise women within us all. Women only.

Creating Medicine Shields (Joy)

A journey of discovery to bring power to your personal skills, visions of yourself, and your future by manifesting them into a Medicine Shield. Participants will craft their own 14" shield with rawhide, leather, paint and feathers, and other gifts from the Earth. Please bring any personal objects to add to your shield. Limit 25. (\$25.00 per person) 4 hours.

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KIA MARIE WOLFE

is a Native American transsexual. She is a drum maker, artist, and secretary. She has been involved in Celtic Wicca for seventeen years. is Scribe and Chief Liturgist for Muin Mound Grove, A.D.F., and has been on the Board of Directors of E.O.N. (Expressing Our Natures) a Transgendered Support Group located in Syracuse, NY.

Pathworking

A guided meditation into the "mist". The purpose of this meditation is to explore the concepts of both male & female in each of us. The meditation ends with an integration of these concepts together in our selves. Discussion will follow.

.....

YA-MEN-JA

...is a unique band with constant interchanges between North and South American views and ideals. Under the name *Rolling Thunder* they've performed to appreciative crowds at many Rainbow Gatherings. The sounds and rhythms are inspirational and enticing, the songs cutting-edge and original.

.....

YELLOW SUBMARINE

The Beatles star in this full-length animated musical fantasy featuring some of their best-loved music and the art of Peter Max (get it?).

.....

YORUBA

AWO IFABUKOLA (CARL JONES) & IYA APETEBI

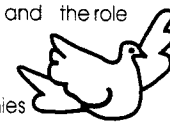
...were initiated into Egbe Ifa, the Society of the Yoruba prophet Orunmila, by Chief Adebolu Fatunmise, the Arufin Aruda of Ile Ife, Nigeria. They are co-founders of Ile Orunmila Obatala Oshun, and Orisha-worshipping community in Cleveland, Ohio. Carl has spent thirteen years with the Gurdjieff Foundation, has studied Kaballah with Rabbi Schneerson, Tibetan Buddhism with the Gelek Rinpoche, and Sufism with Sufi master Pir Malaknia Nasr Ali Shah.

Ifa: An Overview of the Ancient African Religion

A broad discussion of the Yoruba tradition of Africa including worship of the Orisha, the Ancestors, and one's Ori. Includes the history and basic cosmology of Ifa and the role of divination.

What Does it Mean to be a Spiritual Warrior?

Awo Ifabukola presents a series of guided meditation/divination ceremonies (non-sacrificial) to allow men to attain their birth "Odu"—the magical foundation for their essential nature. This class introduces Ibora: the four warriors of Ifa. Men only.



The Fundamentals of Ancestor Reverence

This workshop will involve the creation of an Ancestor shrine and the practice of divination with the Ancestors.

.....

OTTER ZELL

...founded the Church of All Worlds in 1962. Incorporated in 1968, CAW became the first Neo-Pagan church to obtain full Federal recognition in the U.S. He was the first to apply the terms "Pagan" and Neo-Pagan" to the newly emerging Nature Religions of the 1960's, and through his editorship of *Green Egg* (1968-1975; 1988-) Otter was instrumental in the coalescence of the Neo-Pagan movement. His latest project is the founding of the *Universal Federation of Pagans*.

Crafting Images of the Goddess

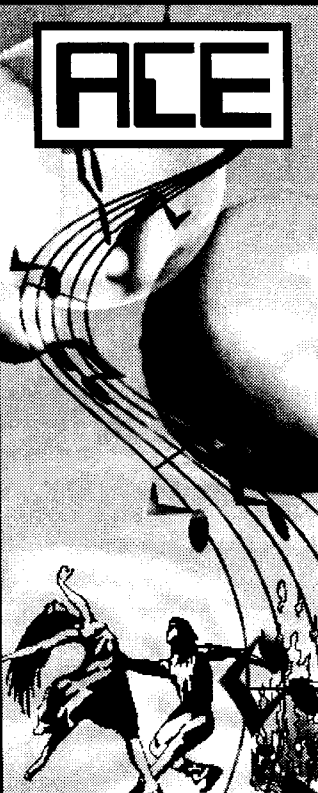
Working with special air-drying clay (clay provided), you will learn the proportions and techniques for sculpting an original Paleolithic Matrika in the authentic style of the famous so-called Stone Age "Venuses." You will come away with a wonderful votive figurine for your altar, and learn how to make more for friends and coveners. Confuse the Hades out of future archaeologists!

A Bouquet of Lovers: the Path of Polyamoury

Otter and Anodea Judith present a special workshop for individuals and couples seeking to explore the possibilities of non-monogamous relationships and Love Without Limits. Those who have read Heinlein's *Stranger in a Strange Land* (1961 version) or Donald Kingsbury's *Courtship Rite* (1982) will have appropriate background.

Men and the Goddess

A guided meditation through the realm of personal archetypes. Discover the Goddess in her aspects as Mother, Daughter, Sister, Lover and Grandmother. This class includes an open discussion by the participants on issues relating to men's relationship to the Goddess, especially those who worship Her.



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 Sacred Fire, Holy Well - Ian Corrigan
 The Once and Future Legend - Panel
 What IS the Conspiracy, Anyway? - Panel
 Writing and Mysticism - Robert Shea
 Magic of the Central Empire - Robert Shea
 (all Robert Shea tapes will be priced at \$5 this Starwood, to help more people share his words, in his memory)

VISIT THE A.C.E. SALES TABLE FOR BOOKS, TAPES AND OUR FREE CATALOG.

HEALER'S ROW 1994

You won't have to tramp all over Brushwood looking for help. Healer's Row is centrally located in the afternoon shade for the convenience of Starwood attendees. Many different types of healers are participating, from Reiki masters to Massotherapists and Spiritual healers. There will also be water available at all times for those in need.

A list and map of all participants is located at the entrance to Healer's Row.

A.C.E bears no responsibility for the claims or results of any of the participants.

MERCHANTS

Look for these merchants as you cruise Merchant's Row

Westwind	Karen Dillingham
"Painted Masks" Body Painting	Mitchell Poulouin
The Bird Emporium	Eileen Bird
Moonblade Knives	Bruce Baker & J.P. Slota
The Silver Nutmeg	Constance Doane
Wandering Moon	Laura Roberson & David
Silver Web	Constance Shaw Karami
Purple Lotus	Sylvia Wedmedyk
Wildflower	Maryann Cassiano
Laughing Starheart's	
Creative Realities	Don Mulligan
Bear Jewelers	Ricky Boutin
Matris	Beth Rosemarie
The Crystal Lady Shop	Rev. Carole Jorda
Mermaid Springs Pottery	Lisa Marcus
The Enchanted Cottage	Merlin & Ygraine MacAthamor
Gypsy's Attic	Ken Nordyke
Nomadic Arts	Jamie Massey



DARAÑA

This Starwood Navigation Guide is the diligent and exhausting work of J.R. Prospal, Lisa Lefkort, and Jeff Rosenbaum. We also thank all those who pitched in with info gathering. Thanks to Aarde Graphics for the printing, and to Daraña, the graphics muse. 🐉



ROBERT SHEA 1933-1994

Bob Shea, co-author of the germinal *Illuminatus!* trilogy and author of many other historical and heretical writing, died of cancer in the arms of friends and his loving wife, Patricia Monaghan, after a sudden dramatic decline in his health. His last words before sinking into a coma were, "Love is everywhere."

Robert Joseph Shea attended Manhattan Prep, Manhattan College and Rutgers University and worked as a magazine editor in New York and Los Angeles. In the 60's he edited the *Playboy* Forum where he met Robert Anton Wilson, with whom he collaborated on *Illuminatus!* After publishing *Illuminatus!*, Bob left *Playboy* to become a full time novelist. His novels include: • *Shike*, set in medieval Japan. • *All Things Are Lights*, a story that entwines the fate of Cathars of southern France with the occult traditions of Courtly Love and the troubadours. • *The Saracen*, describing the intricate politics of medieval Italy through the eyes of an Islamic warrior. • *Shaman*, tracing the fate of the survivors of the Black Hawk War in 19th century Illinois. • *Lady Yang*, a tragic story of an idealistic empress of medieval China. (forthcoming)

A celebratory reading of Bob's works took place on March 26th, in Winnetka, Illinois. More than 100 people attended and many, including Bob's collaborator and dear friend Robert Anton Wilson, spoke during the meditative interlude of Bob's friendliness and curiosity, cheerfulness and courage.

Patricia thanks everyone for their support, especially those who participated in Pray For Shea Day (Feb. 14, 1994). She assures us that, "it may seem like the prayers of hundreds of well-wishers went for naught. Certainly I had hoped for a dramatic improvement in Bob's health as result of the prayer day... yet curiously I believe our prayers may have been answered, for Bob's death was a quiet one, and he was very happy in the days before it."

In the next few years, several more of Bob Shea's works will be published, including a collection of essays. Patricia requests that anyone having copies of Bob's work from magazines or other publications, or having letters from him which might be publishable, to please send copies to her at: 1625 W. 101st St., Chicago, IL 60643.

Memorial contributions may be made to the Cancer Wellness Center, 5150 Golf Rd., Skokie, IL 60077.

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